

Information Visualization Crash Course

(AKA Information Visualization 101)

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What is Infovis?
Why is it Important?
Human Perception
Chart Basics

(If Time, Some Color Theory)

The Shneiderman Mantra
Where to Learn More

Questions Encouraged!

What is Information Visualization?

Information Visualization

“The use of computer-supported, interactive, visual representations of abstract data to amplify cognition.”

Card, Mackinlay, and Shneiderman 1999

Communication

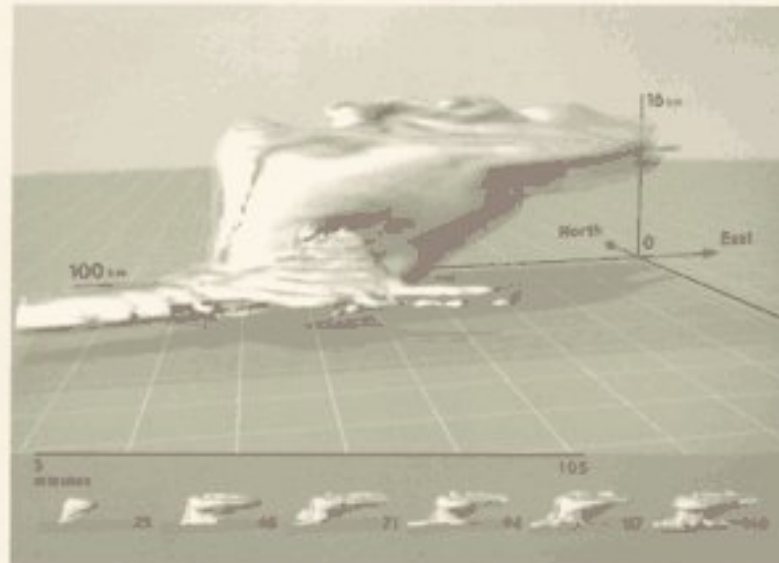
Exploratory Data Analysis

Communication

Communication Gone Wrong

EDWARD R. TUFTE

VISUAL EXPLANATIONS



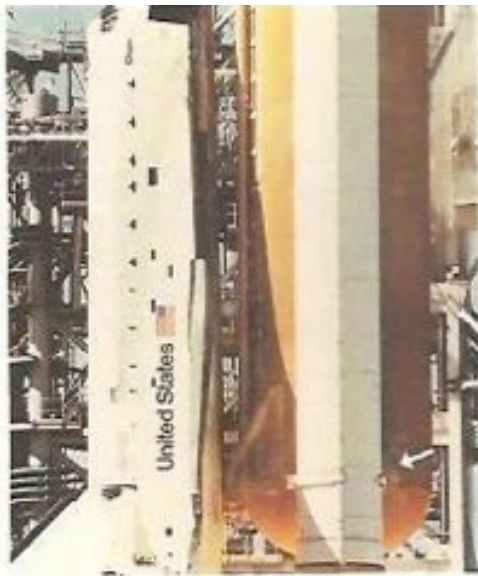
IMAGES AND QUANTITIES, EVIDENCE AND NARRATIVE

Space Shuttle Challenger

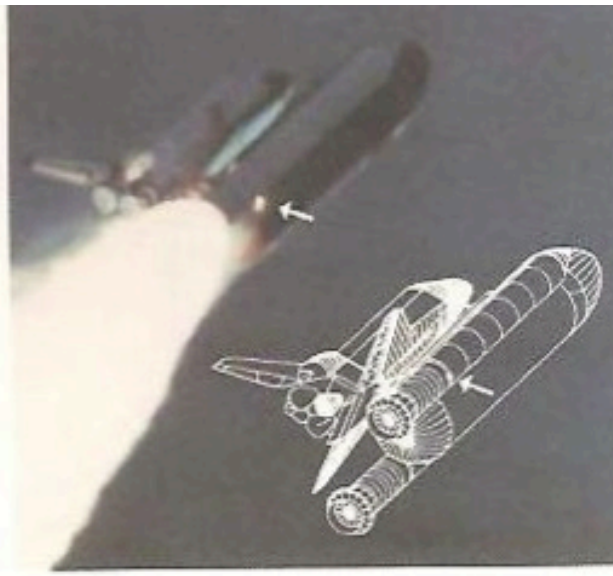
January 28, 1986

Morning Temperature: 31°F

What happened?



Less than 1 second after ignition, a puff of smoke appeared at the aft joint of the right booster, indicating that the O-rings burned through and failed to seal. At this point, all was lost.



On the launch pad, the leak lasted only about 2 seconds and then apparently was plugged by foam and insulation as the shuttle rose, flying through rather strong cross-winds. Then 58.788 seconds after ignition, when the Challenger was 6 miles up, a flicker of flame emerged from the leaky joint. In 15 seconds, the flame grew and engulfed the fuel tank (containing liquid hydrogen and liquid oxygen). That tank ruptured and exploded, destroying the shuttle.



As the shuttle exploded and broke up at approximately 73 seconds after launch, the two booster rockets crisscrossed and continued flying wildly. The right booster, identifiable by its failure plume, is now to the left of its non-defective counterpart.



The flight crew of Challenger 51-L. Front row, left to right: Ellison S. Onizuka, pilot; Francis R. (Dick) Scobee, commander; Ronald E. McNair. Back row: Ellison S. Onizuka, S. Christa McAuliffe, Gregory B. Jarvis, Judith A. Resnik.

A major malfunction

Challenger's brief flight

.678 seconds

Following Challenger's liftoff, a puff of black smoke — seen only by automatic launch cameras — indicates a problem with one of the O-ring seals at the joint between segments of the shuttle's right-hand solid rocket booster.

No human eyes see the smoke, and there would have been no way to abort the flight if they had.

58 seconds

A small jet of smoke and flame bursts through the side of the booster and quickly grows.

73 seconds

The flame burns through the strut attaching the solid rocket booster to the external fuel tank, causing the booster to swivel into the side of the tank. The resulting massive explosion destroys the space shuttle.

Full thrust

Once the boosters ignite, there is no way to shut them off.

Main shuttle engines

External fuel tank

Holds about 143,000 gallons of liquid oxygen and 385,000 gallons of liquid hydrogen.

Solid rocket booster

Manufactured in segments, which are then stacked.

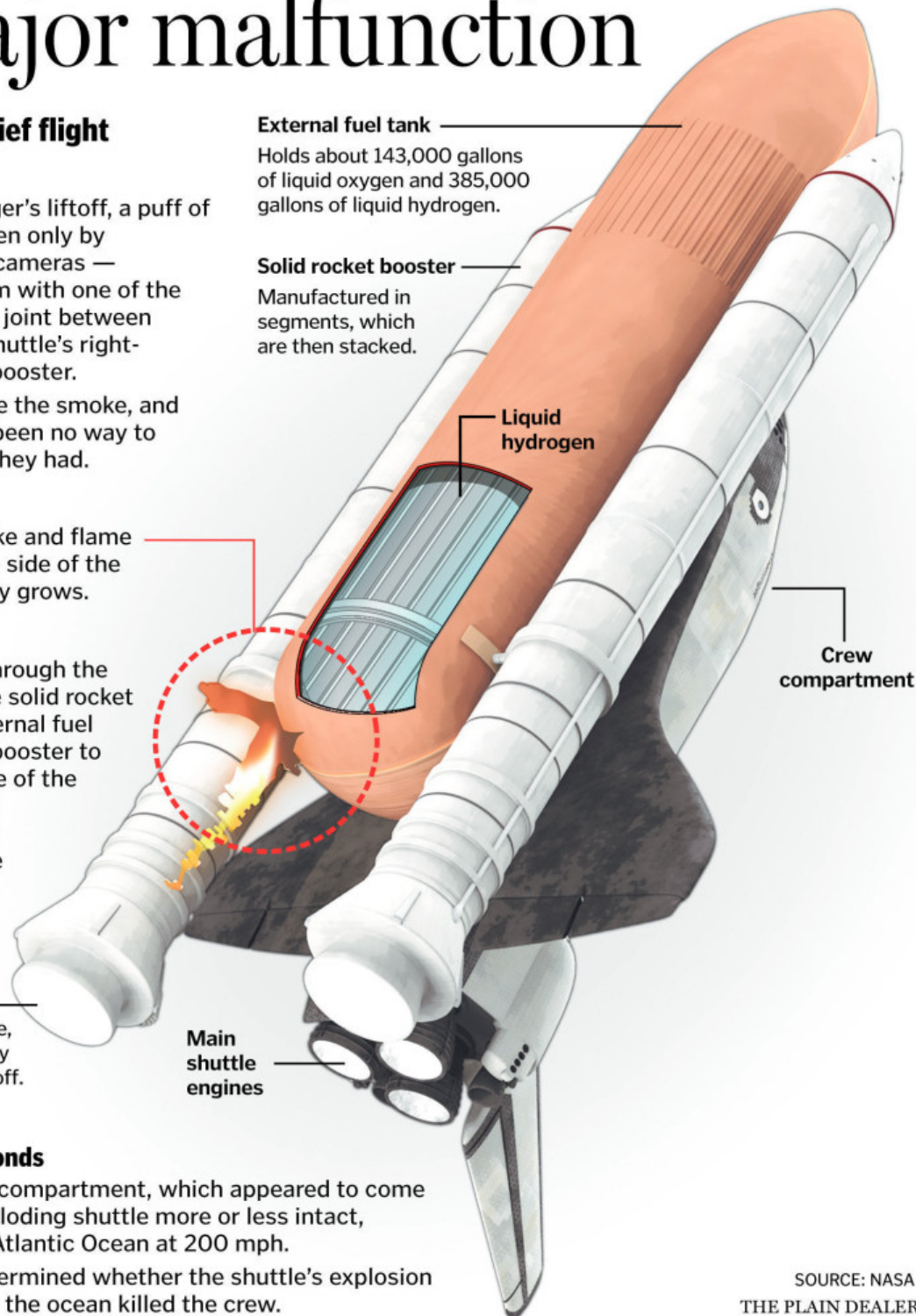
Liquid hydrogen

Crew compartment

3 minutes, 58 seconds

Challenger's crew compartment, which appeared to come away from the exploding shuttle more or less intact, smashes into the Atlantic Ocean at 200 mph.

Officials never determined whether the shuttle's explosion or the impact with the ocean killed the crew.



SOURCE: NASA
THE PLAIN DEALER

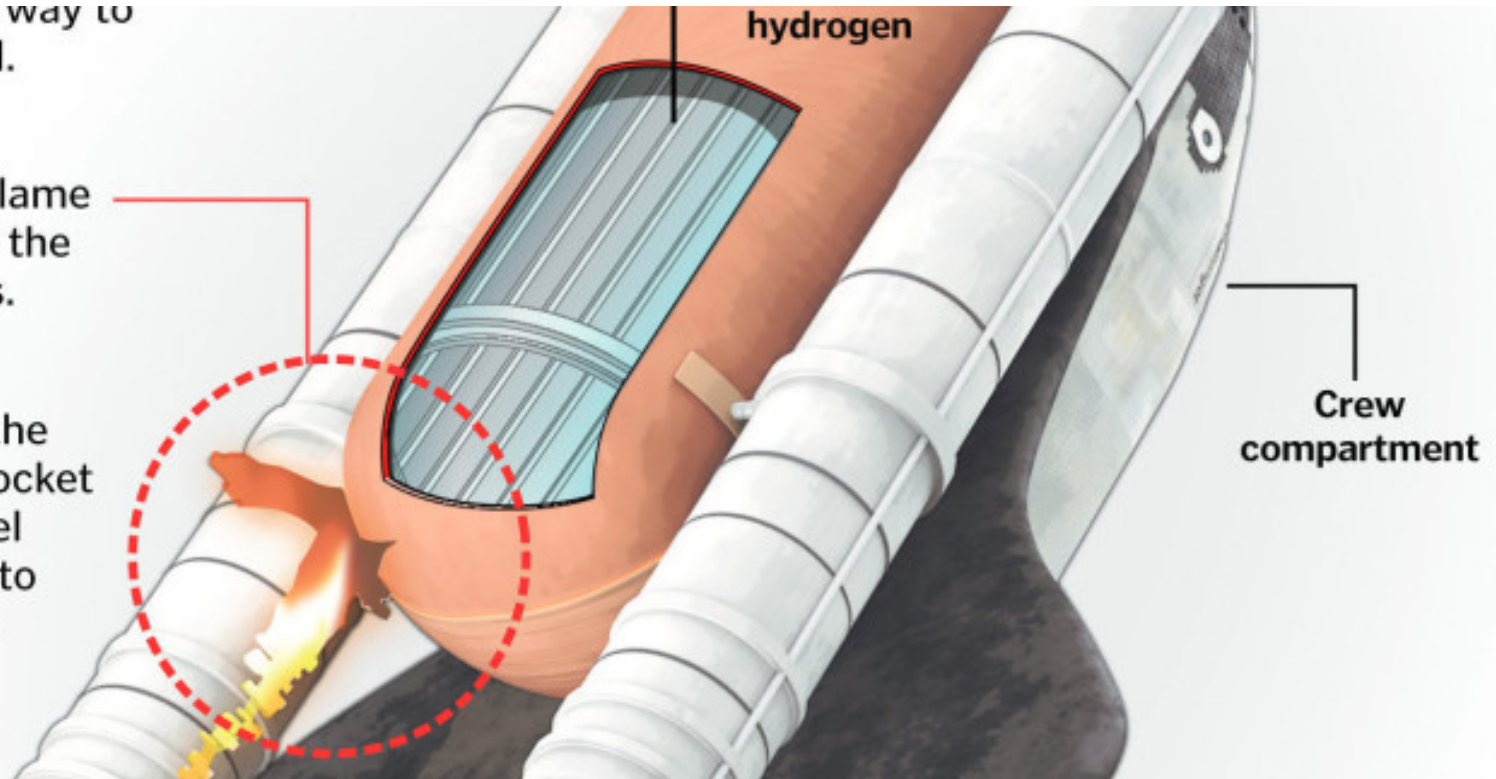
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<https://www.youtube.com/watch?v=6Rwcbsn19c0>

How did this happen?

Morton Thiokol's Presentation

TEMPERATURE CONCERN ON
SRM JOINTS

27 JAN 1986

HISTORY OF O-RING DAMAGE ON SRM FIELD JOINTS

1161
Oct 30, 1985
85
30

	SRM No.	Cross Sectional View			Top View		Clocking Location (deg)
		Erosion Depth (in.)	Perimeter Affected (deg)	Nominal Dia. (in.)	Length Of Max Erosion (in.)	Total Heat Affected Length (in.)	
61A LH Center Field**	22A	None	None	0.280	None	None	36° -- 66°
61A LH Center Field**	22A	NONE	NONE	0.280	NONE	NONE	338° - 18°
51C LH Forward Field**	15A	0.010	154.0	0.280	4.25	5.25	163
51C RH Center Field (prim)***	15B	0.038	130.0	0.280	12.50	58.75	354
51C RH Center Field (sec)***	15B	None	45.0	0.280	None	29.50	354
41D RH Forward Field	13B	0.028	110.0	0.280	3.00	None	275
41C LH Aft Field*	11A	None	None	0.280	None	None	--
41B LH Forward Field	10A	0.040	217.0	0.280	3.00	14.50	351
STS-2 RH Aft Field	2B	0.053	116.0	0.280	--	--	90

*Hot gas path detected in putty. Indication of heat on O-ring, but no damage.

**Soot behind primary O-ring.

***Soot behind primary O-ring, heat affected secondary O-ring.

Clocking location of leak check port - 0 deg.

OTHER SRM-15 FIELD JOINTS HAD NO BLOWHOLES IN PUTTY AND NO SOOT NEAR OR BEYOND THE PRIMARY O-RING.

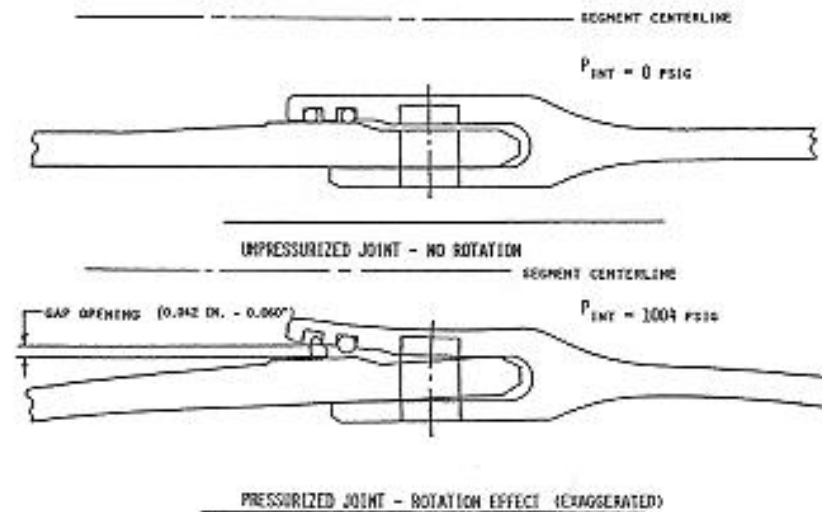
SRM-22 FORWARD FIELD JOINT HAD PUTTY PATH TO PRIMARY O-RING, BUT NO O-RING EROSION AND NO SOOT BLOWBY. OTHER SRM-22 FIELD JOINTS HAD NO BLOWHOLES IN PUTTY.

PRIMARY CONCERNS -

FIELD JOINT - HIGHEST CONCERN

- o EROSION PENETRATION OF PRIMARY SEAL REQUIRES RELIABLE SECONDARY SEAL FOR PRESSURE INTEGRITY
 - o IGNITION TRANSIENT - (0-600 MS)
 - o (0-170 MS) HIGH PROBABILITY OF RELIABLE SECONDARY SEAL
 - o (170-330 MS) REDUCED PROBABILITY OF RELIABLE SECONDARY SEAL
 - o (330-600 MS) HIGH PROBABILITY OF NO SECONDARY SEAL CAPABILITY
- o STEADY STATE - (600 MS - 2 MINUTES)
 - o IF EROSION PENETRATES PRIMARY O-RING SEAL - HIGH PROBABILITY OF NO SECONDARY SEAL CAPABILITY
 - o BENCH TESTING SHOWED O-RING NOT CAPABLE OF MAINTAINING CONTACT WITH METAL PARTS GAP OPENING RATE TO MEOP
 - o BENCH TESTING SHOWED CAPABILITY TO MAINTAIN O-RING CONTACT DURING INITIAL PHASE (0-170 MS) OF TRANSIENT

PRIMARY CONCERNS - CONT



BLOW BY HISTORY

SRM-15 WORST BLOW-BY

o 2 CASE JOINTS (80°), (110°) ARC

o MUCH WORSE VISUALLY THAN SRM-22

SRM 22 BLOW-BY

o 2 CASE JOINTS (30-40°)

SRM-13A, 15, 16A, 18, 23A 24A

o NOZZLE BLOW-BY

HISTORY OF O-RING TEMPERATURES (DEGREES - F)

<u>MOTOR</u>	<u>MBT</u>	<u>AMB</u>	<u>O-RING</u>	<u>WIND</u>
DM-4	68	36	47	10 MPH
DM-2	76	45	52	10 MPH
QM-3	72.5	40	48	10 MPH
QM-4	76	48	51	10 MPH
SRM-15	52	64	53	10 MPH
SRM-22	77	78	75	10 MPH
SRM-25	55	26	29	10 MPH
			27	25 MPH

CONCLUSIONS :

- TEMPERATURE OF O-RING IS NOT ONLY PARAMETER CONTROLLING BLOW-BY
SRM 15 WITH BLOW-BY HAD AN O-RING TEMP AT 53°F
SRM 22 WITH BLOW-BY HAD AN O-RING TEMP AT 75°F
FOUR DEVELOPMENT MOTORS WITH NO BLOW-BY WERE TESTED AT O-RING TEMP OF 47° TO 52°F
DEVELOPMENT MOTORS HAD PUTTY PACKING WHICH RESULTED IN BETTER PERFORMANCE
- AT ABOUT 50°F BLOW-BY COULD BE EXPERIENCED IN CASE JOINTS
- TEMP FOR SRM 25 ON 1-28-86 LAUNCH WILL BE 29°F 9AM
38°F 2PM
- HAVE NO DATA THAT WOULD INDICATE SRM 25 IS DIFFERENT THAN SRM 15 OTHER THAN TEMP

RECOMMENDATIONS :

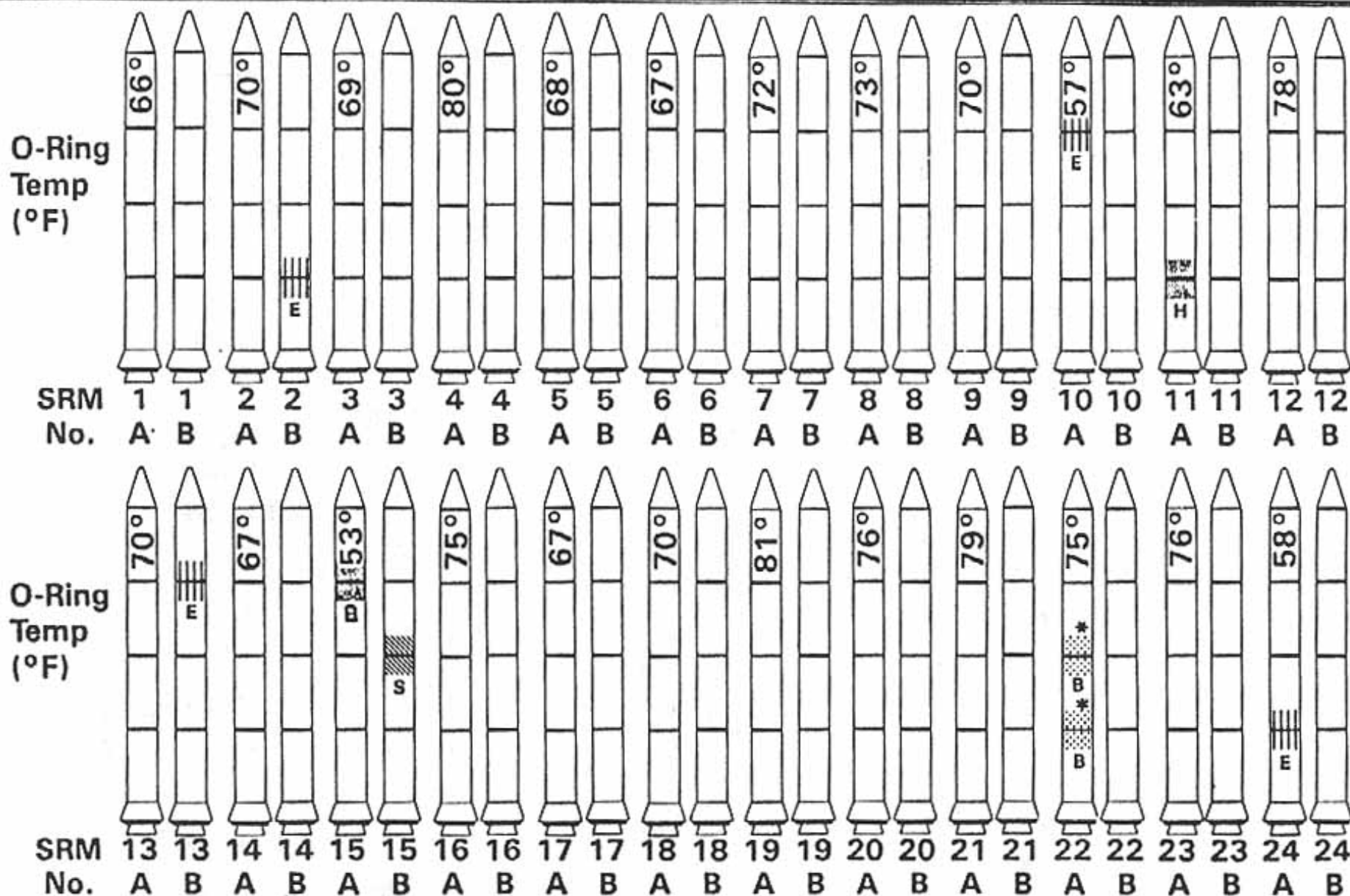
- O-RING TEMP MUST BE $\geq 53^{\circ}\text{F}$ AT LAUNCH
DEVELOPMENT MOTORS AT 47° TO 52°F WITH PUTTY PACKING HAD NO BLOW-BY
SRM 15 (THE BEST SIMULATION) WORKED AT 53°F
- PROJECT AMBIENT CONDITIONS (TEMP & WIND) TO DETERMINE LAUNCH TIME

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History of O-Ring Damage in Field Joints (Cont)



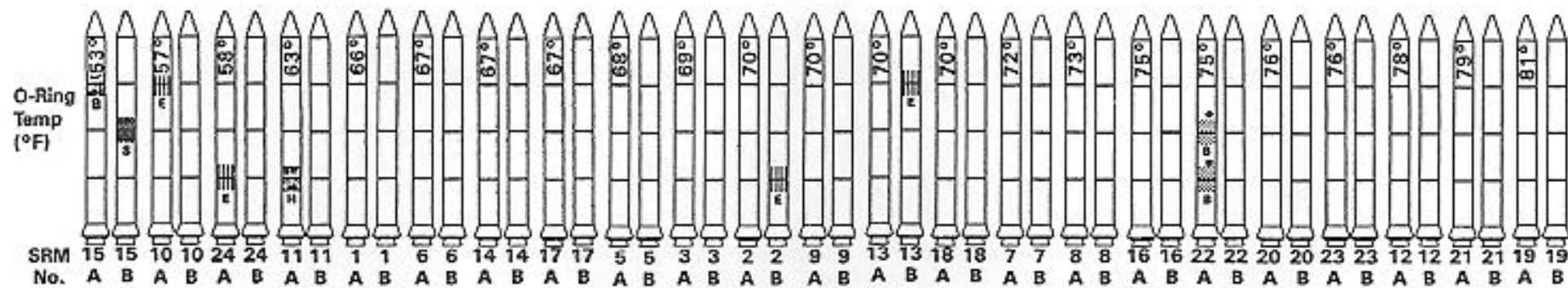
MORTON THIOKOL, INC.
Wasatch Operations

* No Erosion

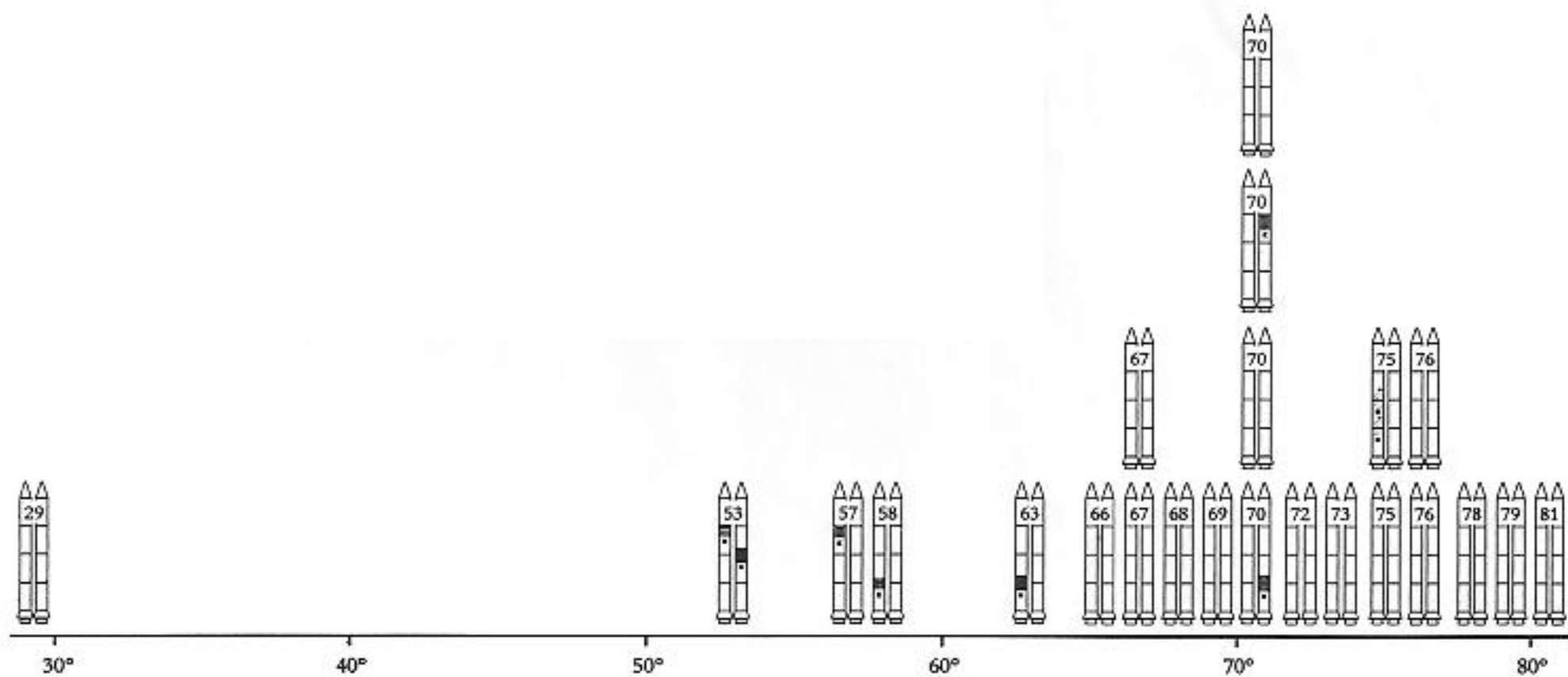
88488-1E

INFORMATION ON THIS PAGE WAS PREPARED TO SUPPORT AN ORAL PRESENTATION
AND CANNOT BE CONSIDERED COMPLETE WITHOUT THE ORAL DISCUSSION

[Ref. 2/26-2 2 of 3]

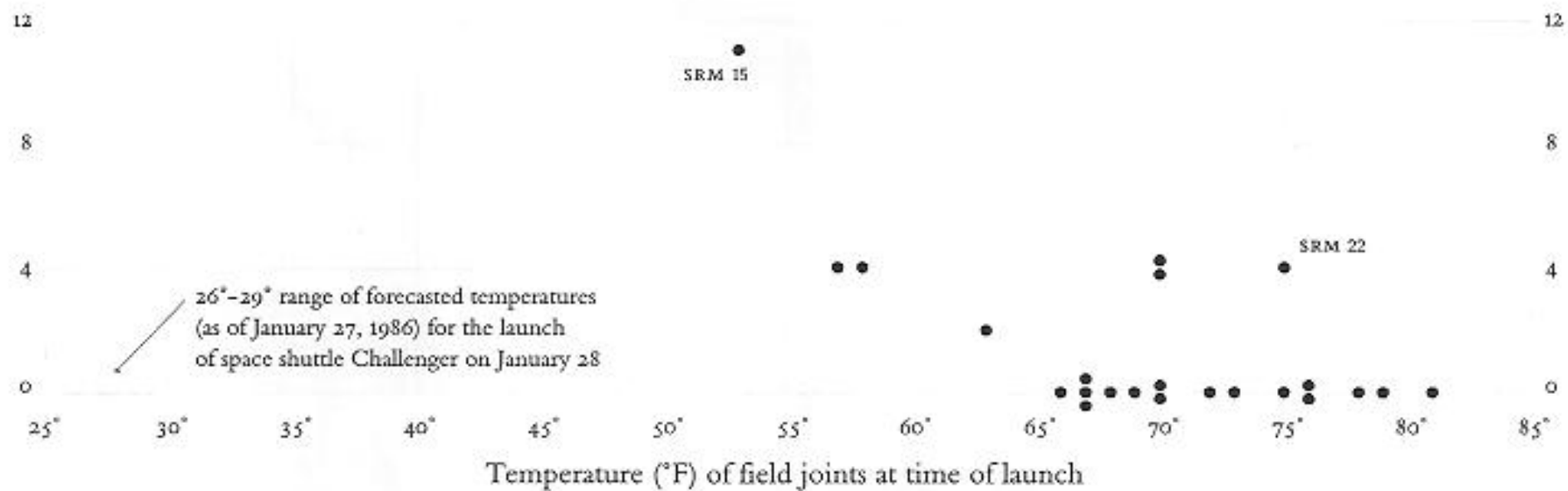


* No Erosion



Flight	Date	Temperature °F	Erosion incidents	Blow-by incidents	Damage index	Comments
51-C	01.24.85	53°	3	2	11	Most erosion any flight; blow-by; back-up rings heated.
41-B	02.03.84	57°	1		4	Deep, extensive erosion.
61-C	01.12.86	58°	1		4	O-ring erosion on launch two weeks before Challenger.
41-C	04.06.84	63°	1		2	O-rings showed signs of heating, but no damage.
1	04.12.81	66°			0	Cooltest (66°) launch without O-ring problems.
6	04.04.83	67°			0	
51-A	11.08.84	67°			0	
51-D	04.12.85	67°			0	
5	11.11.82	68°			0	
3	03.22.82	69°			0	
2	11.12.81	70°	1		4	Extent of erosion not fully known.
9	11.28.83	70°			0	
41-D	08.30.84	70°	1		4	
51-G	06.17.85	70°			0	
7	06.18.83	72°			0	
8	08.30.83	73°			0	
51-B	04.29.85	75°			0	
61-A	10.30.85	75°		2	4	No erosion. Soot found behind two primary O-rings.
51-I	08.27.85	76°			0	
61-B	11.26.85	76°			0	
41-G	10.05.84	78°			0	
51-J	10.03.85	79°			0	
4	06.27.82	80°			?	O-ring condition unknown; rocket casing lost at sea.
51-F	07.29.85	81°			0	

O-ring damage
index, each launch



So, communication is
extremely important.

Visualization can help with that –
communicate ideas and insights.



Hans Rosling:

The best stats you've ever seen

TED2006 · 19:50 · Filmed Feb 2006

Subtitles available in 48 languages

http://www.ted.com/talks/hans_rosling_shows_the_best_stats_you_ve_ever_seen.html

Visualization can also help with
Exploratory Data Analysis (EDA)

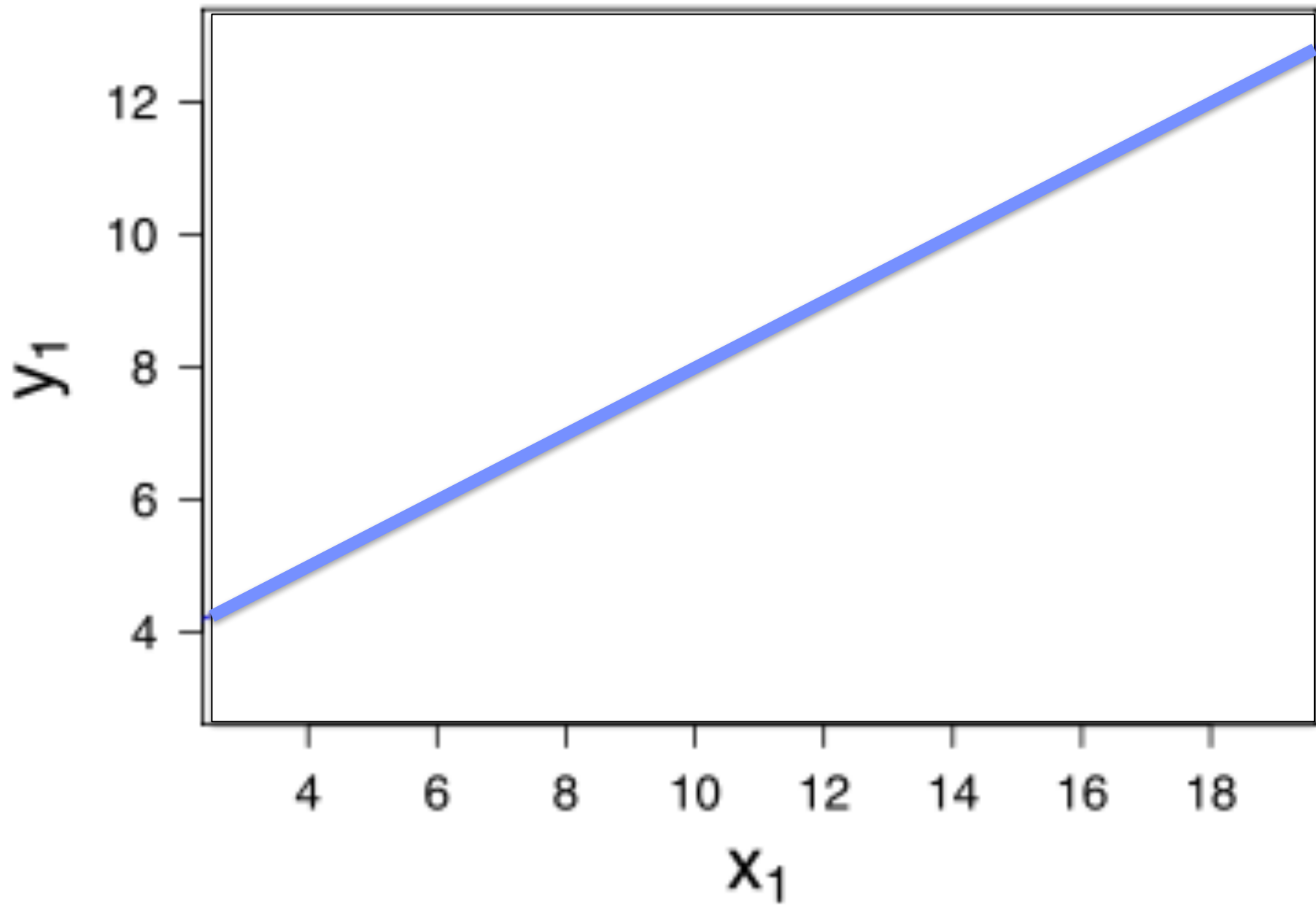
**But why do you need to
explore data at all???**

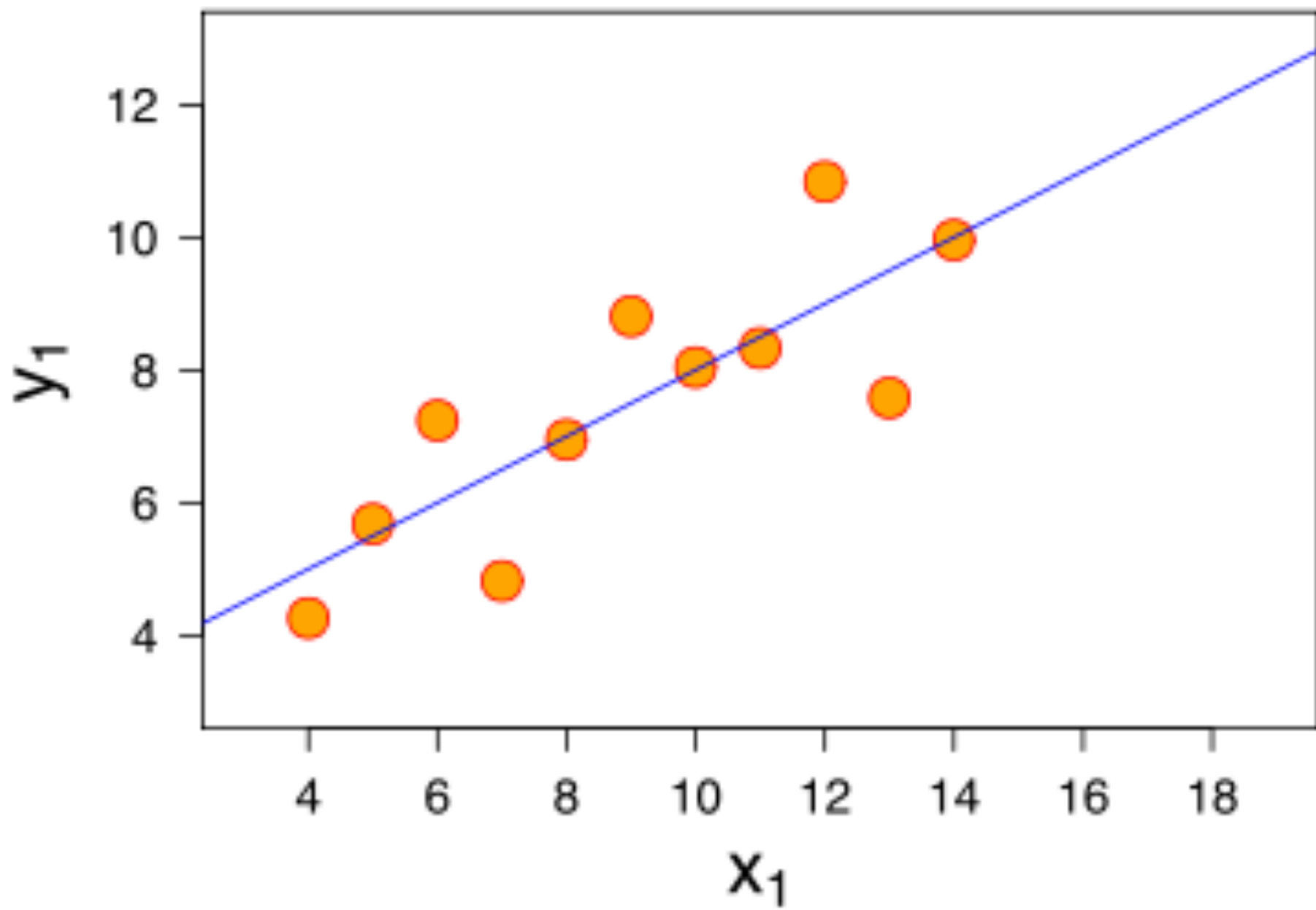
“There are three kinds of lies:
lies, damned lies, and statistics.”

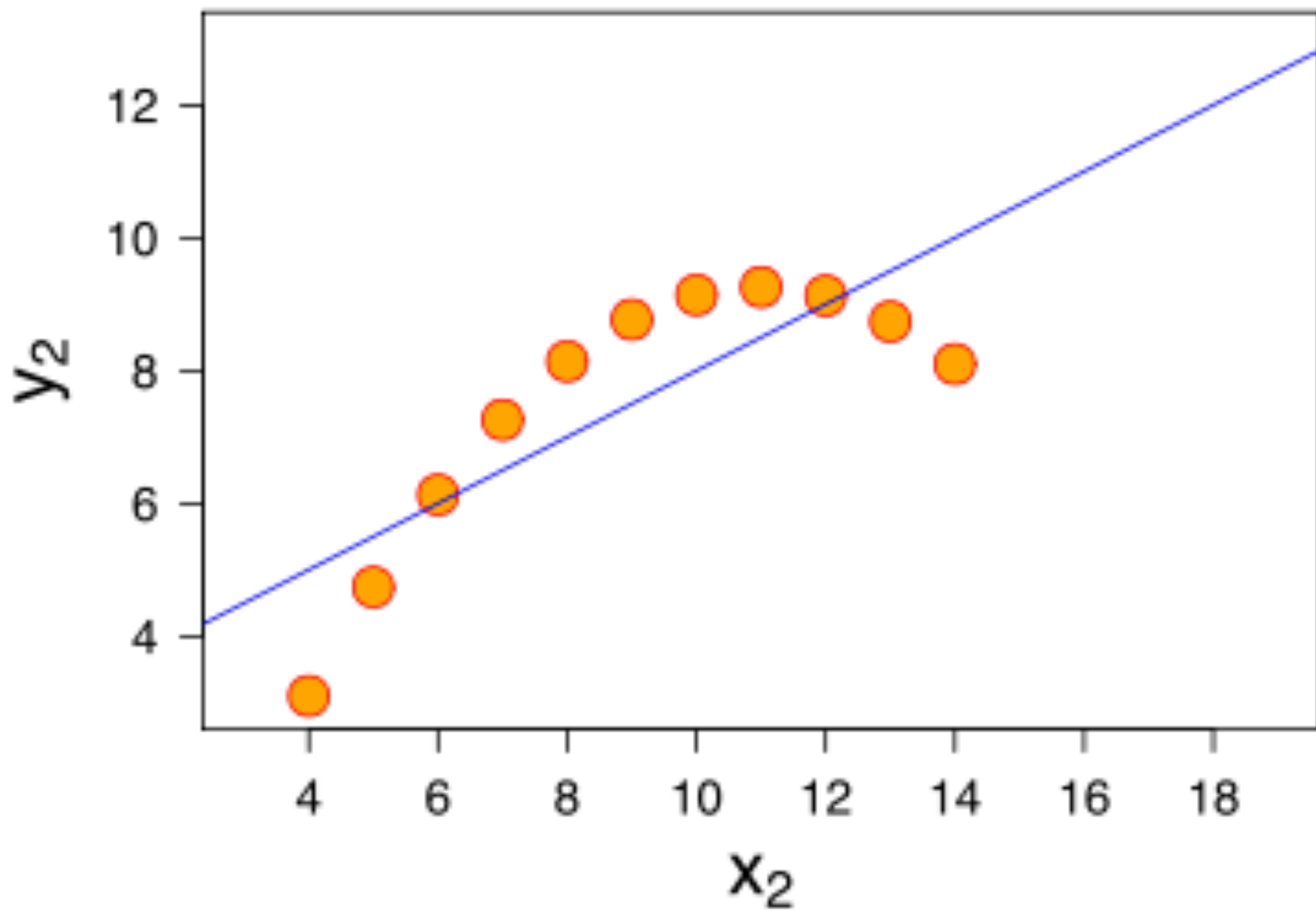
Mystery Data Set

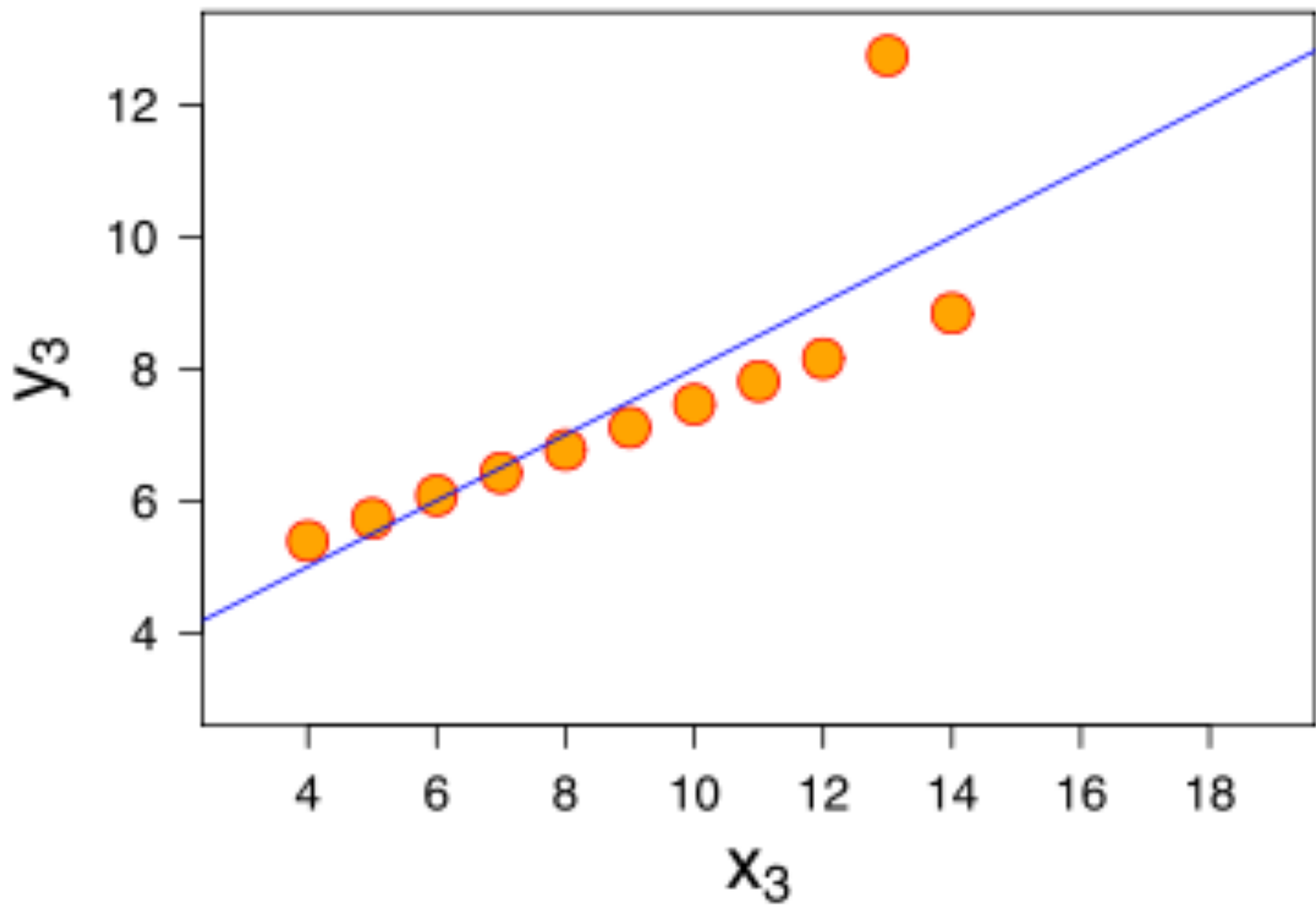
Mystery Data Set

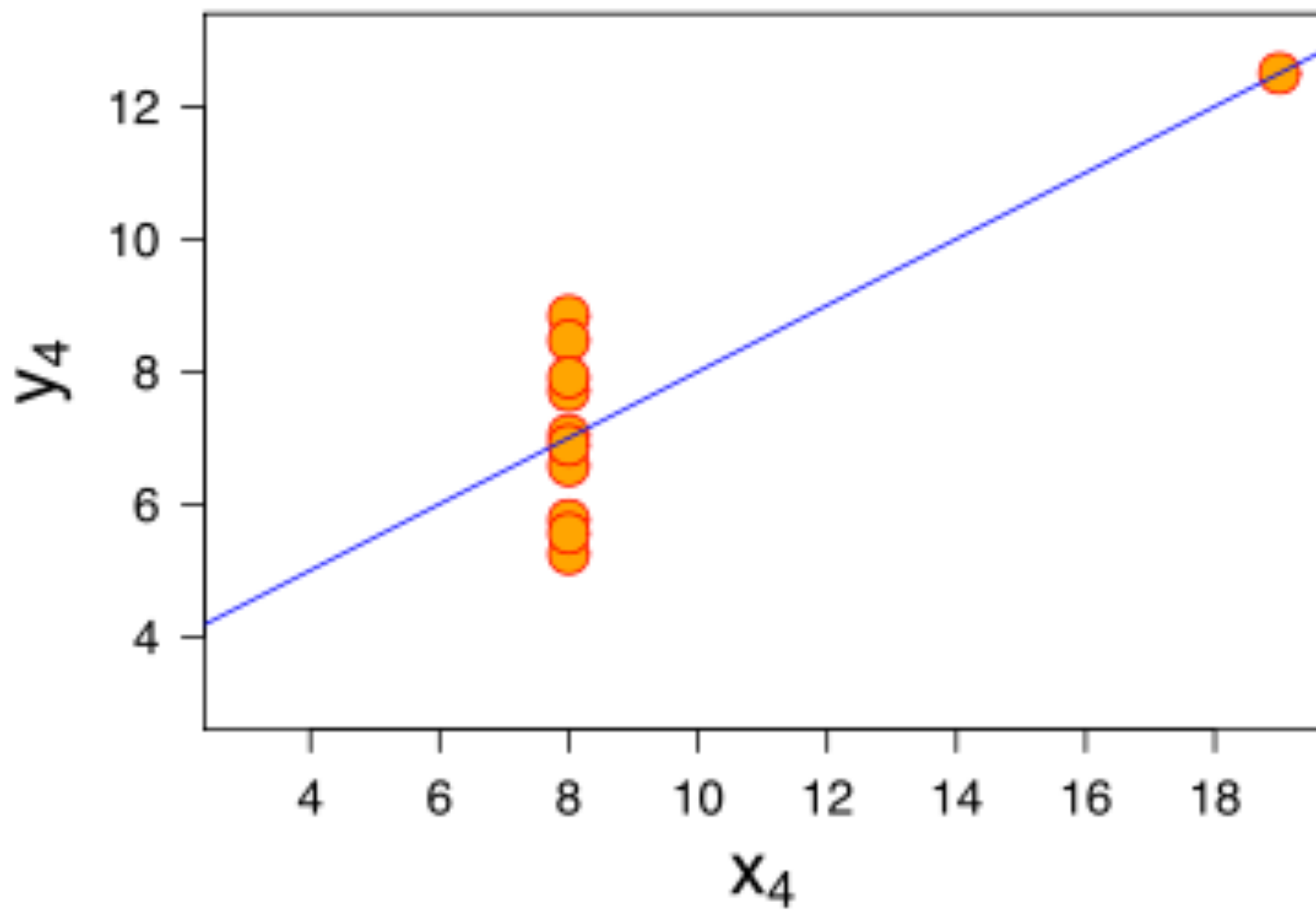
Property	Value
mean(x)	9
variance (x)	11
mean(y)	7.5
variance (y)	4.122
correlation (x,y)	0.816
Linear Regression Line	$y = 3 + 0.5x$



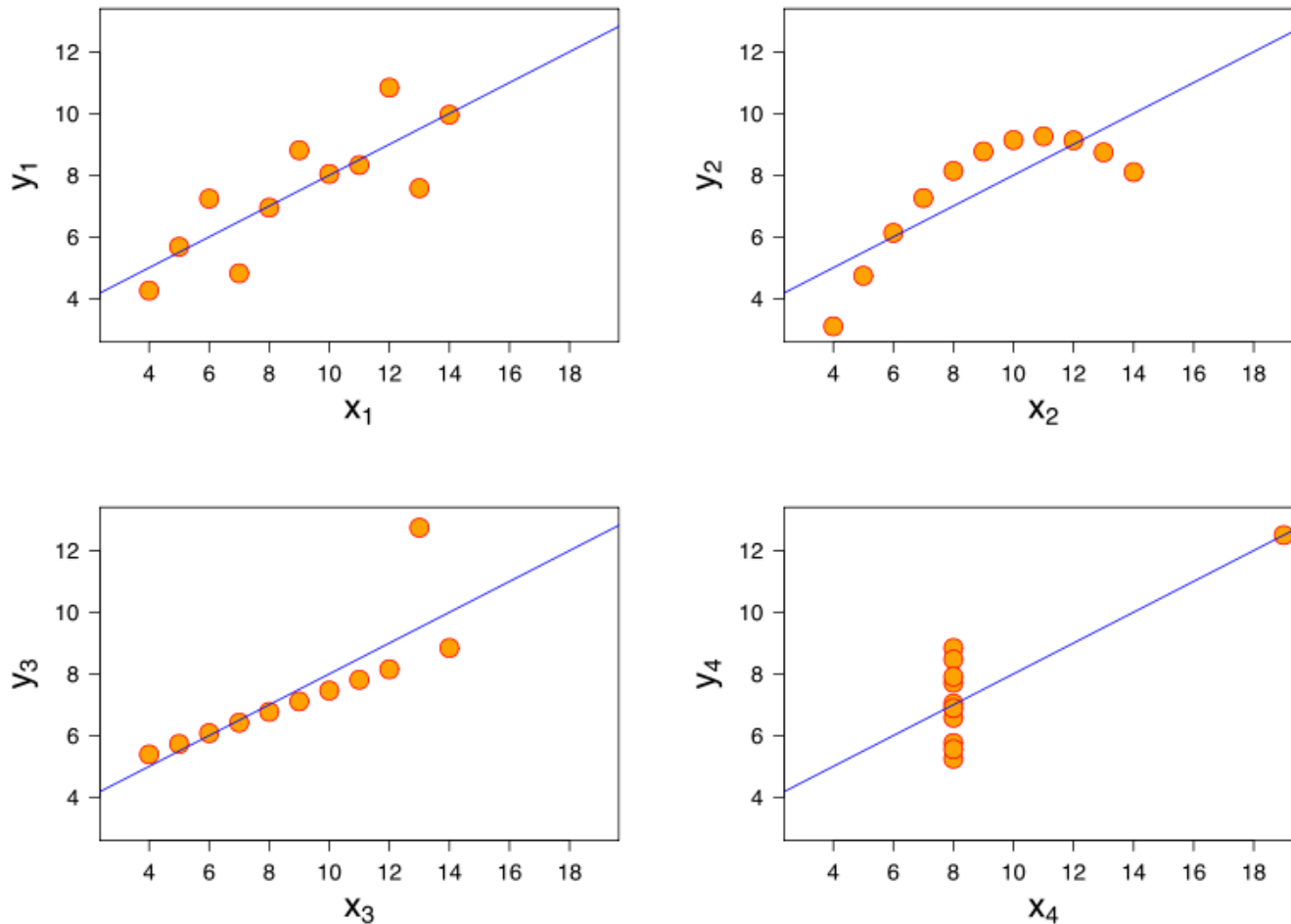






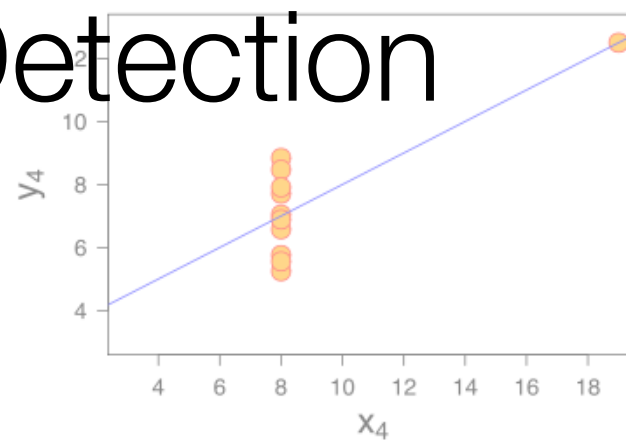
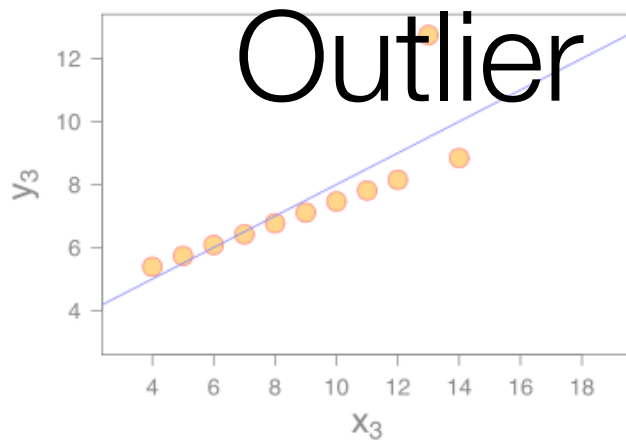
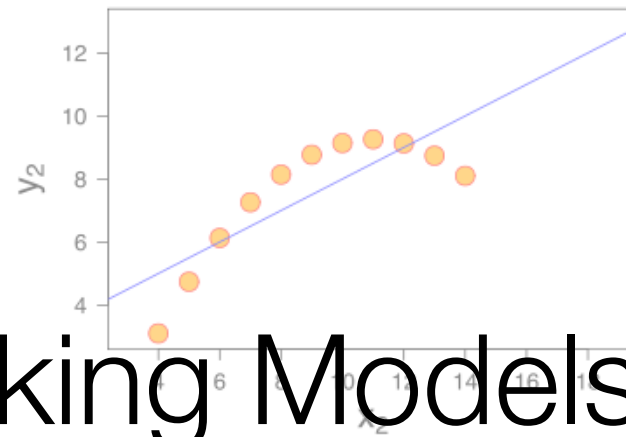
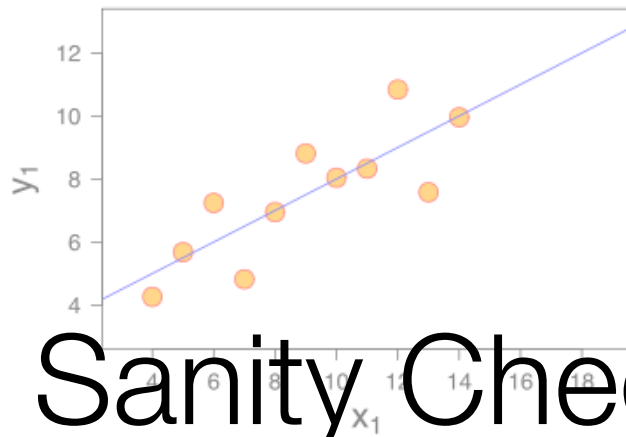


Anscombe's Quartet

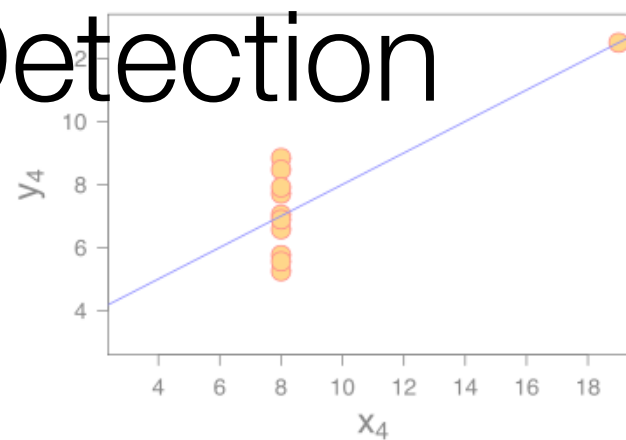
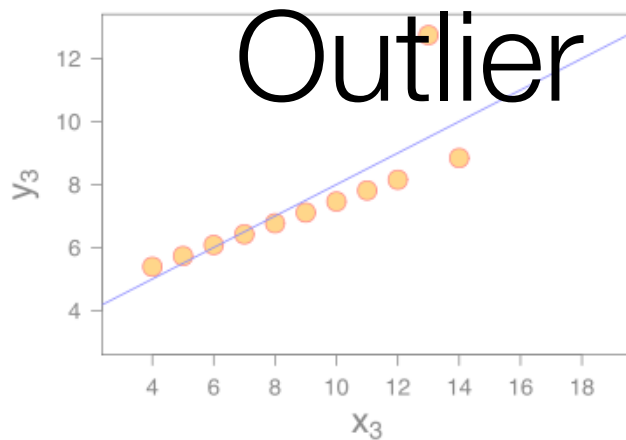
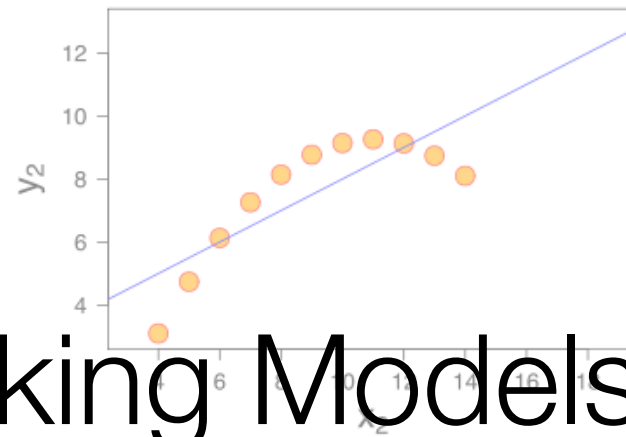
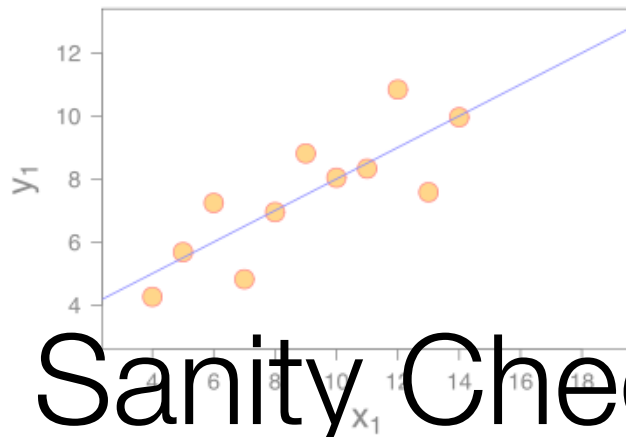


https://en.wikipedia.org/wiki/Anscombe%27s_quartet

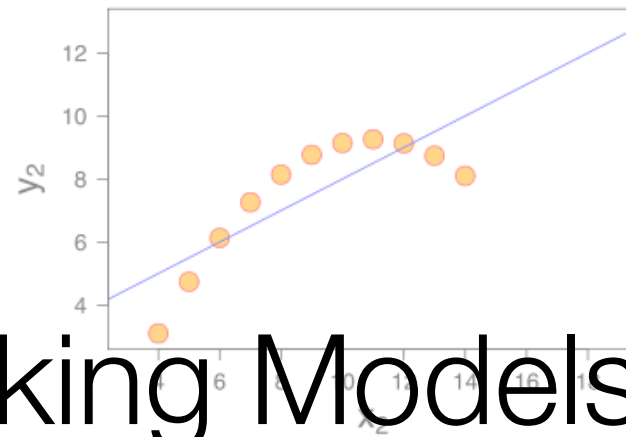
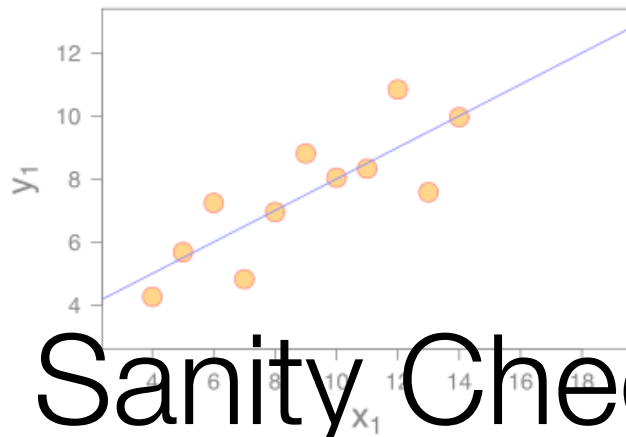
Anscombe's Quartet



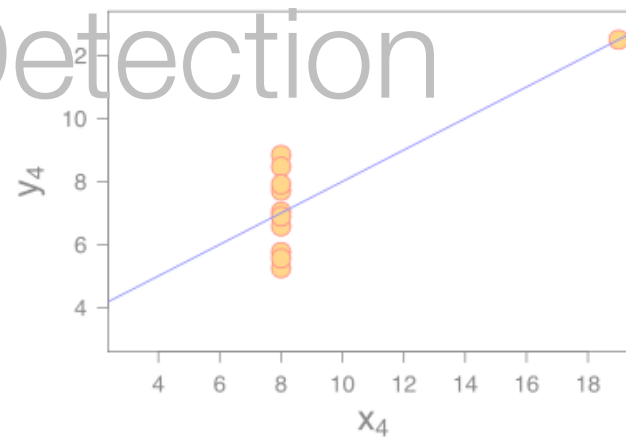
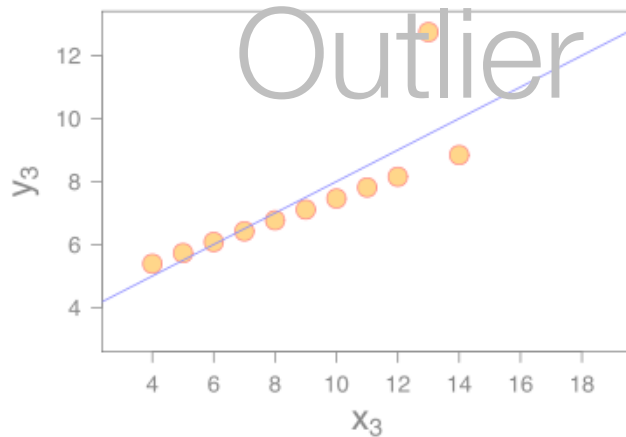
Anscombe's Quartet



Anscombe's Quartet

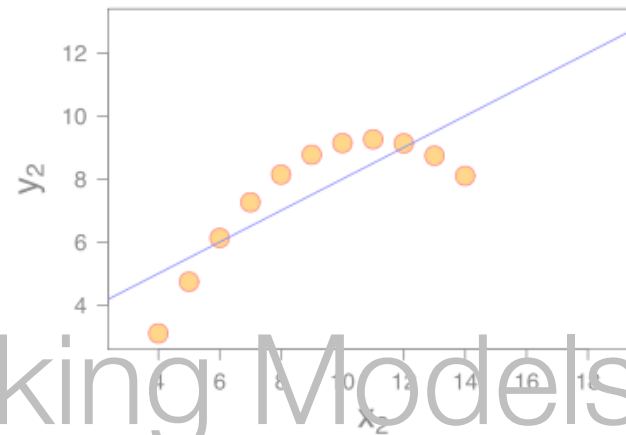
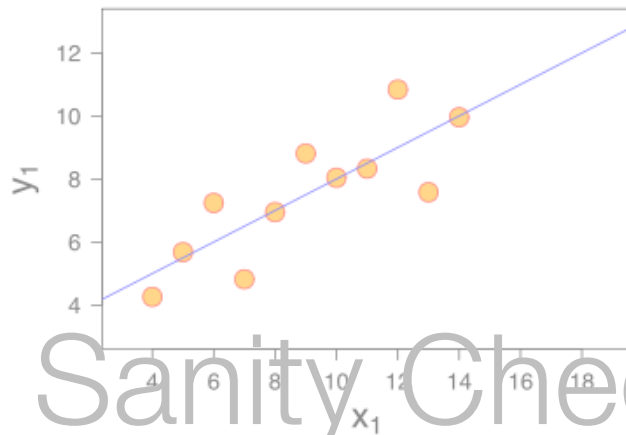


Sanity Checking Models



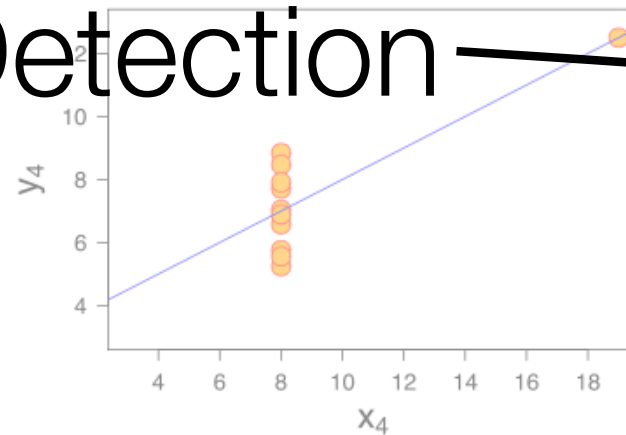
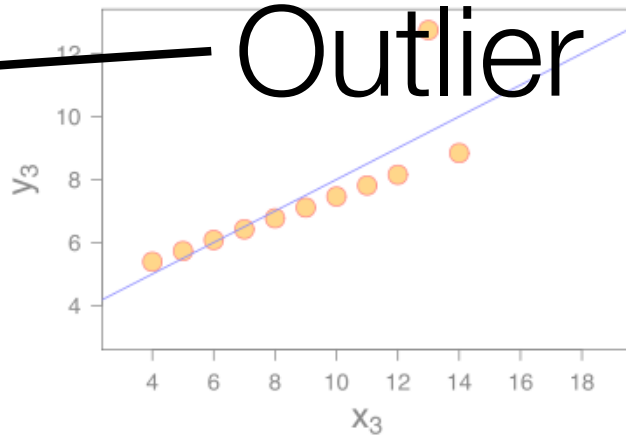
Outlier Detection

Anscombe's Quartet



Sanity Checking Models

Outlier Detection



Data visualization leverages
human perception

Name the five senses.

Sense	Bandwidth (bits/sec)
Sight	10,000,000
Touch	1,000,000
Hearing	100,000
Smell	100,000
Taste	1,000

A (Simple) Model of Human Visual Perception

A (Simple) Model of Human Perception

Stage 1

Stage 2



Parallel
detection of
basic features
into an iconic
store



Serial processing
of object
identification and
spatial layout

Stage 1: Pre-Attentive Processing

Rapid
Parallel
Automatic

(Fleeting = lasting for a short time)

Stage 2: Serial Processing

Relatively Slow
(Incorporates Memory)
Manual

Stage 1: Pre-Attentive Processing

The eye moves every 200ms

Stage 1: Pre-Attentive Processing

The eye moves every 200ms
(so this processing occurs every
200ms-250ms)

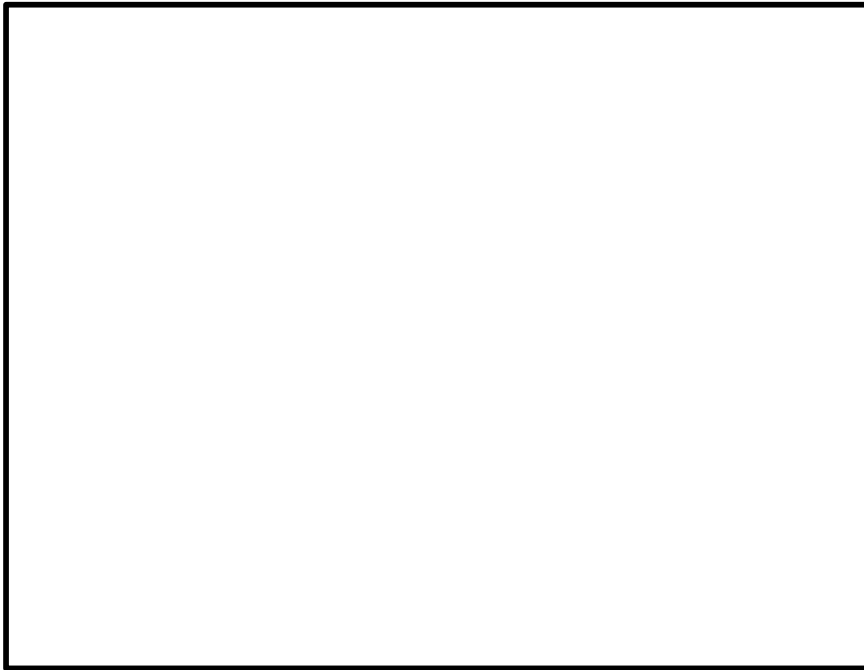
Example

1281768756138976546984506985604982826762
9809858458224509856458945098450980943585
9091030209905959595772564675050678904567
8845789809821677654876364908560912949686

Example

12817687561**3**8976546984506985604982826762
980985845822450985645894509845098094**3**585
90910**3**0209905959595772564675050678904567
8845789809821677654876**3**64908560912949686

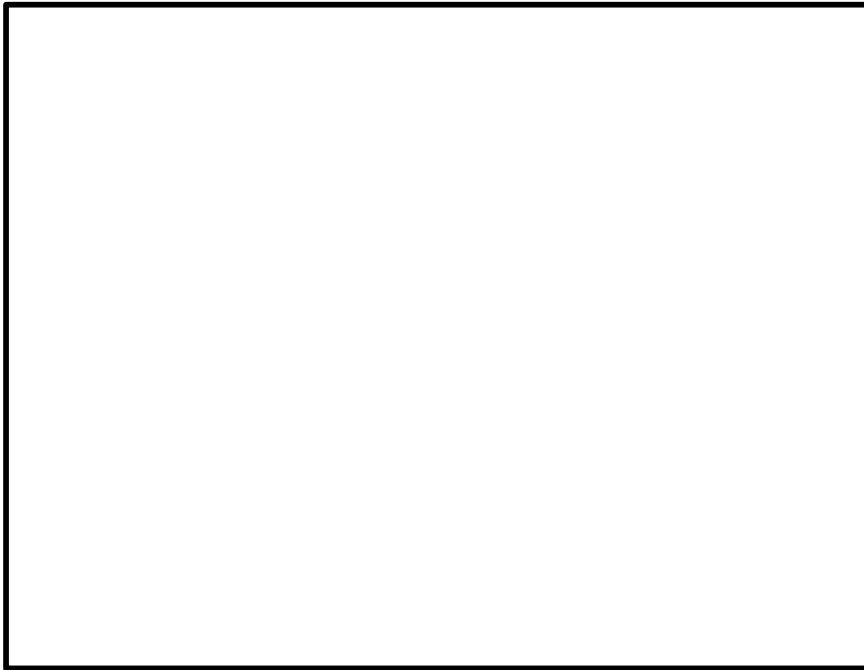
A few more examples from
Prof. Chris Healy at NC State



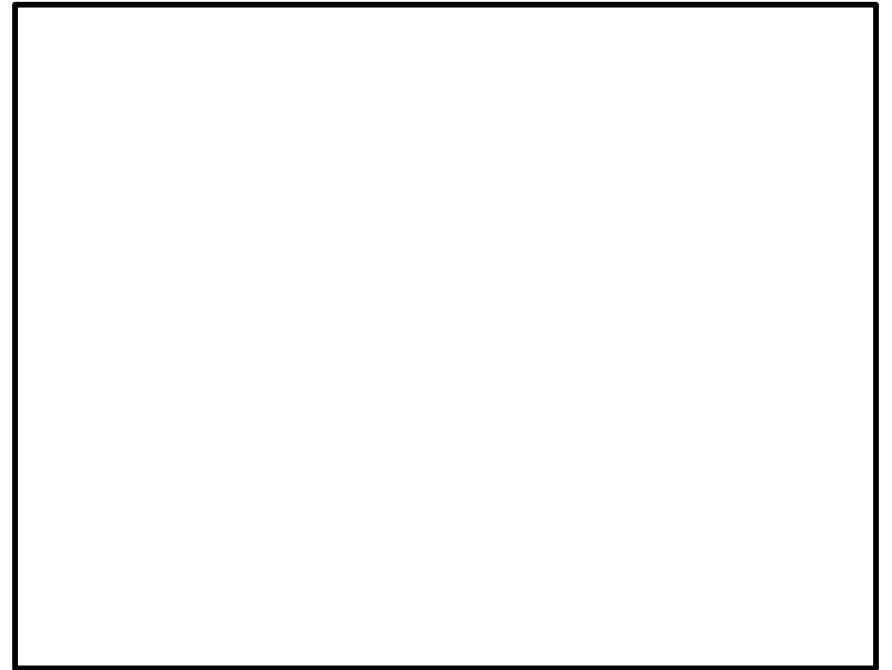
Left Side



Right Side

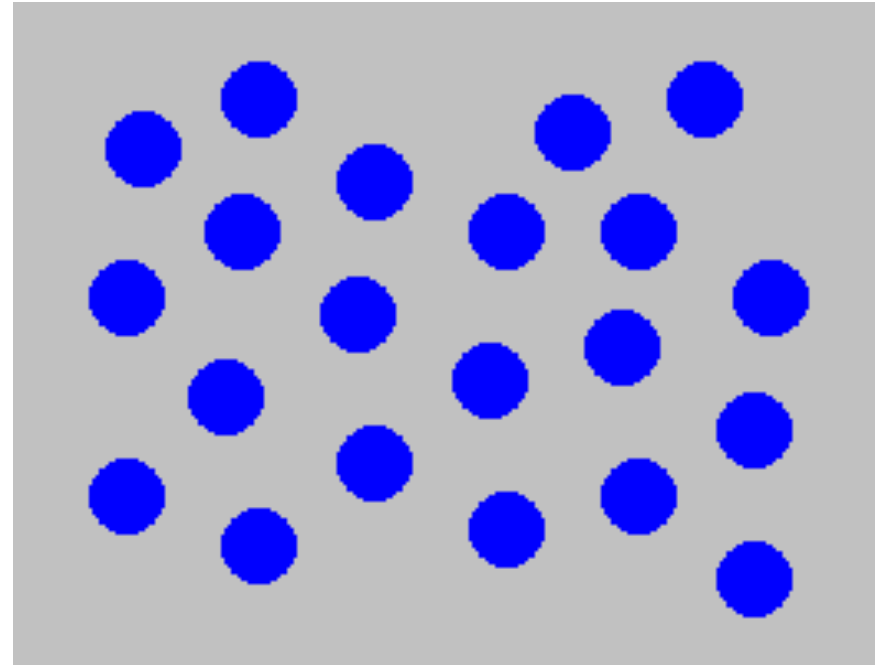
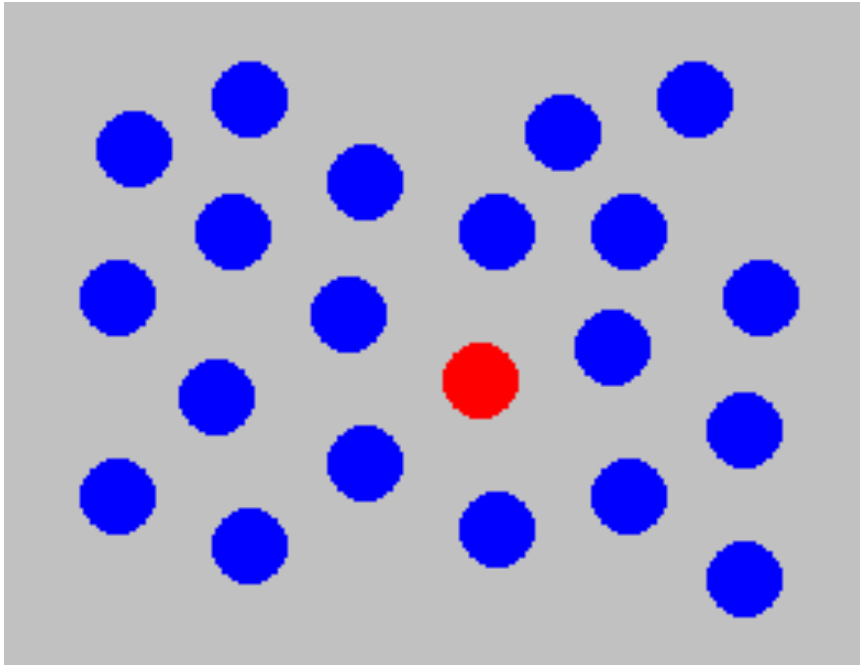


Left Side



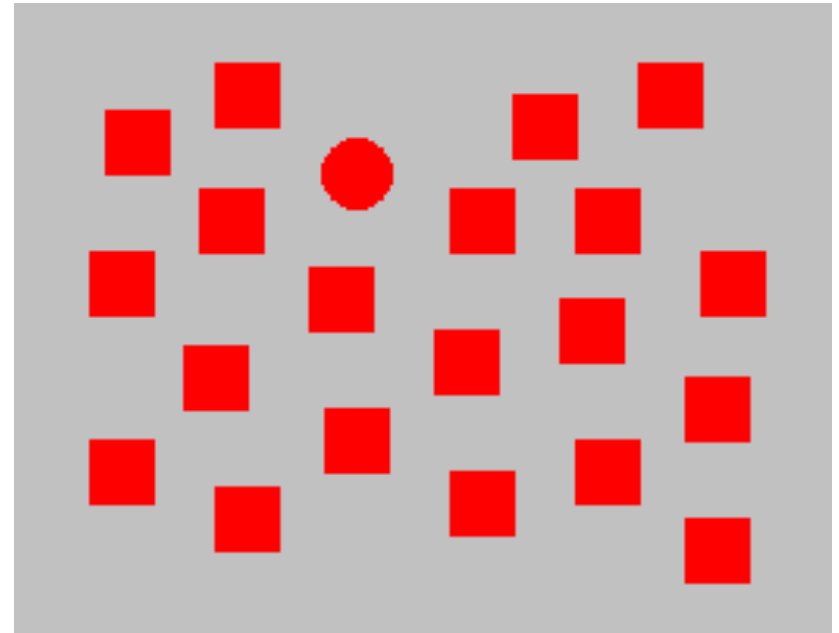
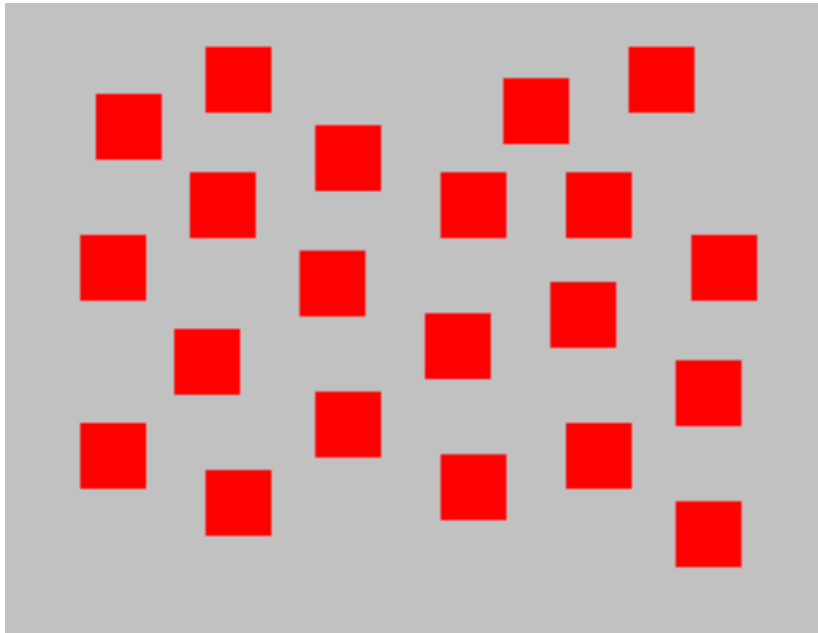
Right Side

Raise your hand if a RED DOT
is present...



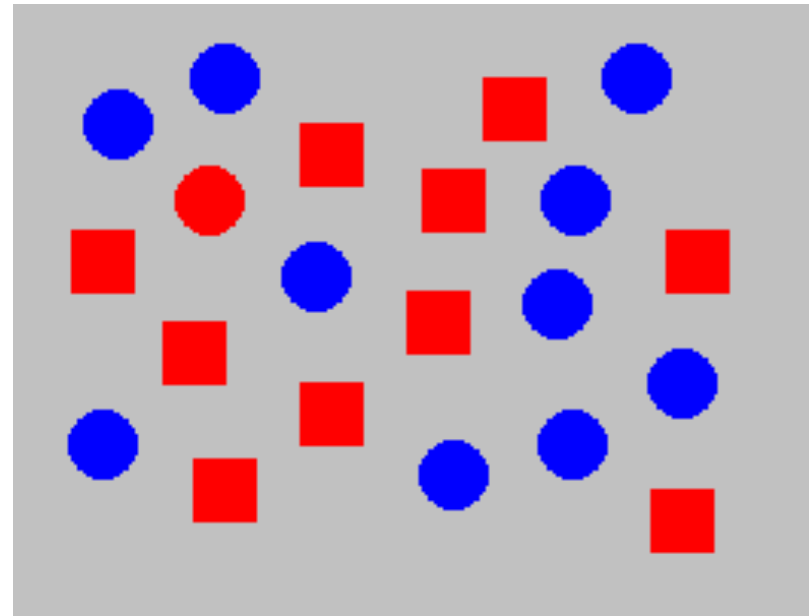
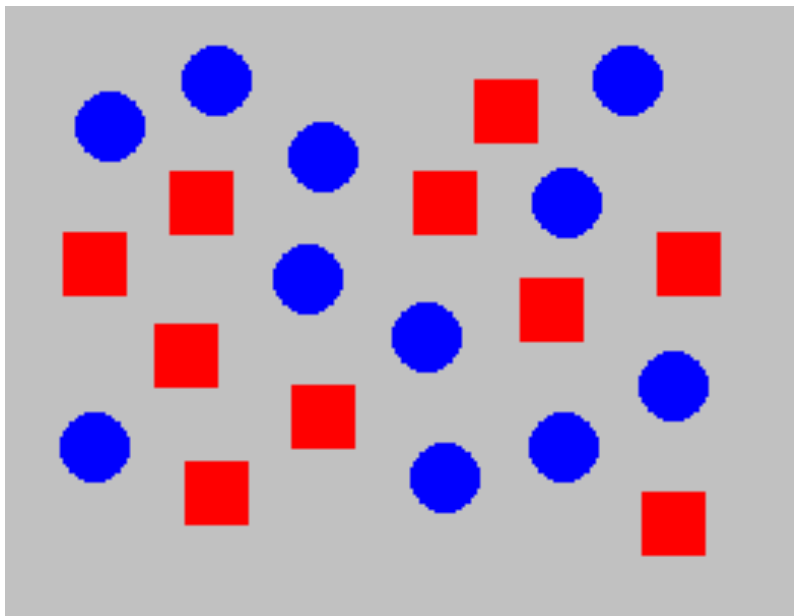
Color (hue) is pre-attentively processed.

Raise your hand if a RED DOT
is present...



Shape is pre-attentively
processed.

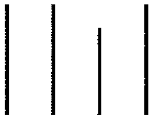

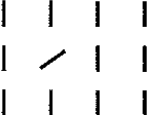
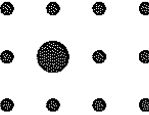
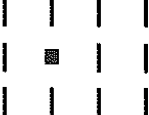
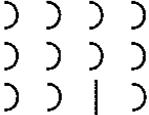
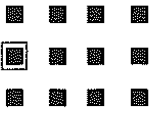
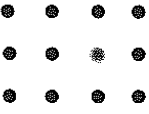
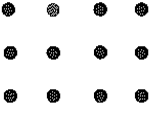
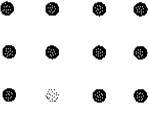



Determine if a RED DOT is
present...



Hue and shape together are
NOT pre-attentively processed.

Pre-Attentive Processing

- length
- width
- size
- curvature
- number
- terminators
- intersection
- closure
- hue
- lightness
- flicker
- direction of motion
- binocular lustre
- stereoscopic depth
- 3-D depth cues
- lighting direction

Group	Attribute		
Form	Length	Width	Orientation
			
	Size	Shape	Curvature
			
	Enclosure	Blur	
			
Color	Hue	Intensity	
			
Spatial Position	2-D Position	Spatial Grouping	
			
Motion	Direction		
			

Stephen Few
 “Now You See It”
 pg. 39

Pre-Attentive → Cognitive

Gestalt Psychology

Berlin, Early 1900s

Gestalt Psychology

Goal was to understand
pattern perception

Gestalt (German) = “seeing the whole picture all at once”

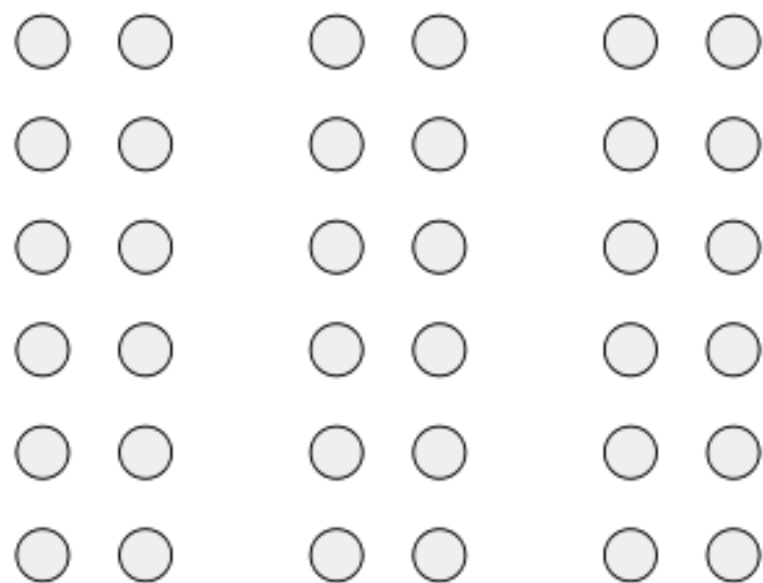
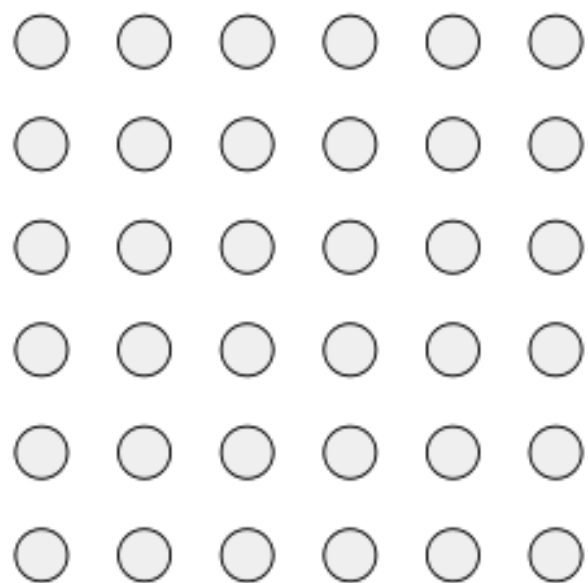
Identified 8 “Laws of Grouping”

<http://study.com/academy/lesson/gestalt-psychology-definition-principles-quiz.html>

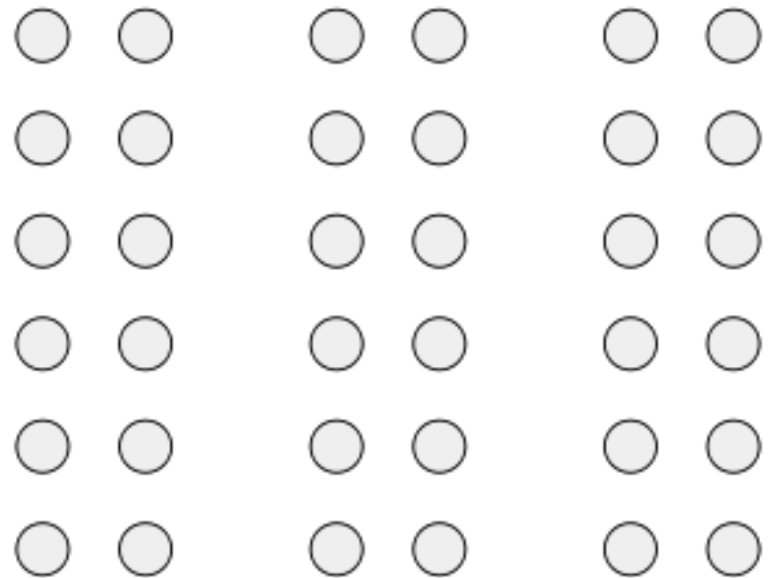
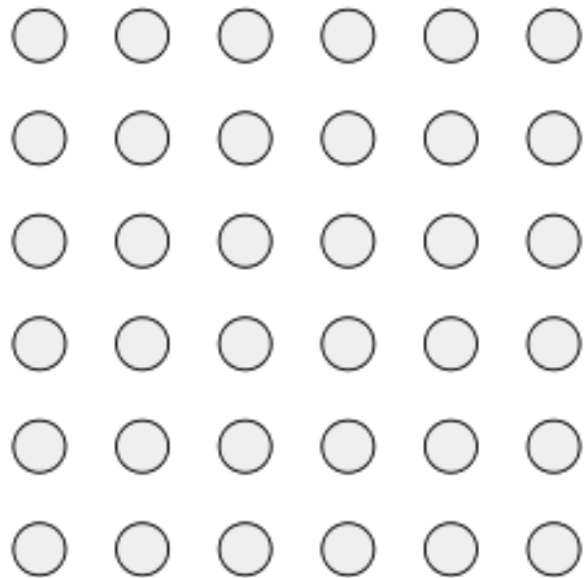
Gestalt Psychology

1. Proximity
2. Similarity
3. Closure
4. Symmetry
5. Common Fate
6. Continuity
7. Good Gestalt
8. Past Experience

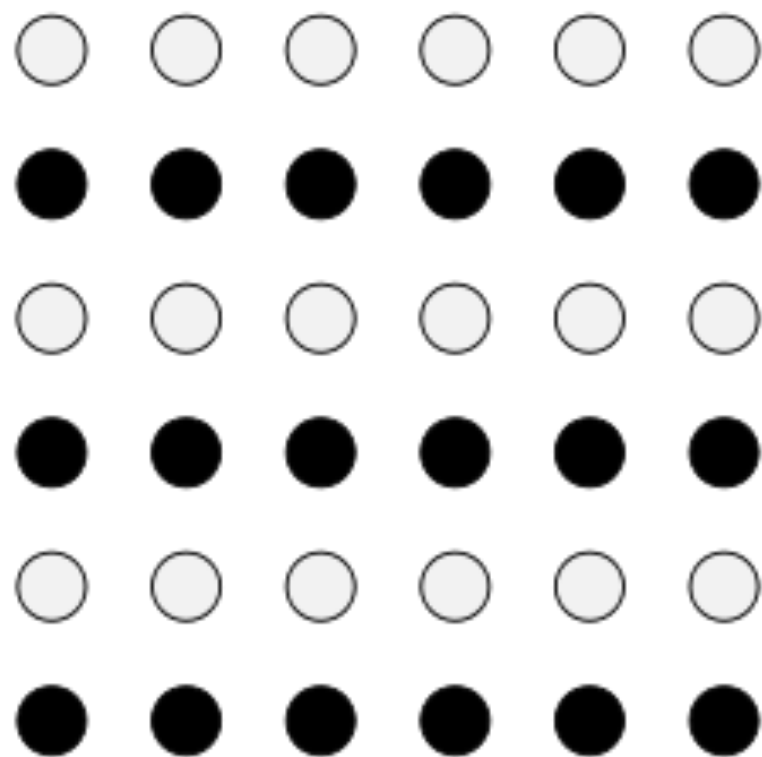
How many groups are there?



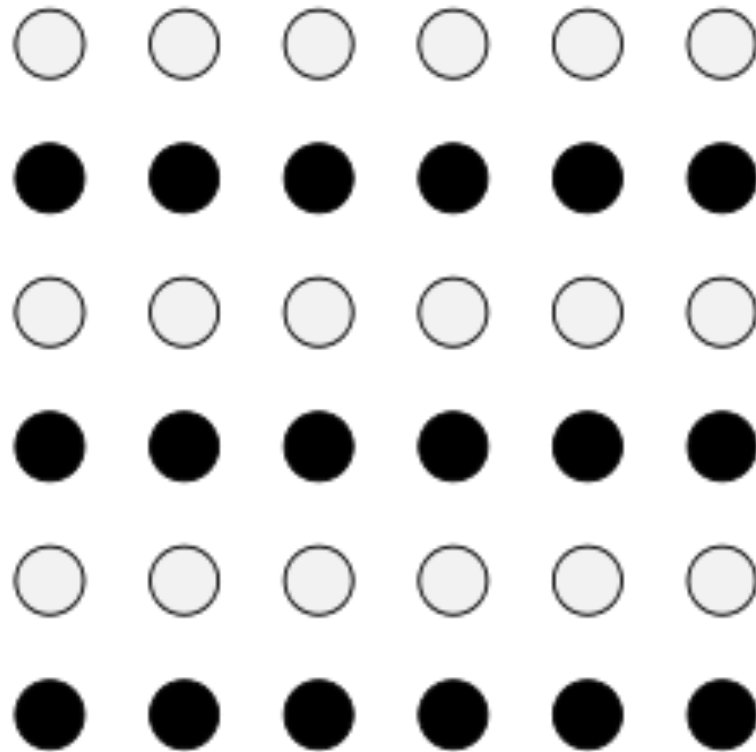
Proximity



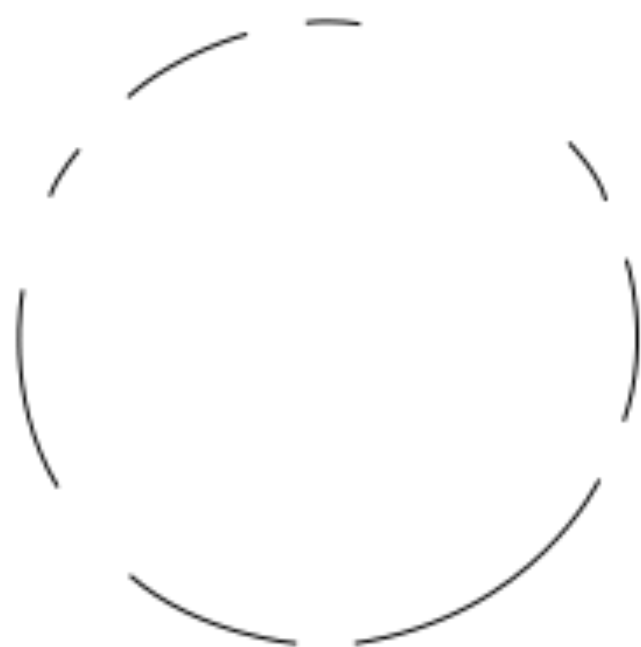
How many groups are there?



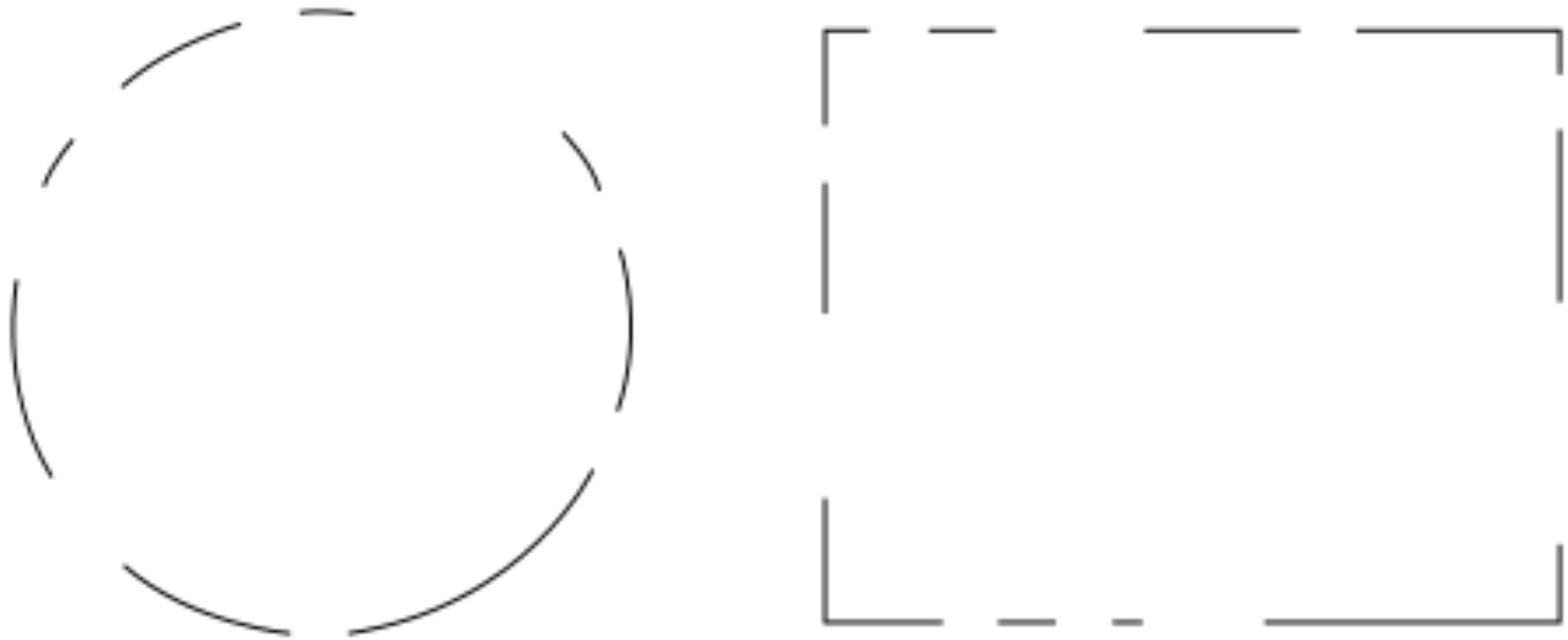
Similarity



How many shapes are there?



Closure



How many items are there?

()

{ }

[]

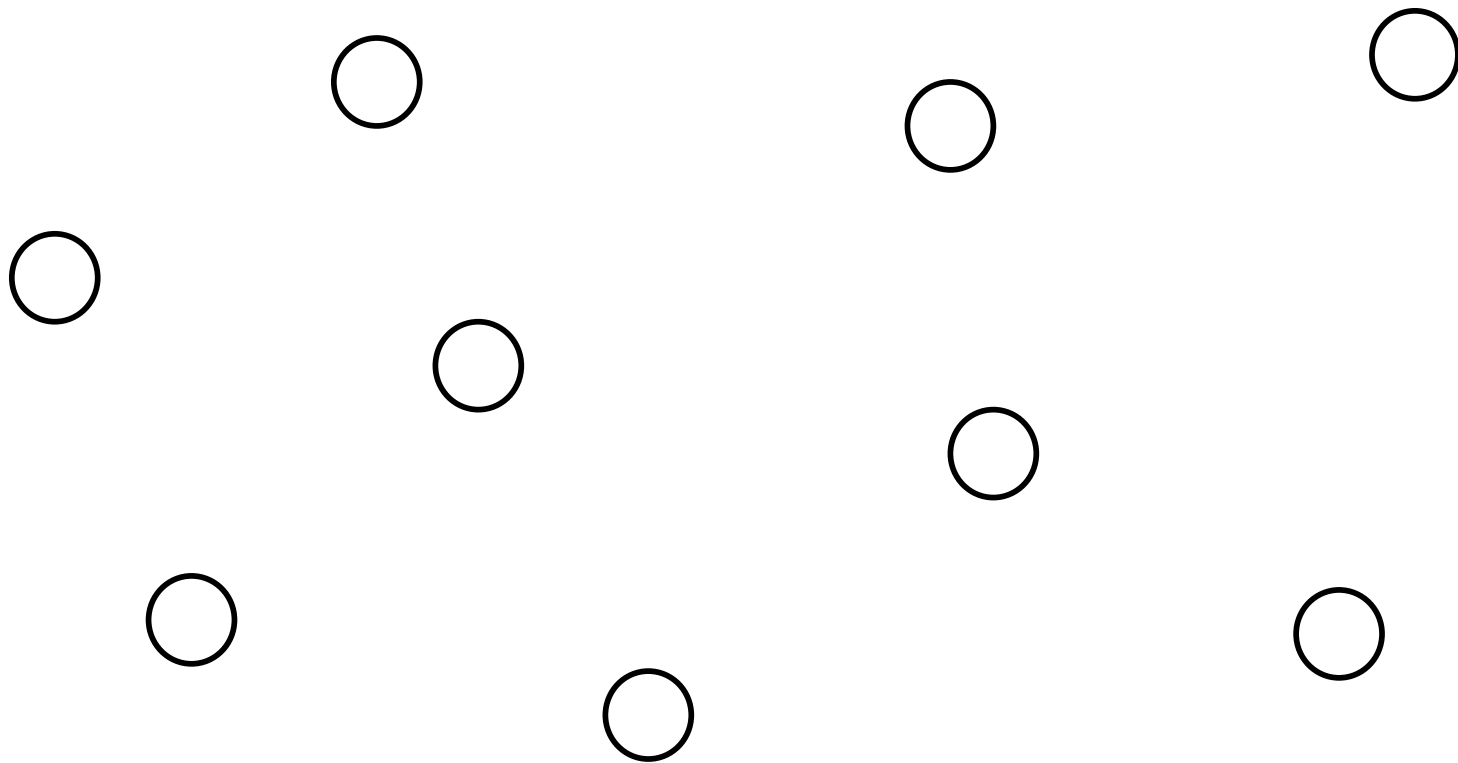
Symmetry

()

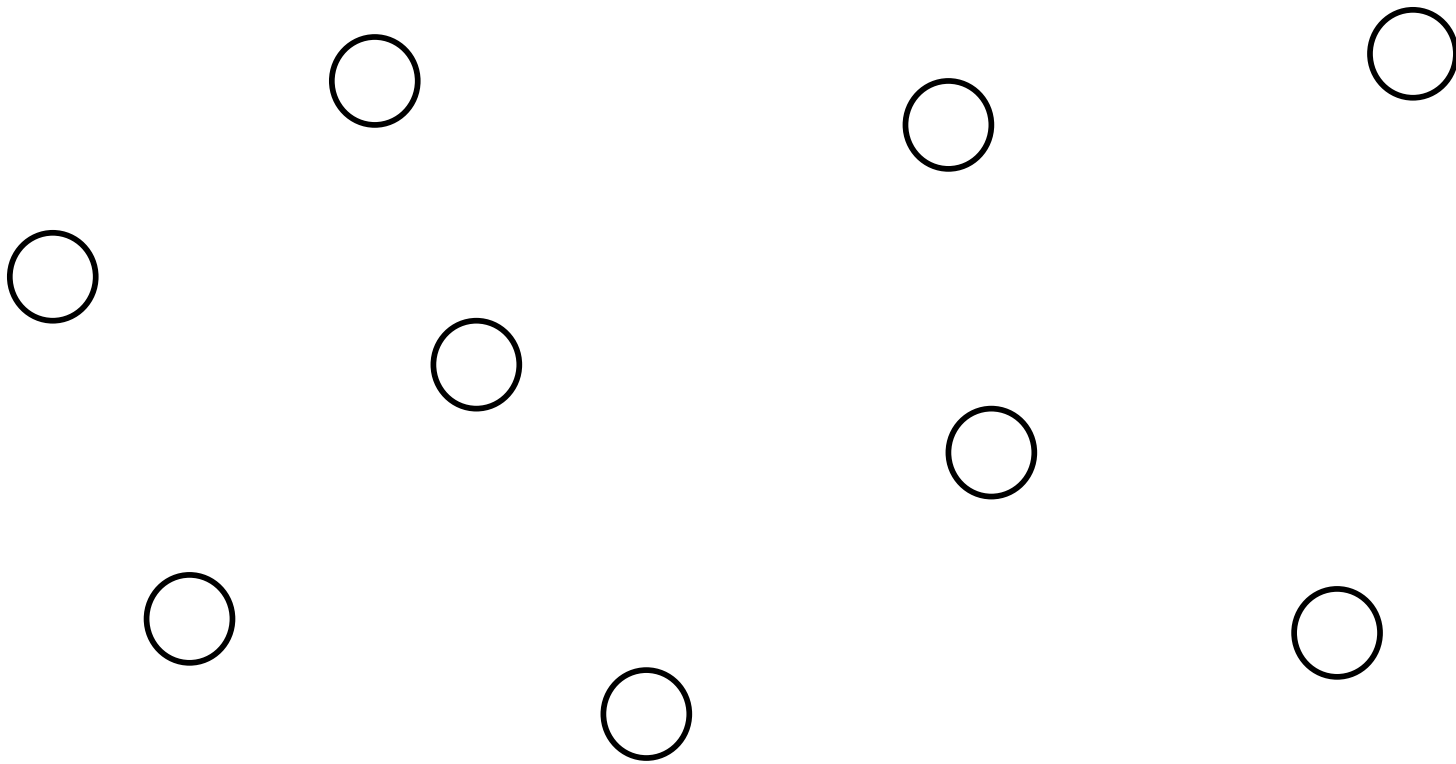
{ }

[]

How many sets are there?



Common Fate



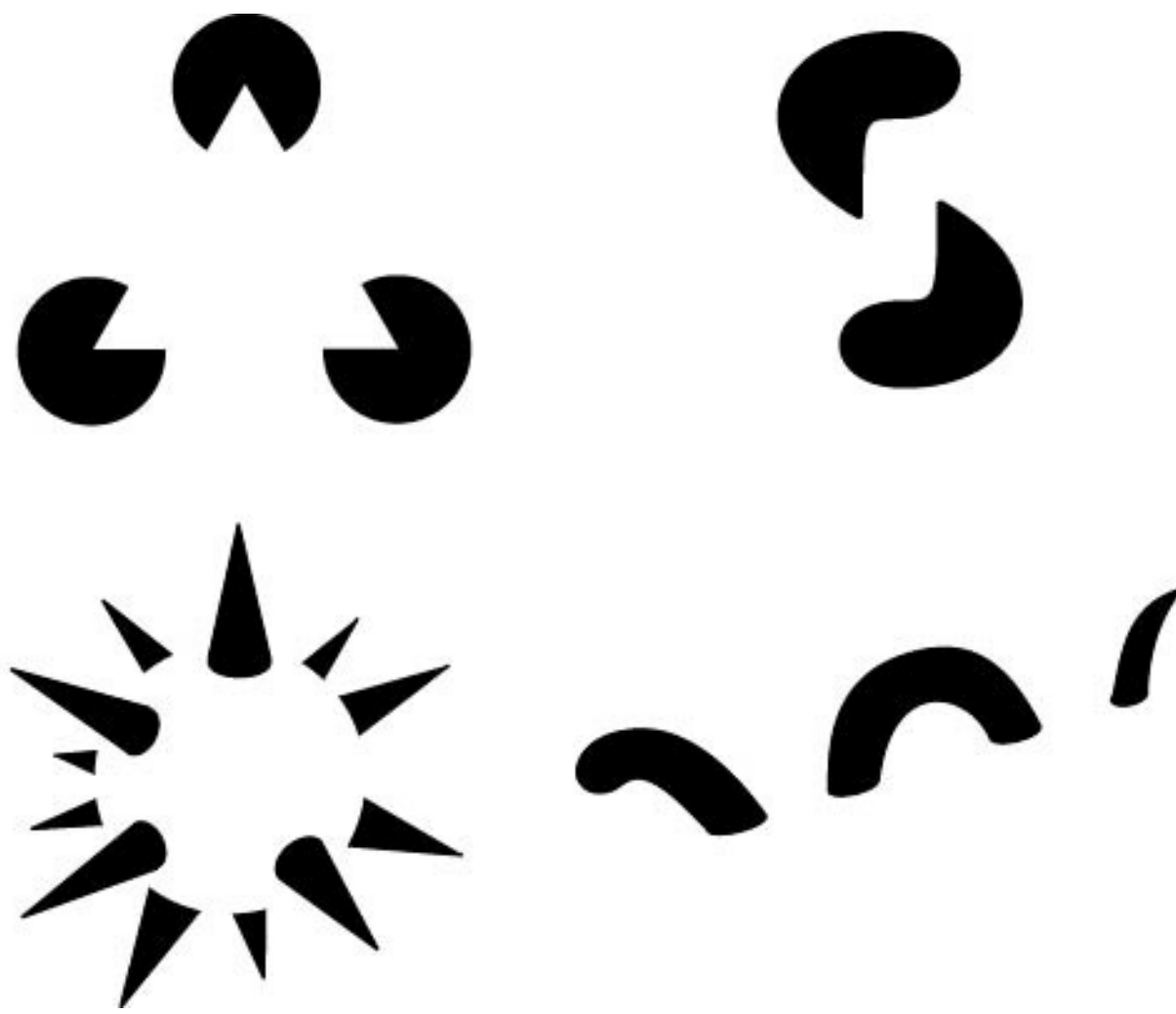
How many objects are there?



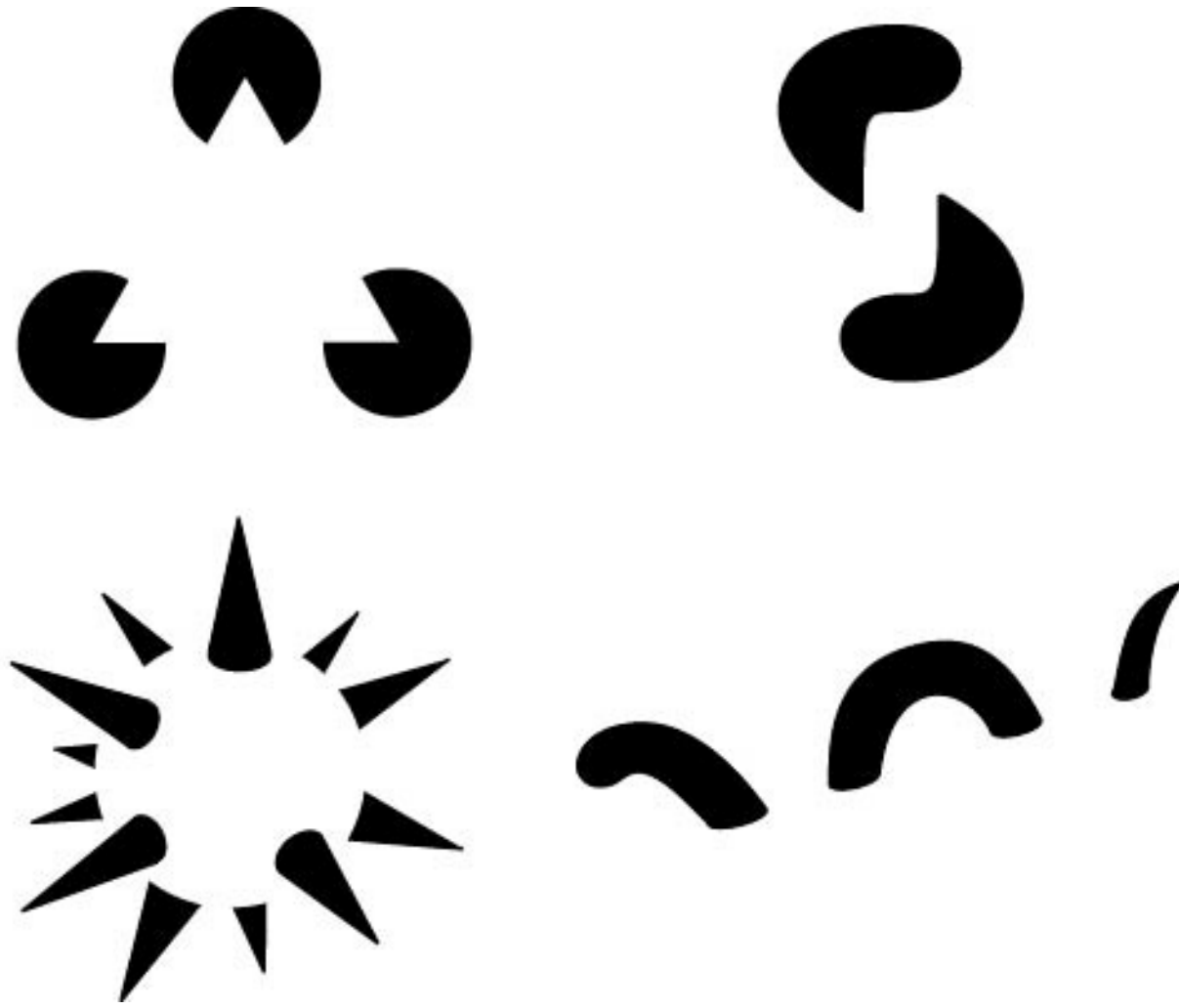
Continuity



How many objects are there?



Good Gestalt



What is this word?
(Please Shout)

FLICK

The background of the slide is a grayscale image. It features a diagonal film strip on the left side with several sprocket holes. To the right of the film strip, there are overlapping film frames. One prominent frame shows a large number '8' in the center, surrounded by concentric circles and crosshairs, typical of a film's registration marks.

Past Experience

FLICK

The background of the slide features a collage of film-related elements. On the left, a yellow film strip with white sprocket holes runs diagonally. To the right, there are several grey film frames. One prominent frame in the center-right contains a large, bold number '8' in the center, surrounded by concentric white circles and crosshairs, typical of a film frame's registration marks.

Past Experience

FLICK

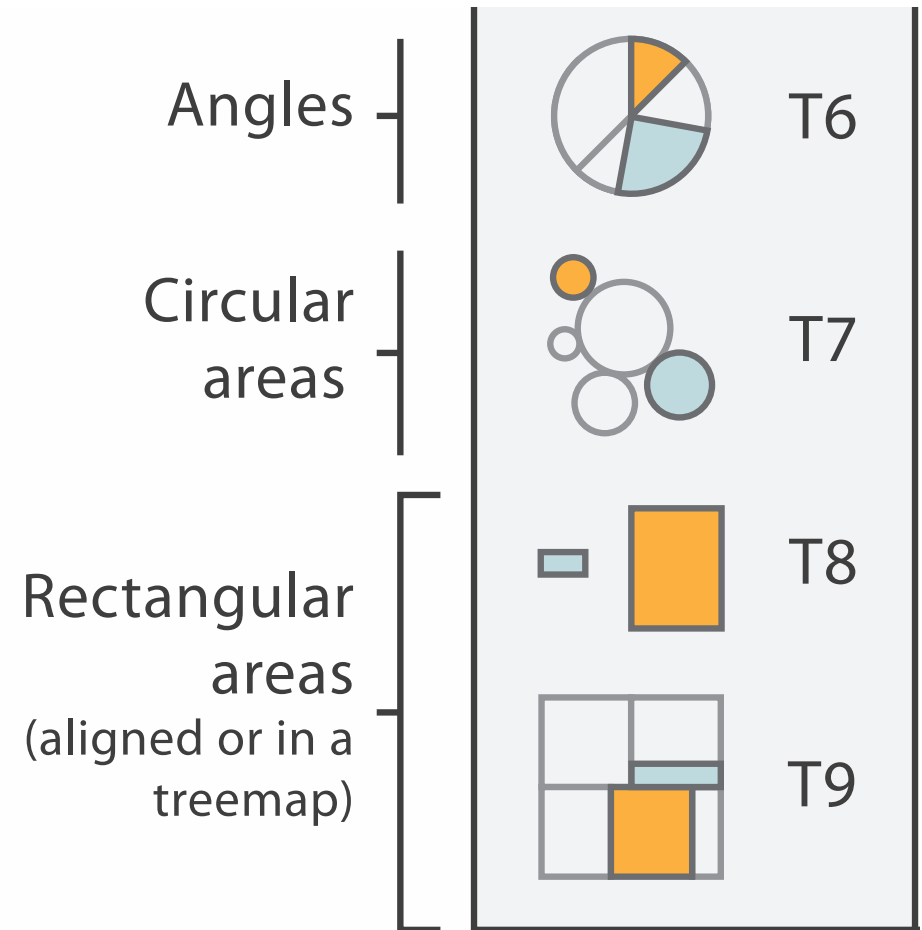
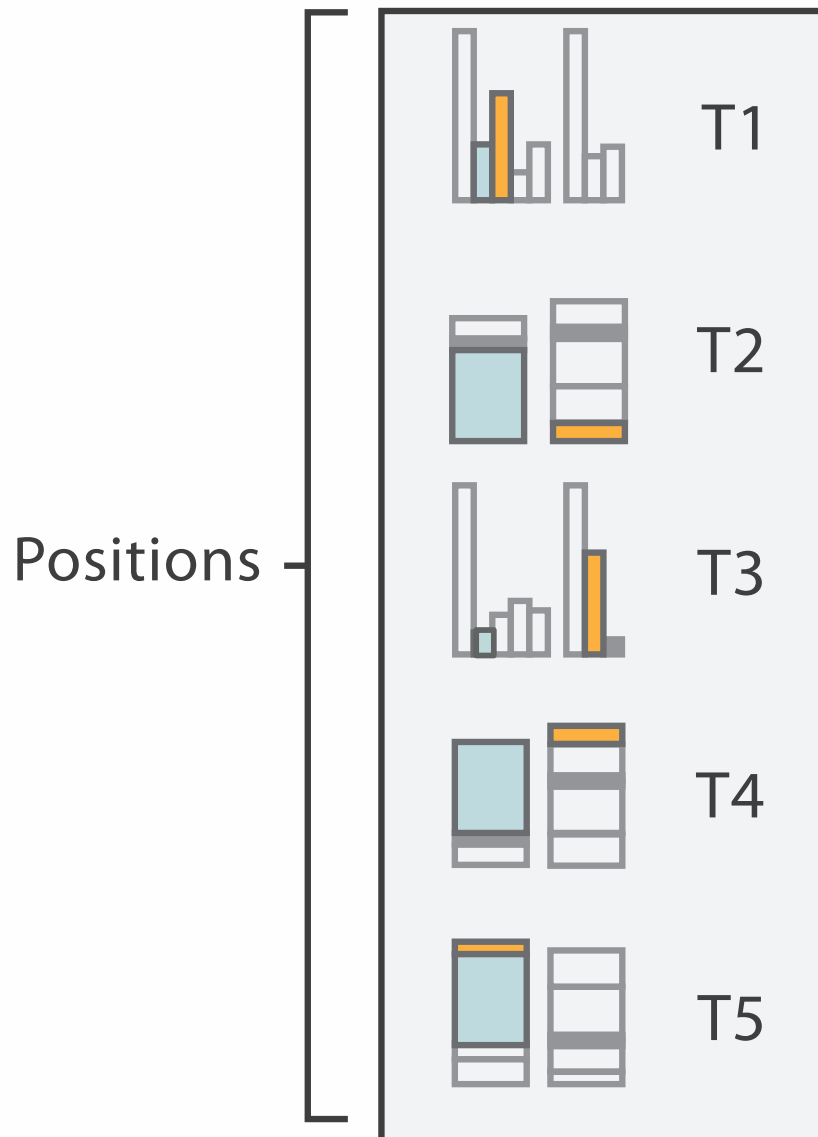
Pre-Attentive Processing

Gestalt Laws

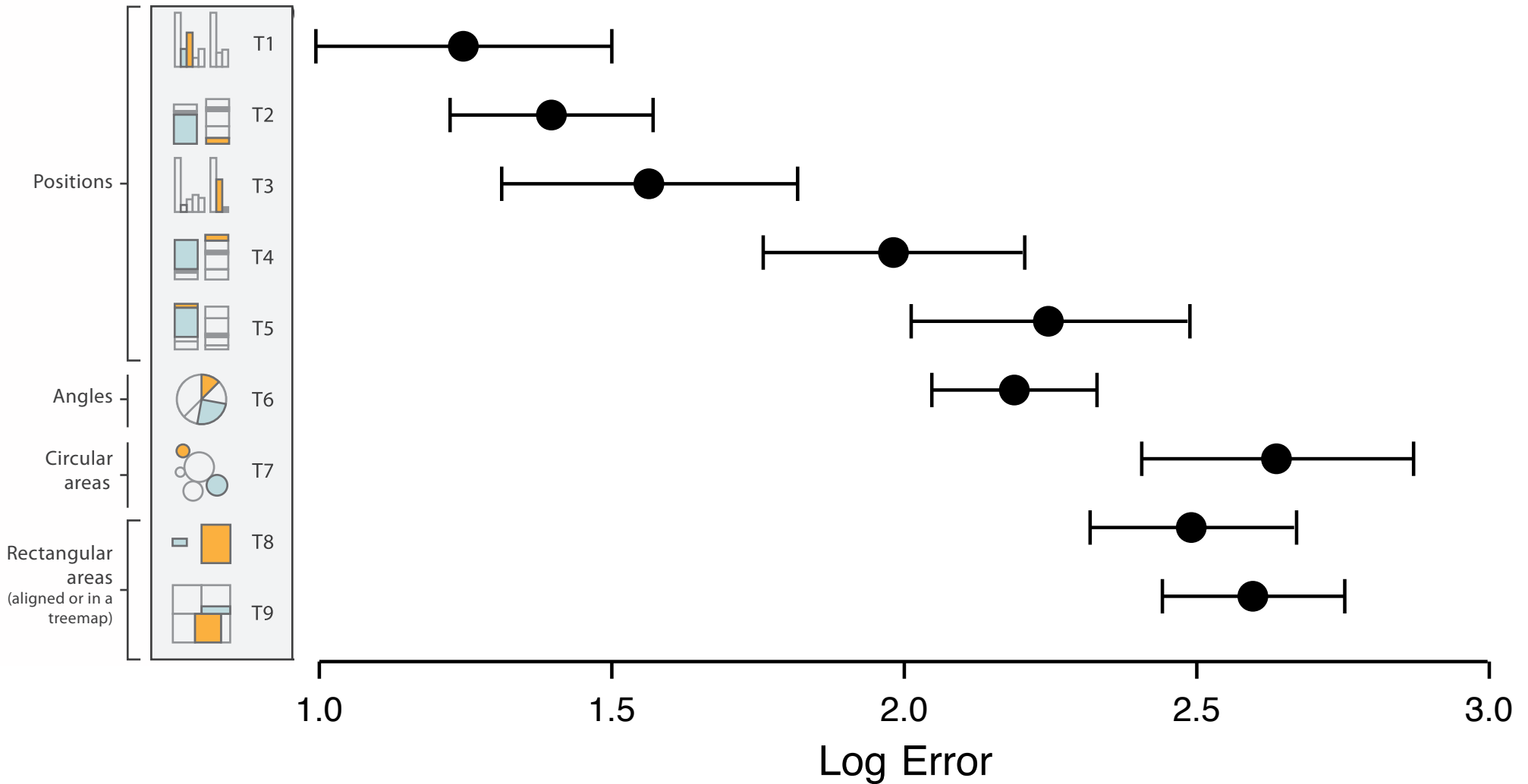
Detect Quickly

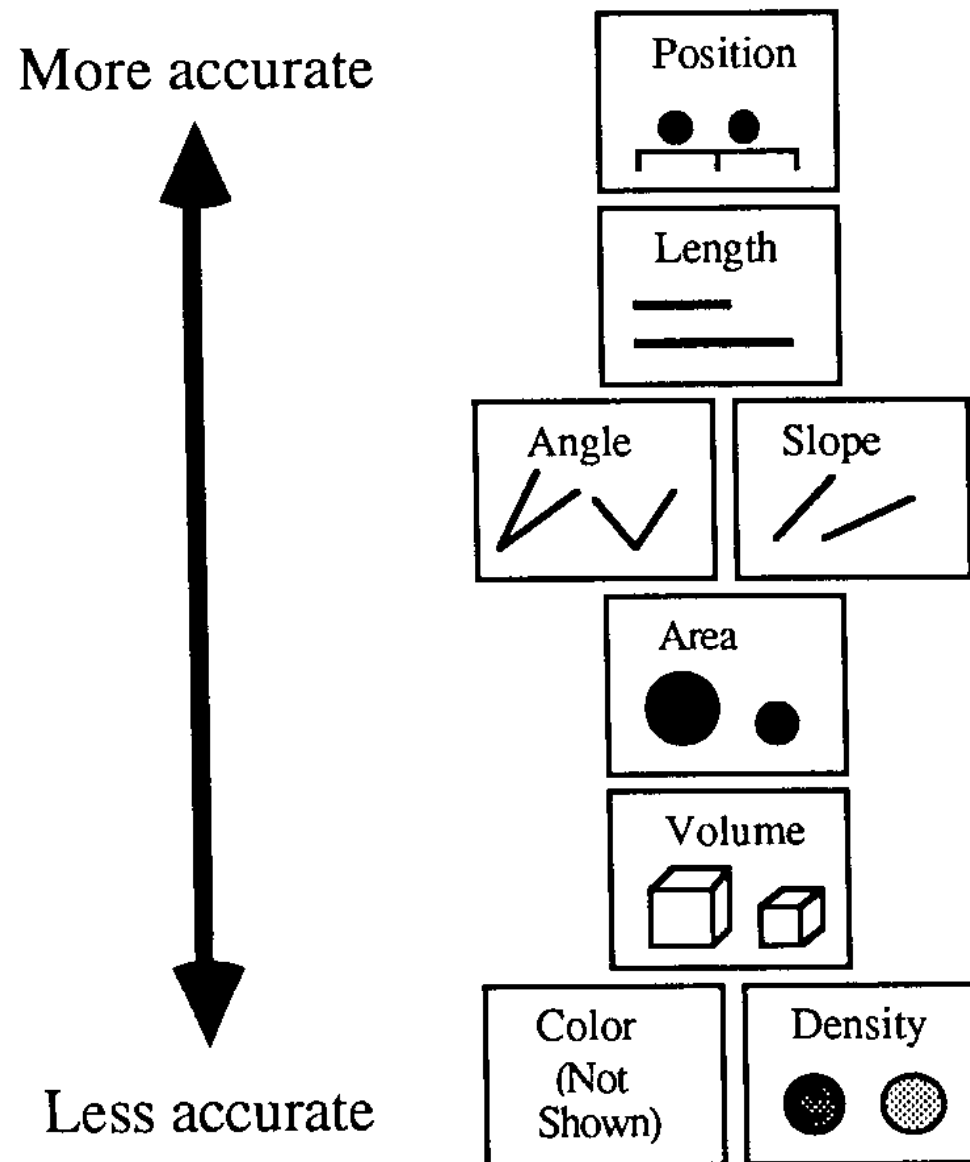
Detect quickly **does NOT mean**
detect accurately

Ideally you want both.

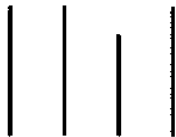


Crowdsourced Results



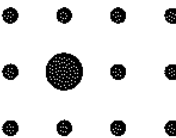


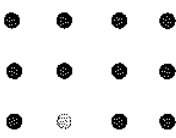
Precision of Quantitative Perception	Attribute	Example	Description
--------------------------------------	-----------	---------	-------------

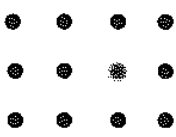
Very precise	Length		Longer = greater
--------------	--------	--	------------------

	2-D Position		Higher or farther to the right = greater
--	--------------	--	--

Not very precise	Width		Wider = greater
------------------	-------	--	-----------------

	Size		Bigger = greater
--	------	---	------------------

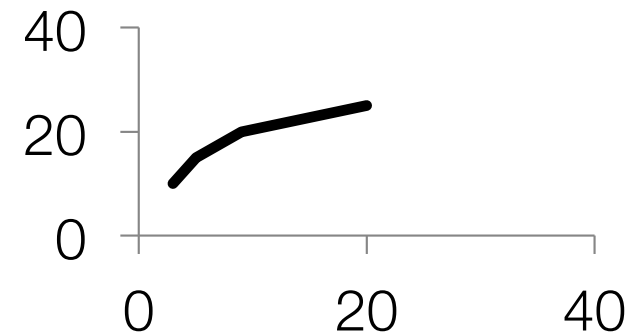
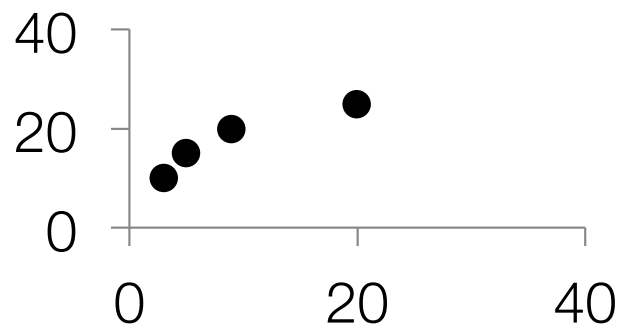
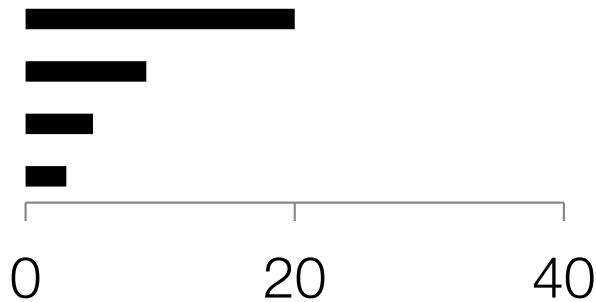
	Intensity		Darker = greater
--	-----------	--	------------------

	Blur		Clearer = greater
--	------	--	-------------------

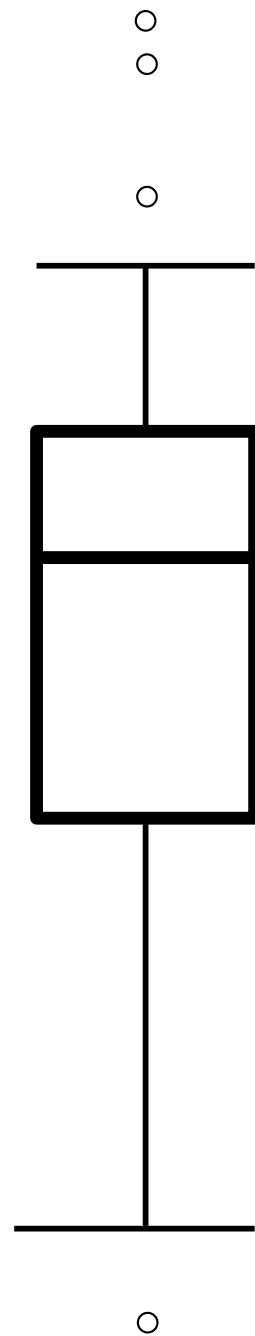
Stephen Few
 “Now You See It”
 pg. 41

What does this tell us?

Bar charts, scatterplots, and line charts are *really* effective for quantitative data



(and for statistical distributions)
Tukey Box Plots



Outliers

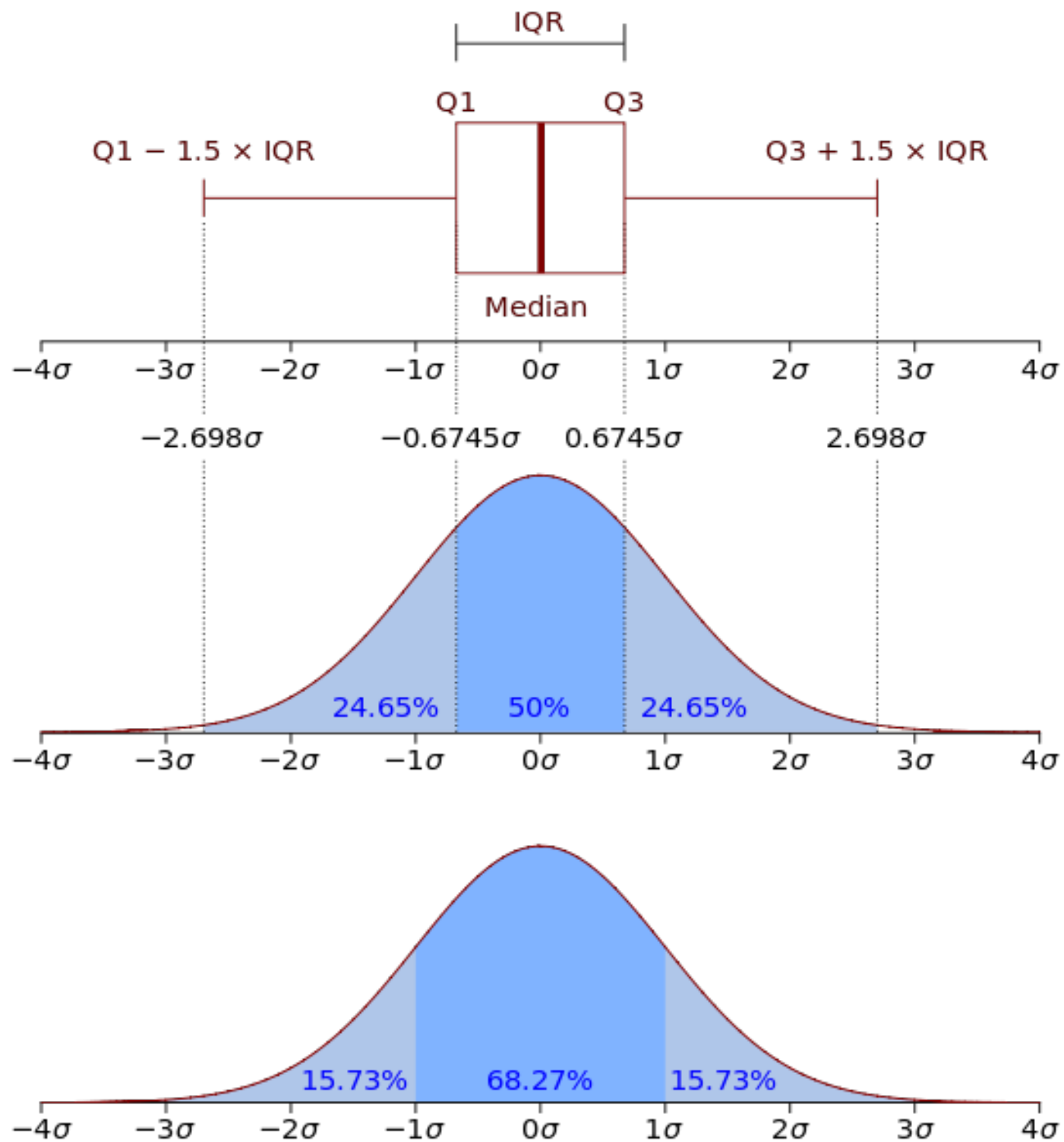
Largest $< Q3 + 1.5 \text{ IQR}$

Largest $< Q3$

Median

Smallest $> Q1$

Smallest $> Q1 - 1.5 \text{ IQR}$



Tufte's Chart Principles



Edward Tufte



Edward Tufte

Tufte's Chart Principles

DO NOT LIE!

Tufte's Chart Principles

DO NOT LIE!

Maximize Data-Ink Ratio

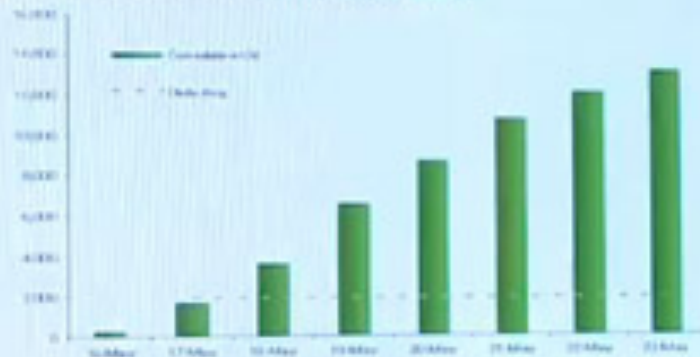
Minimize Chart Junk

Subsea Oil Collection



- Avg circa 2,000 bbl per day
- Total of 13,500 bbls collected

Cumulative Oil Collected, bbls



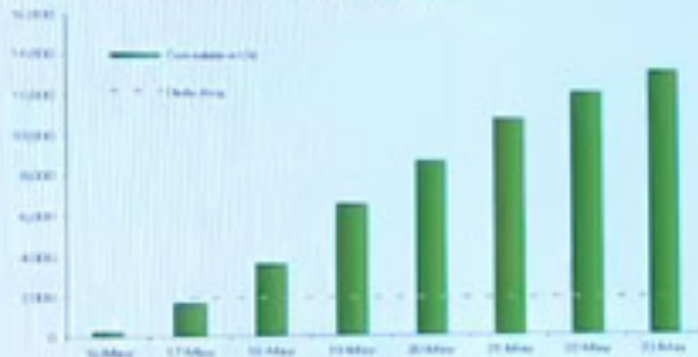
River Injection Tube Tool (RITT)

Subsea Oil Collection

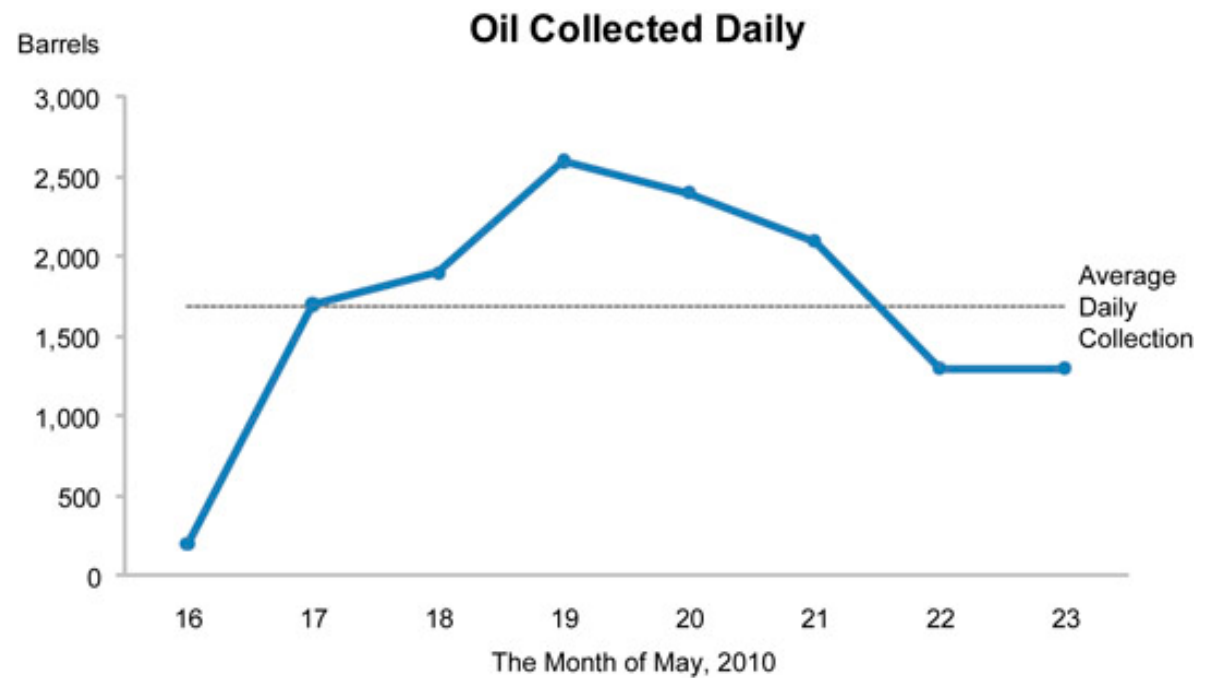
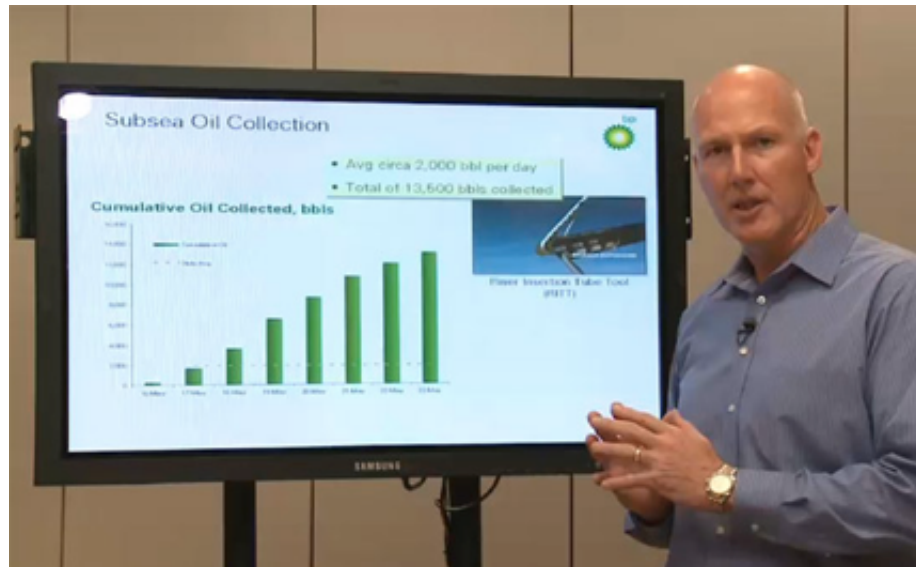


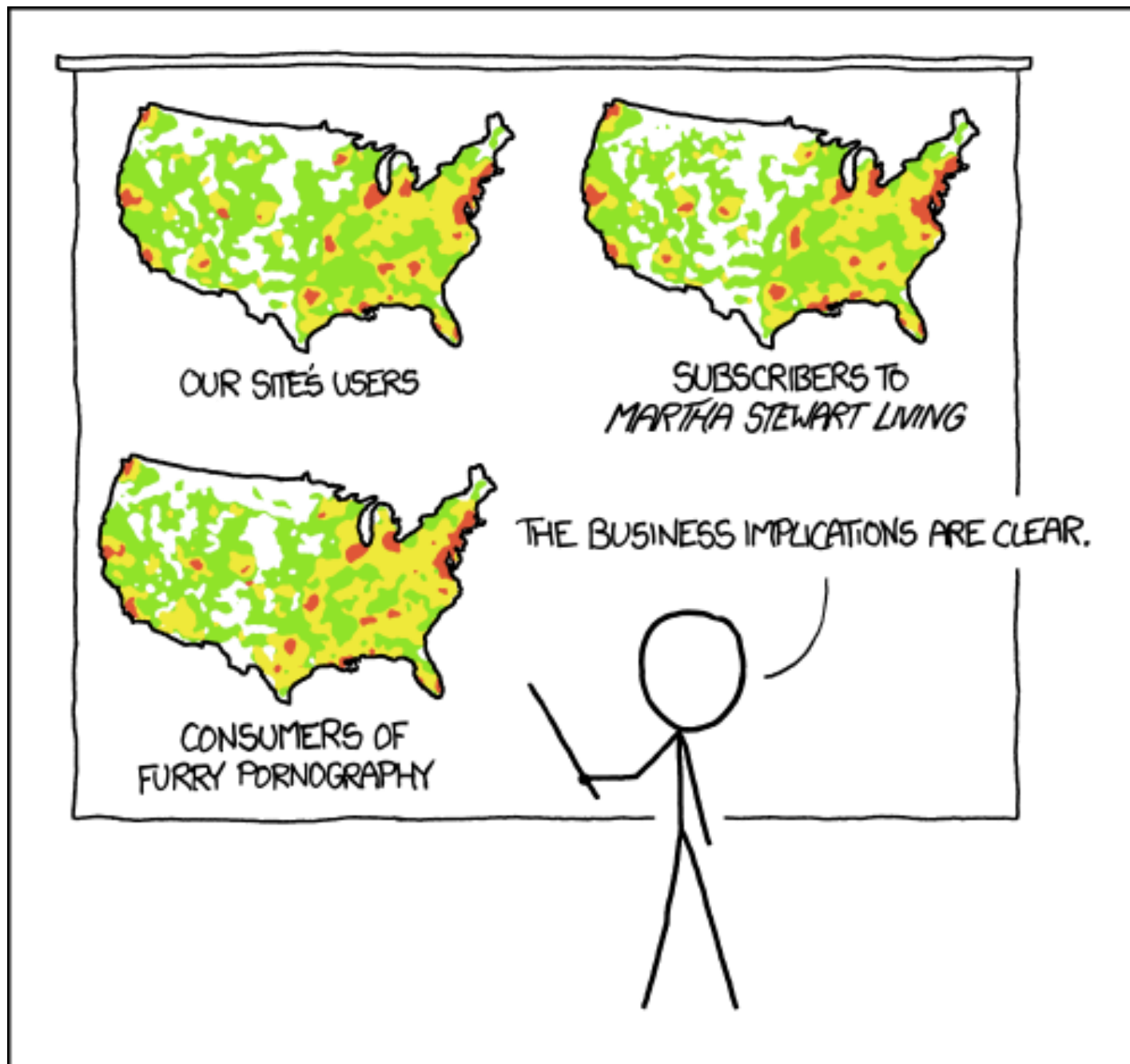
- Avg circa 2,000 bbl per day
- Total of 13,500 bbls collected

Cumulative Oil Collected, bbls

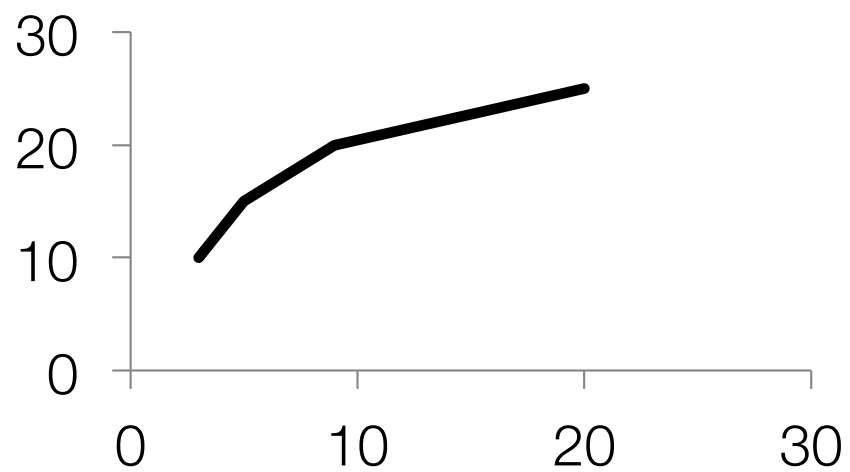
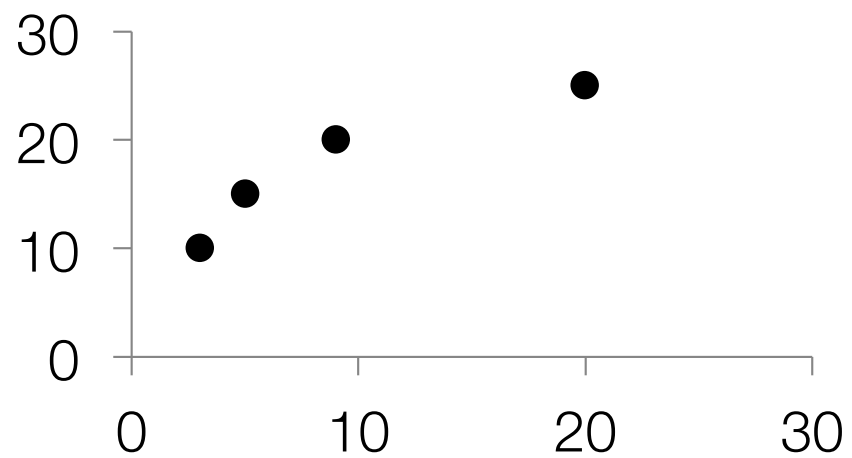
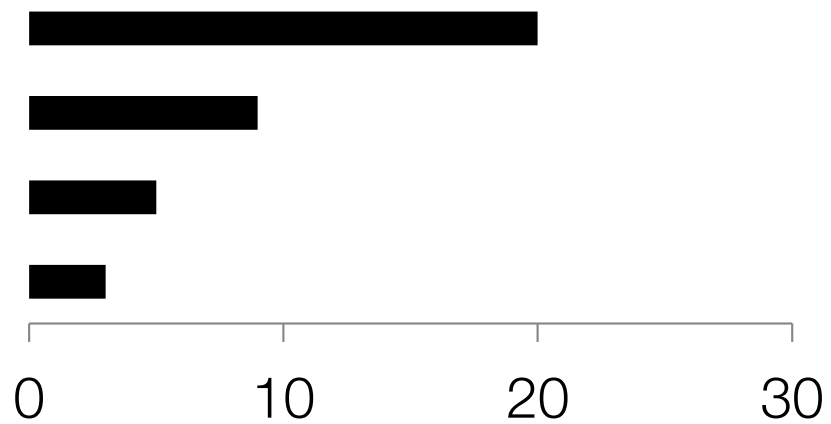


River Injection Tube Tool (RITT)





PET PEEVE #208:
GEOGRAPHIC PROFILE MAPS WHICH ARE
BASICALLY JUST POPULATION MAPS

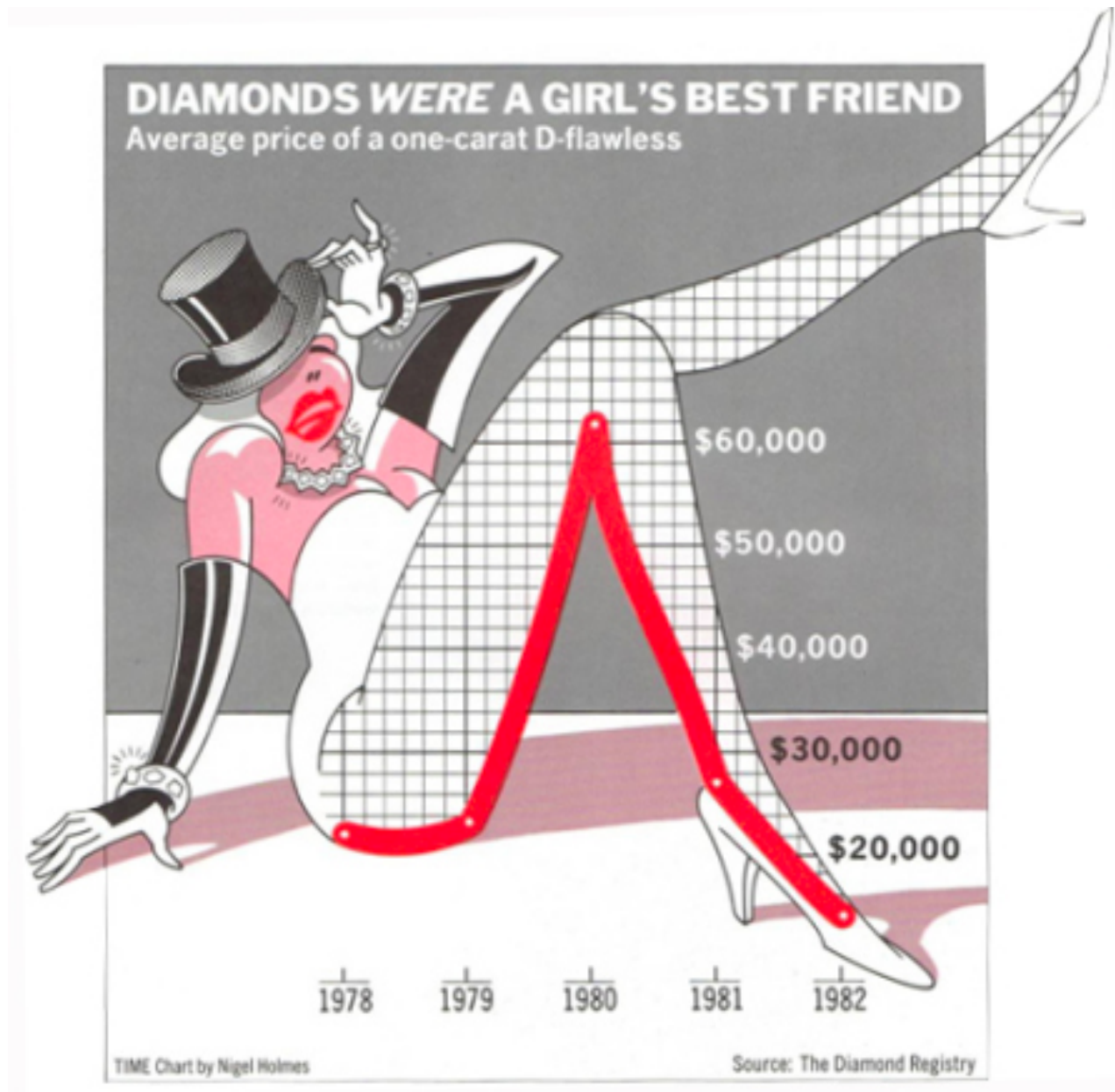


Tufte's Chart Principles

DO NOT LIE!

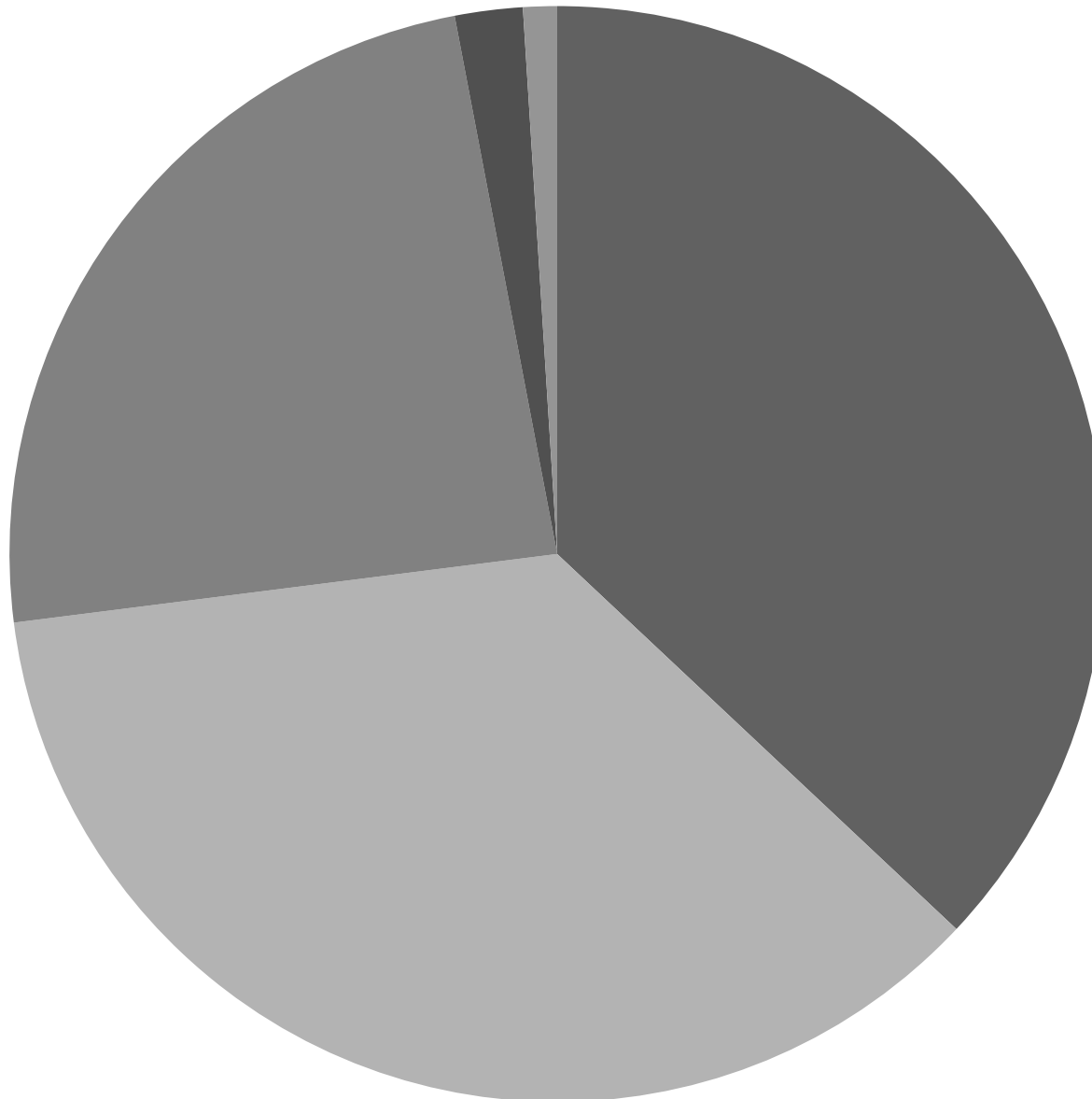
Maximize Data-Ink Ratio

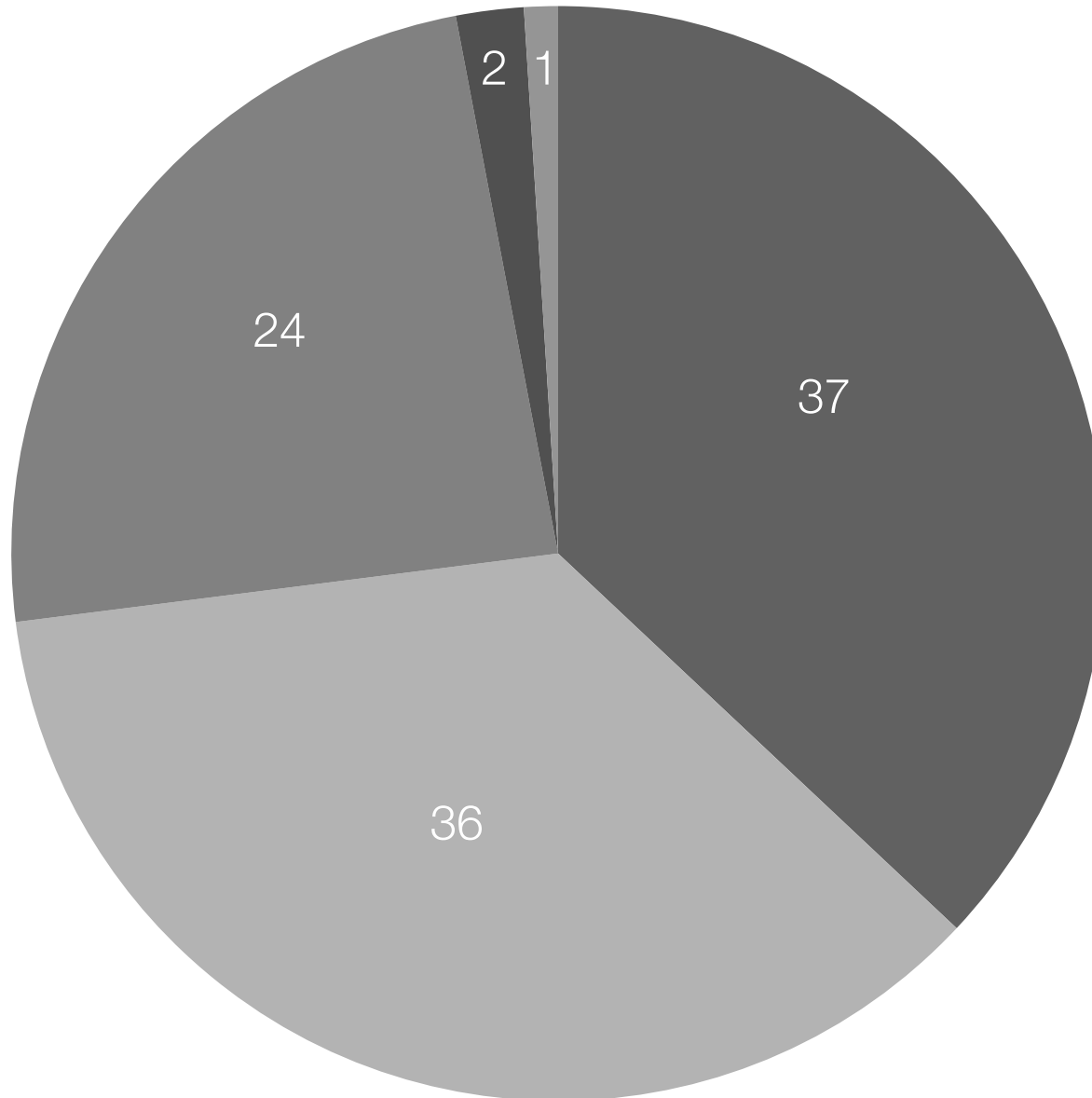
Minimize Chart Junk

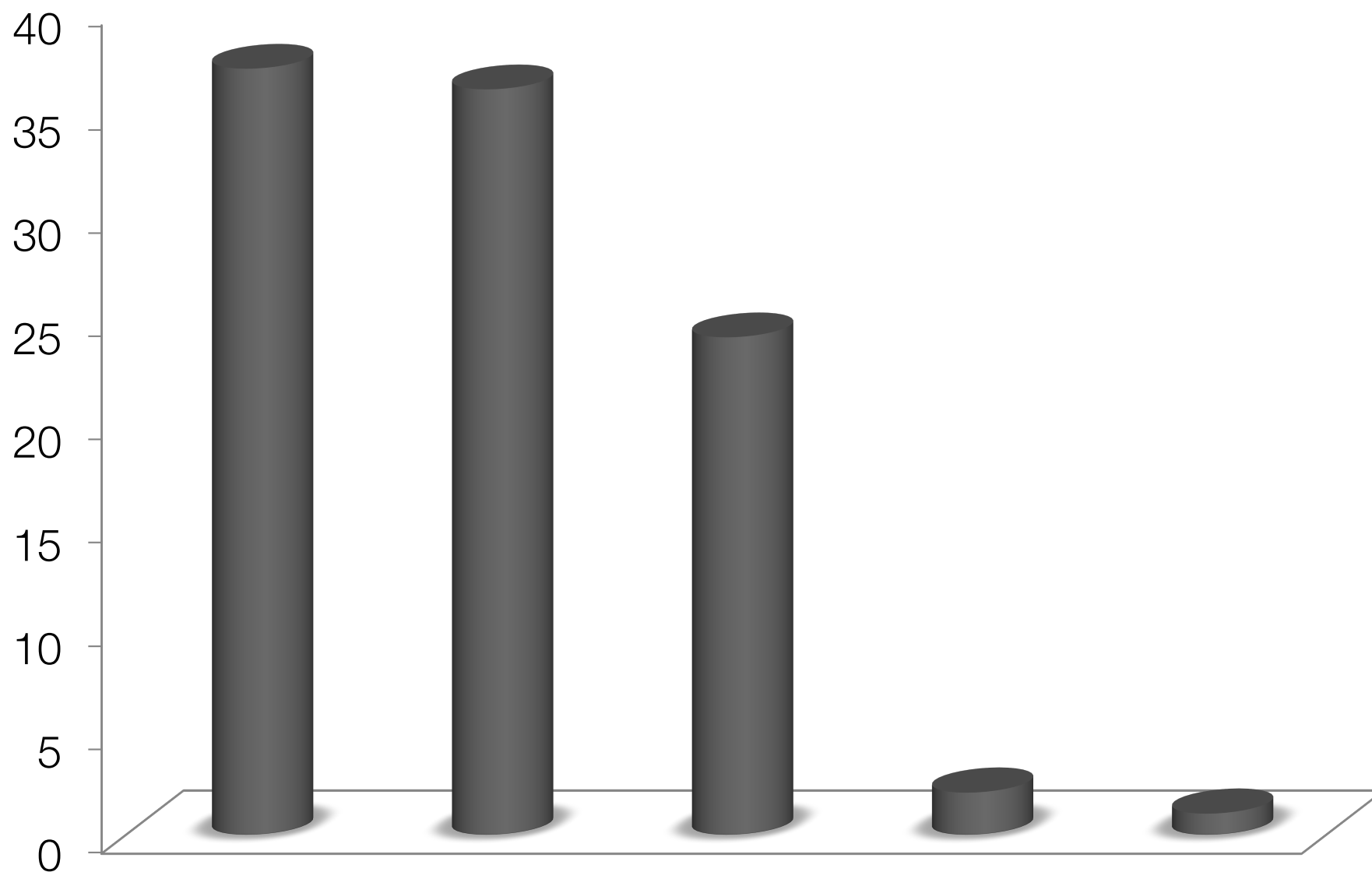


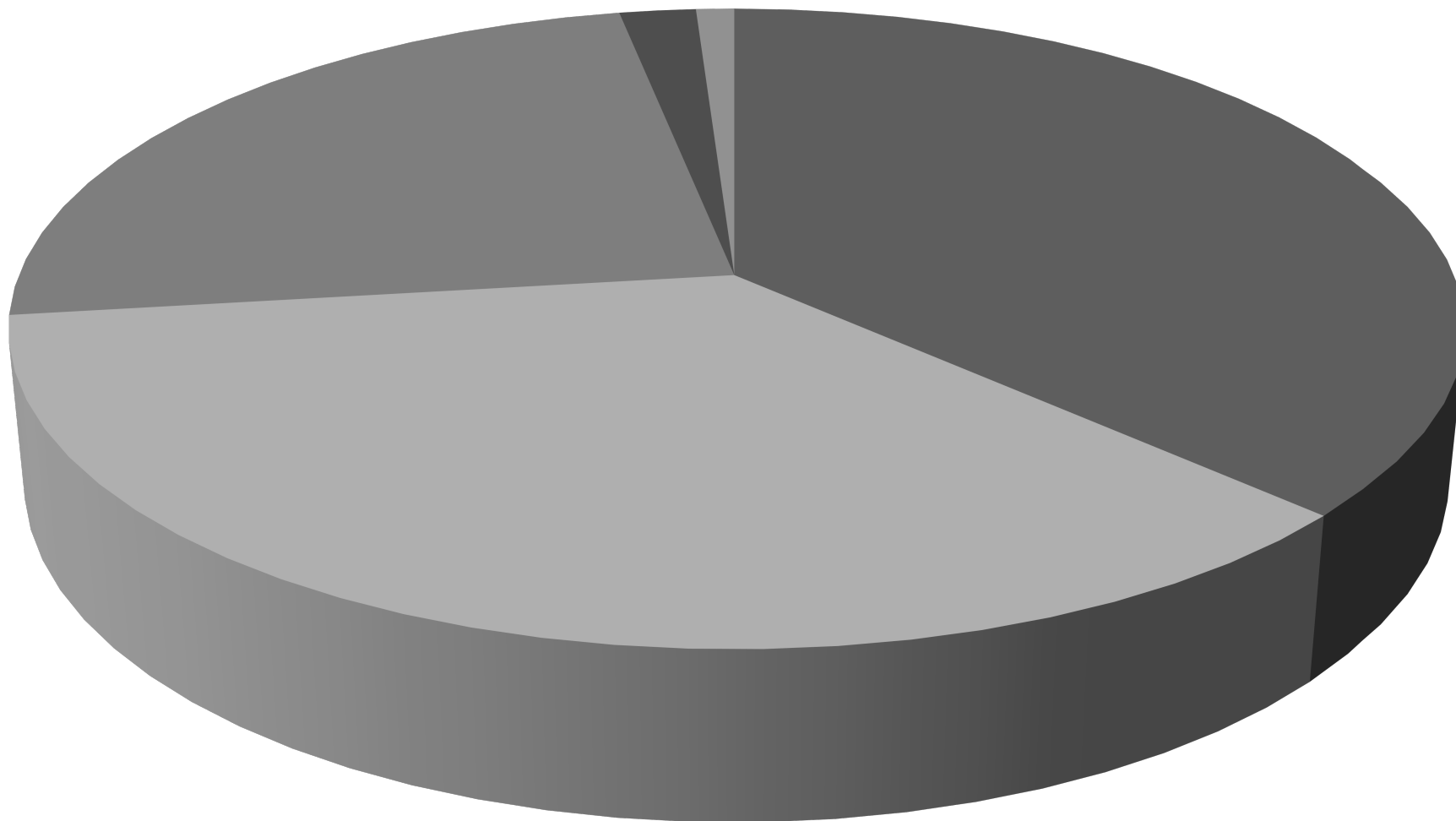
Please...

No pie charts.
No 2.5D charts.



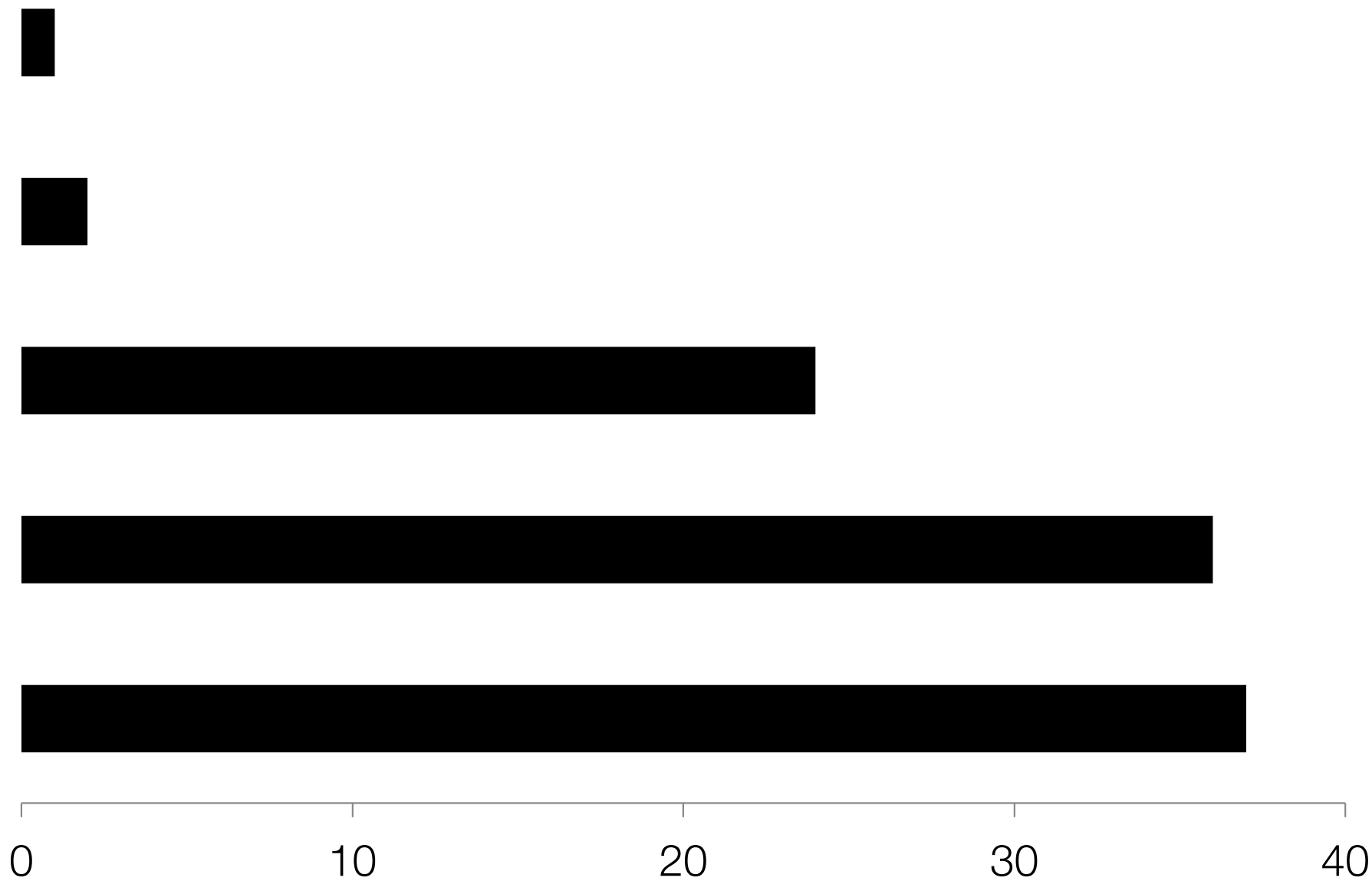






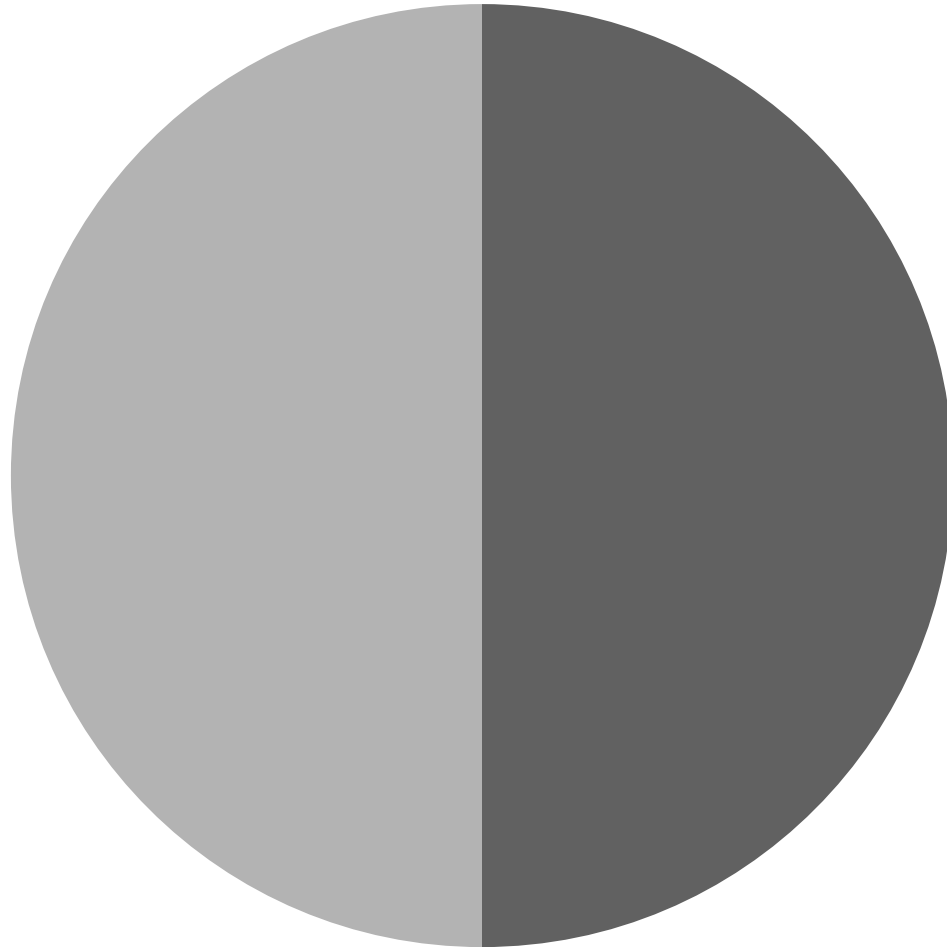


**PLEASE DON'T
EVER DO THIS!**

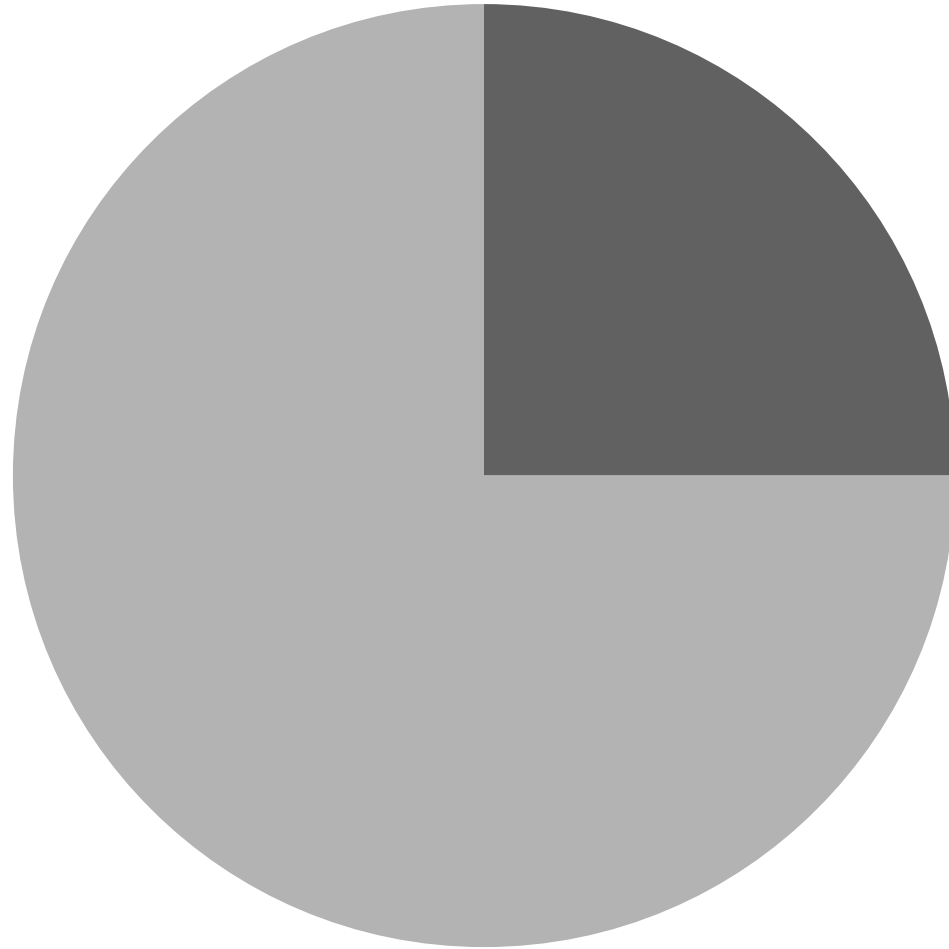


Two times to use
a pie chart...

50-50

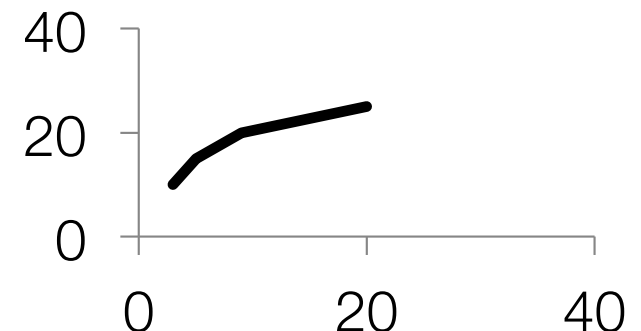
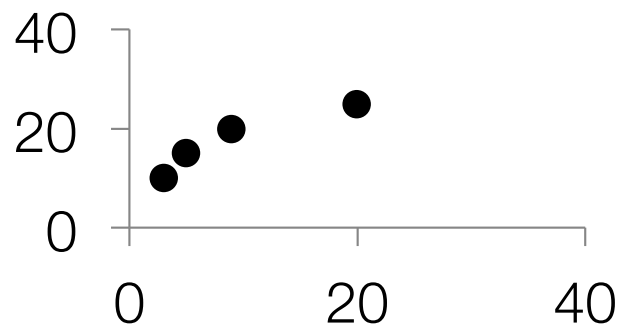
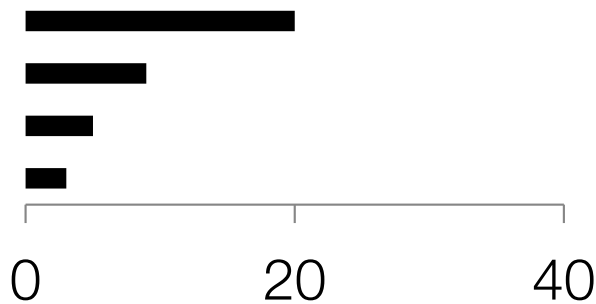


75-25



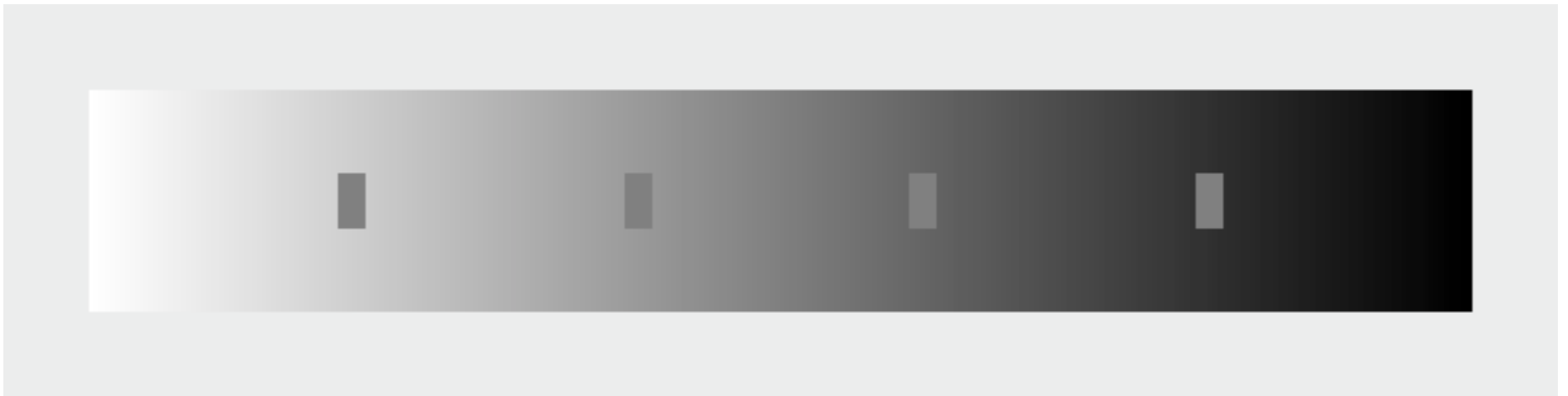
But otherwise...

Bar charts, scatterplots, and line charts are ***really effective*** for quantitative data



Anyone else bored
by my color choices?

In fact, grayscale can be risky...



In fact, grayscale can be risky...



Color is Powerful

Color

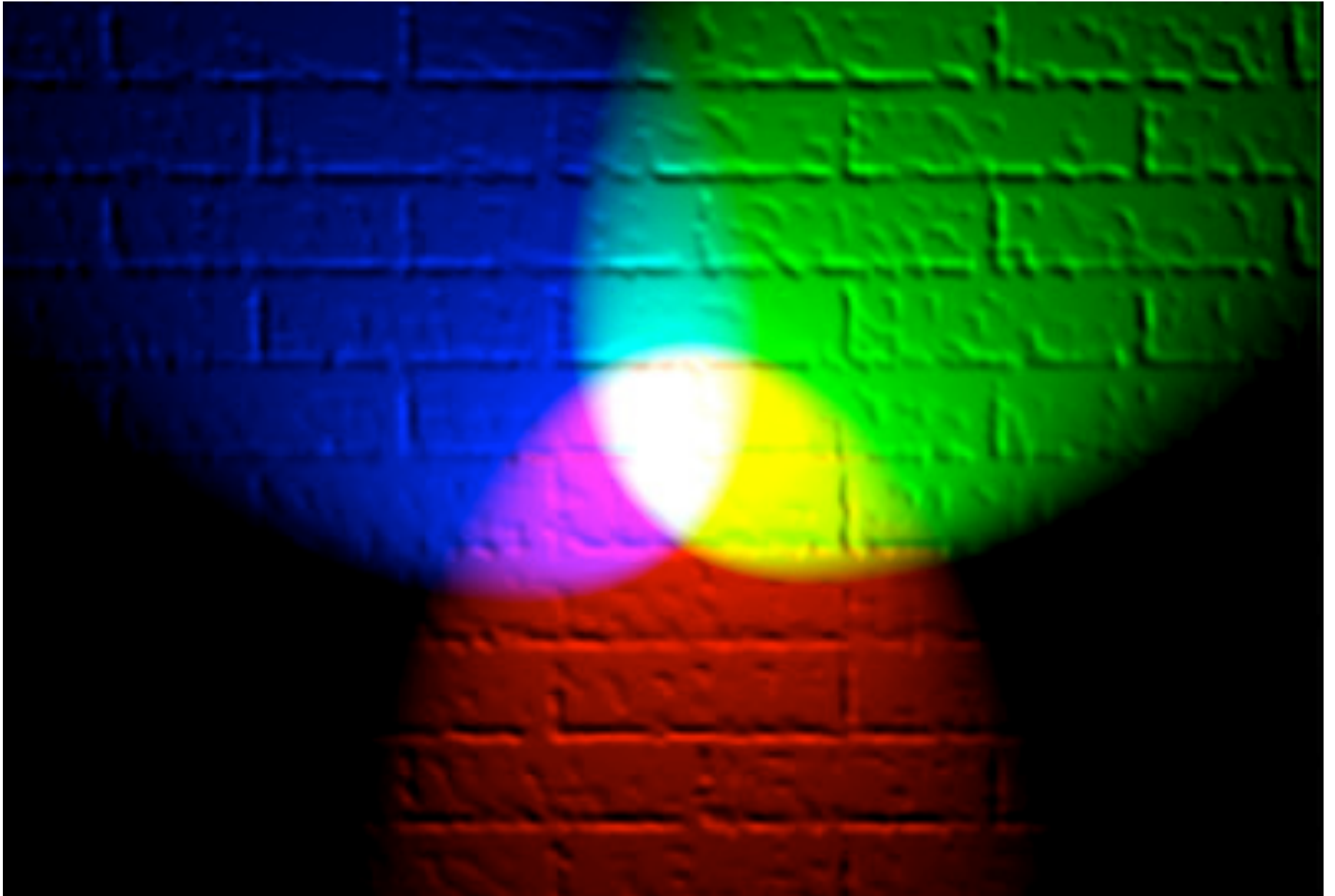
Call attention to information

Increase appeal

Increase memorability

Another dimension to work with

How many of you have
heard of RGB?



We see in RGB,
but we don't interpret in RGB...

How many have heard of HSV?

HSV Color Model

Hue/“Color”

Saturation/Chroma

Value/Lightness



Lightness

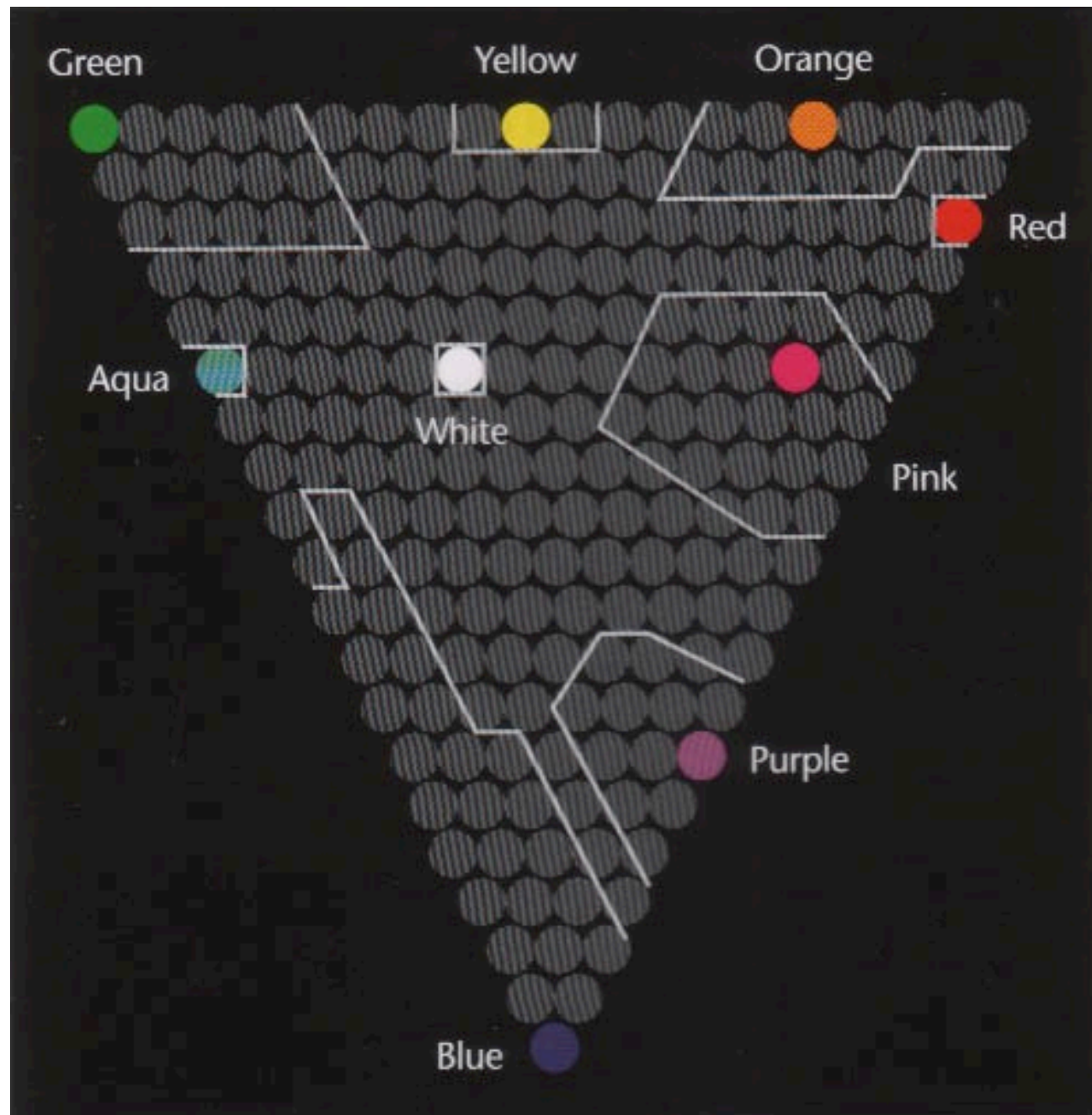


Hue



Saturation (Chroma)

Hue

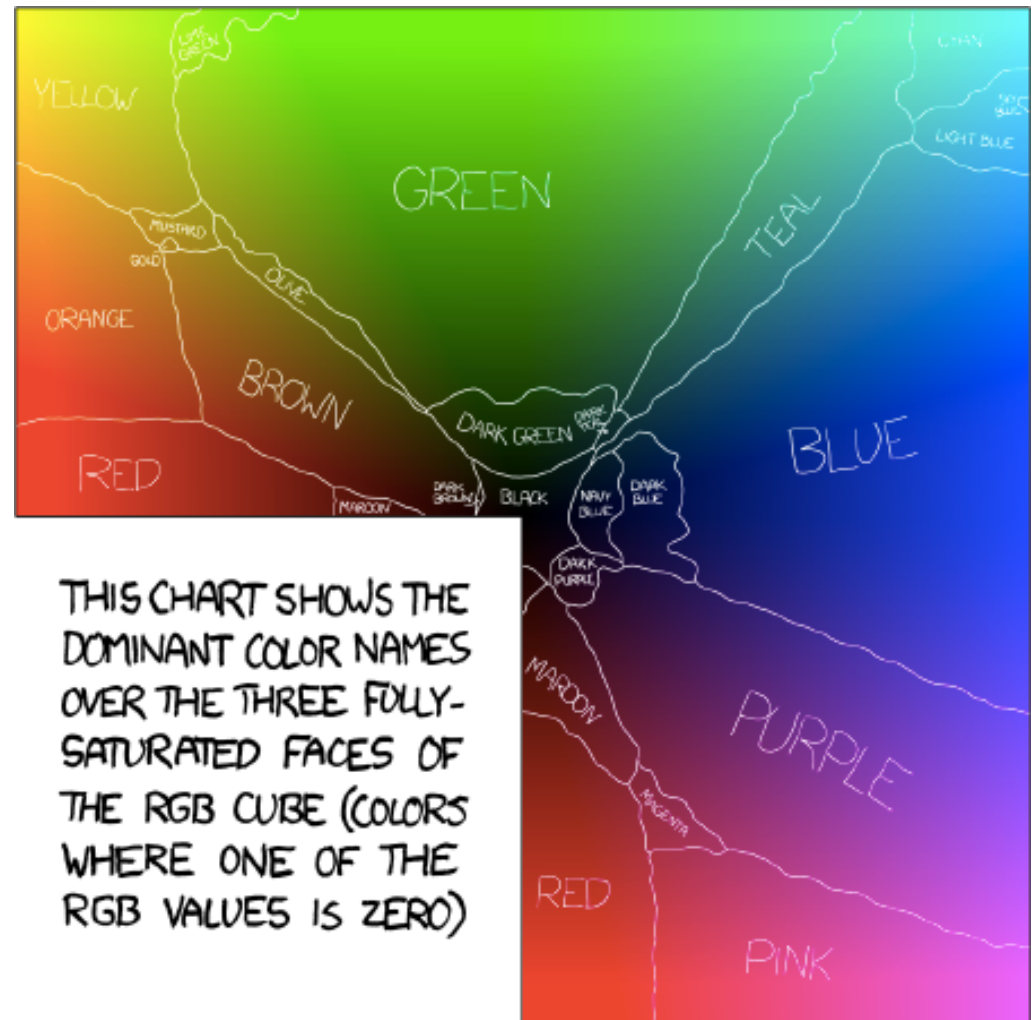


Post & Greene, 1986

Actual color names
if you're a girl ...

Actual color names
if you're a guy ...

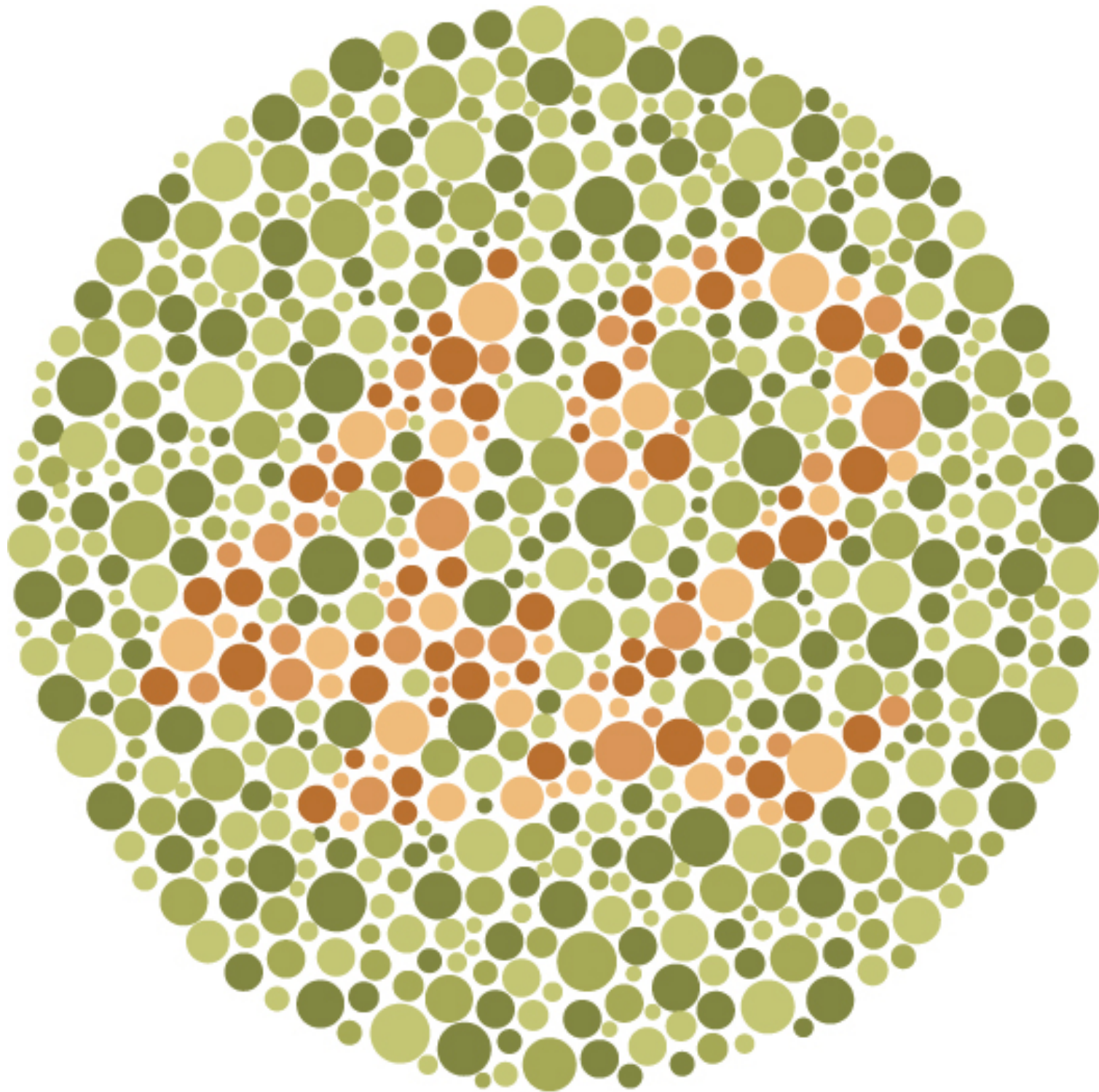
Hue

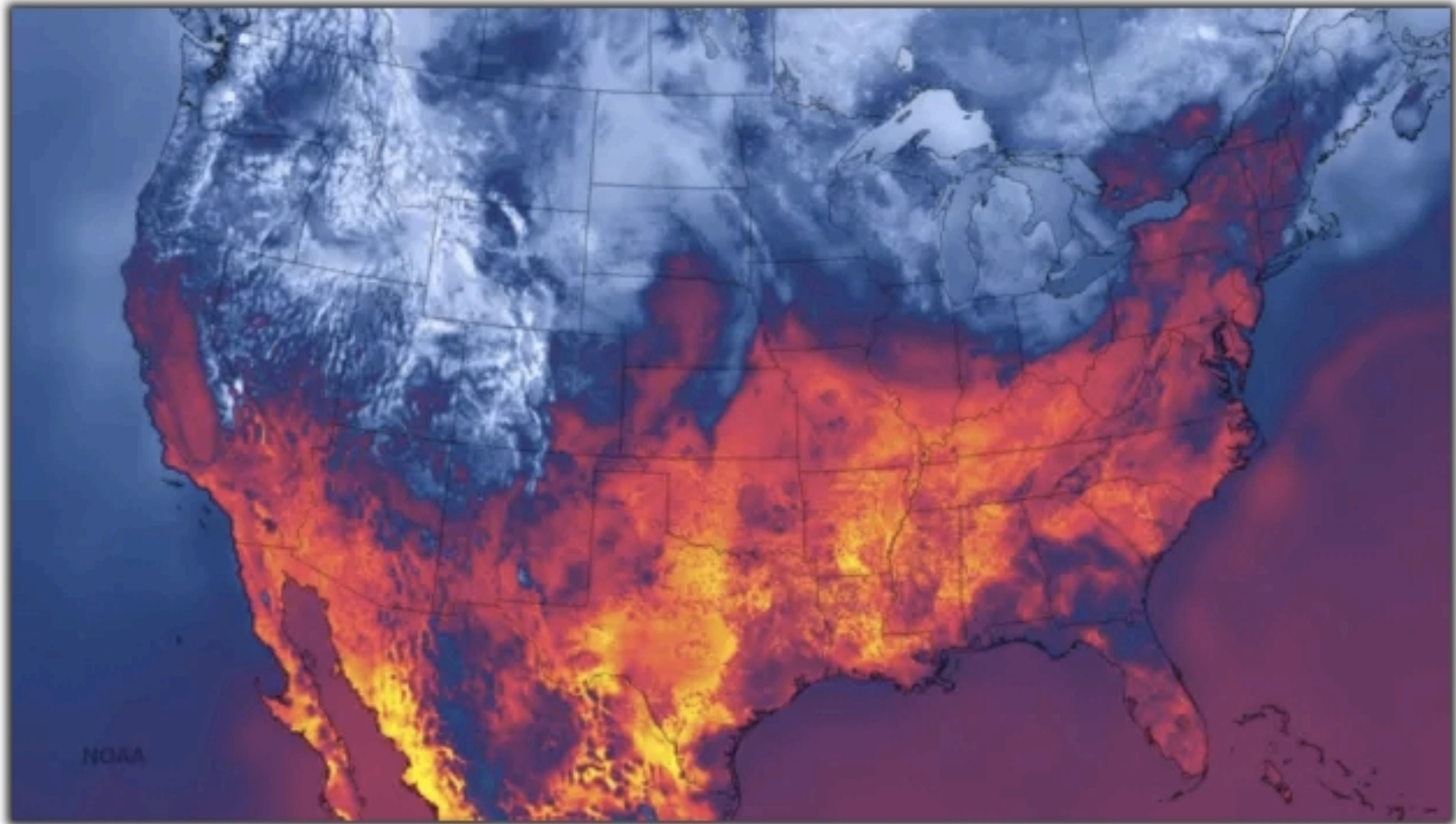


2010/05/03/color-survey-results/

Hue and Colorblindness

10% of males and 1% of females
are Red-Green Colorblind





Surface temperature (°C)



0

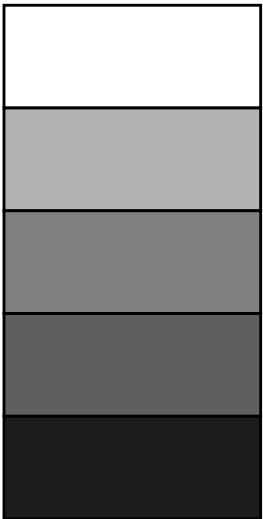
45

Sep 30, 2014

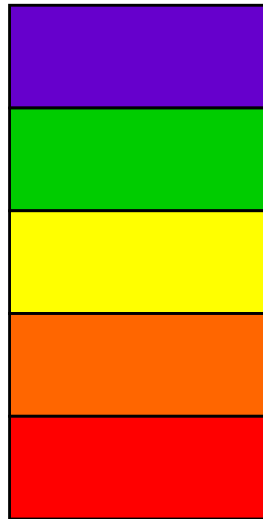
NOAA's Latest High Resolution Weather Model is Released

Color and Quantitative Data

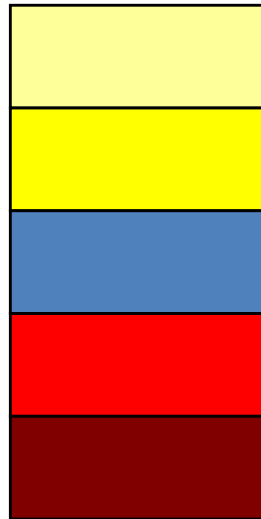
Gray scale



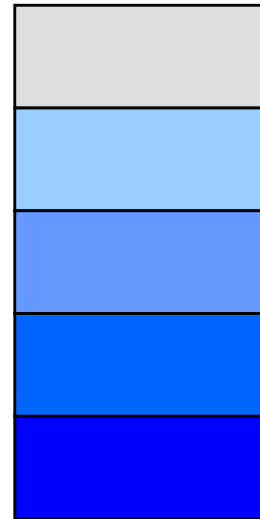
Full spectral scale



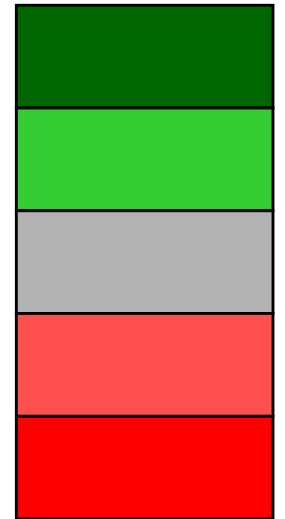
Single sequence
part spectral scale



Single sequence
single hue scale



Double-ended
multiple hue scale



Color and Quantitative Data

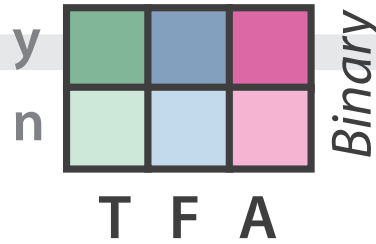
Can you order these (low→hi)?



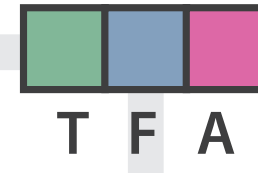
Binary



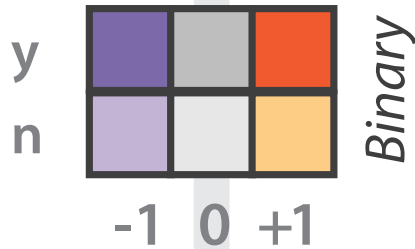
Categorical



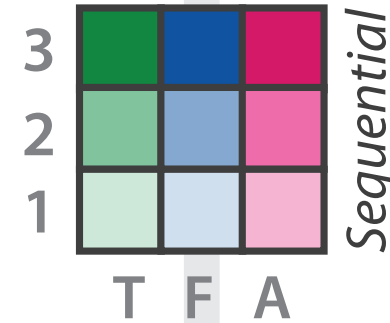
Categorical



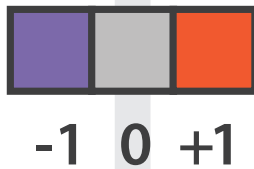
Diverging



Categorical



Diverging



Diverging



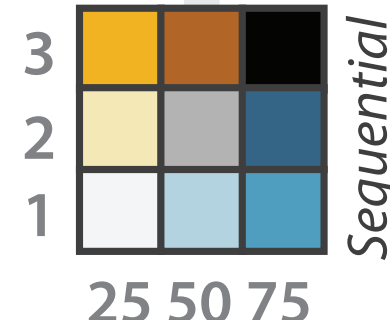
Sequential



Diverging



Sequential



Color Scales

Color Brewer

<http://colorbrewer2.org/>

Overview
Zoom+Filter
Details on Demand

Shneiderman Mantra
(Information-Seeking Mantra)





<http://visual.ly/every-single-death-game-thrones-series>

NameVoyager: Explore baby names and name trends letter by letter

Looking for the perfect baby name? **Sign up for free** to receive access to our expert tools!

Baby Name > ☒ Both ☐ Boys ☐ Girls

Current rank: boys

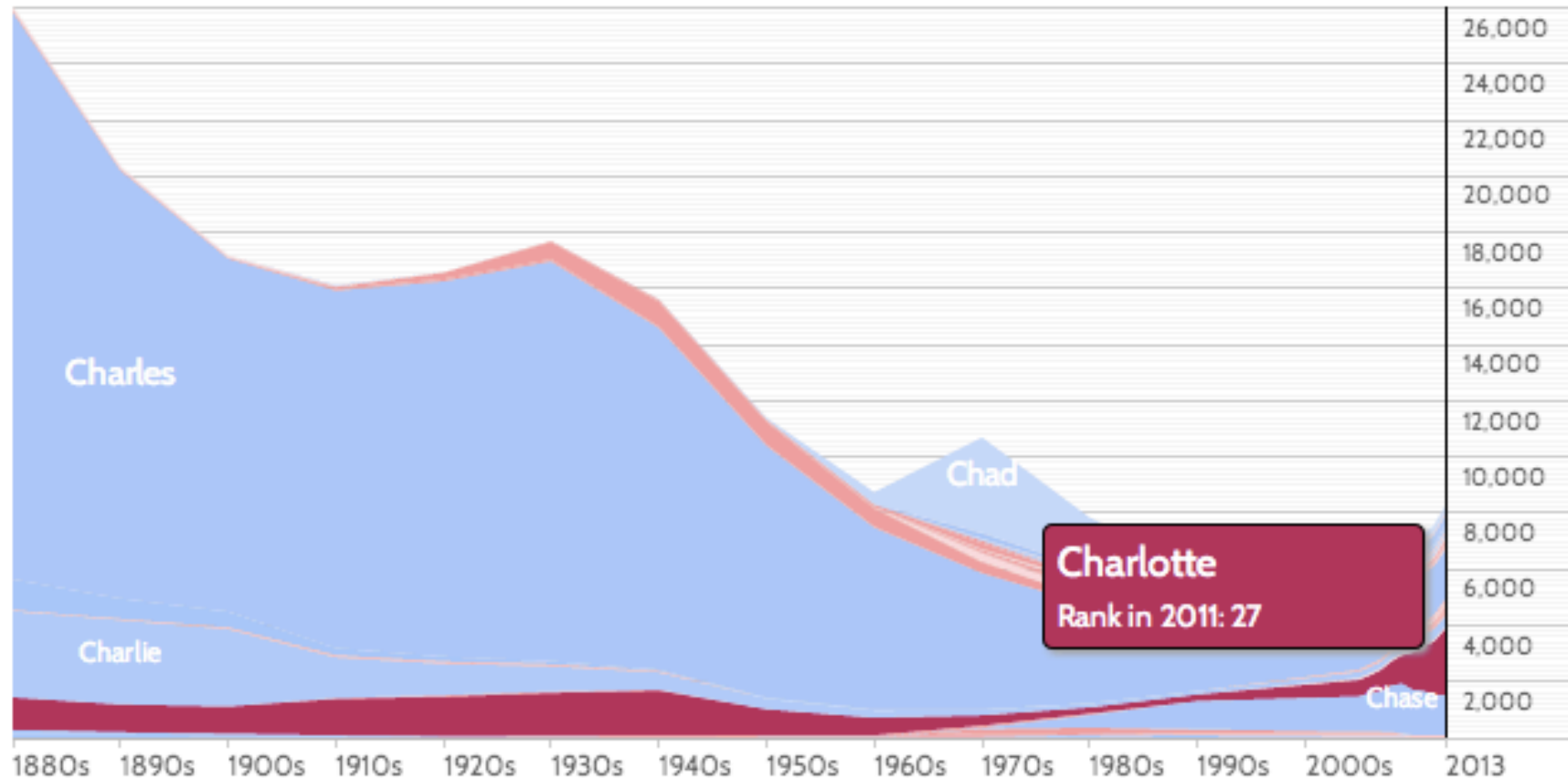
1000	500	100	25	1
------	-----	-----	----	---

girls

1000	500	100	25	1
------	-----	-----	----	---

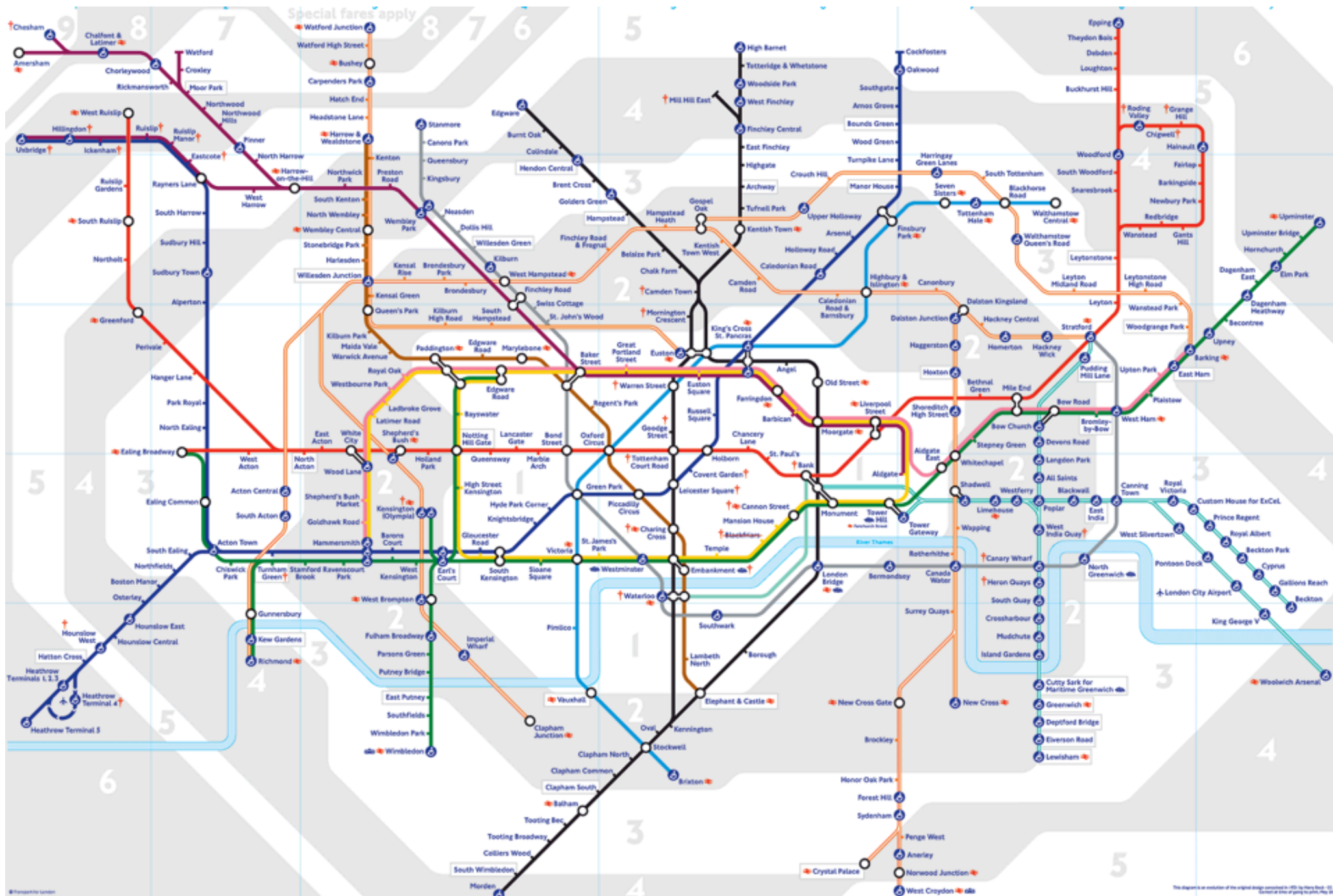
Names starting with 'CHA' per million babies

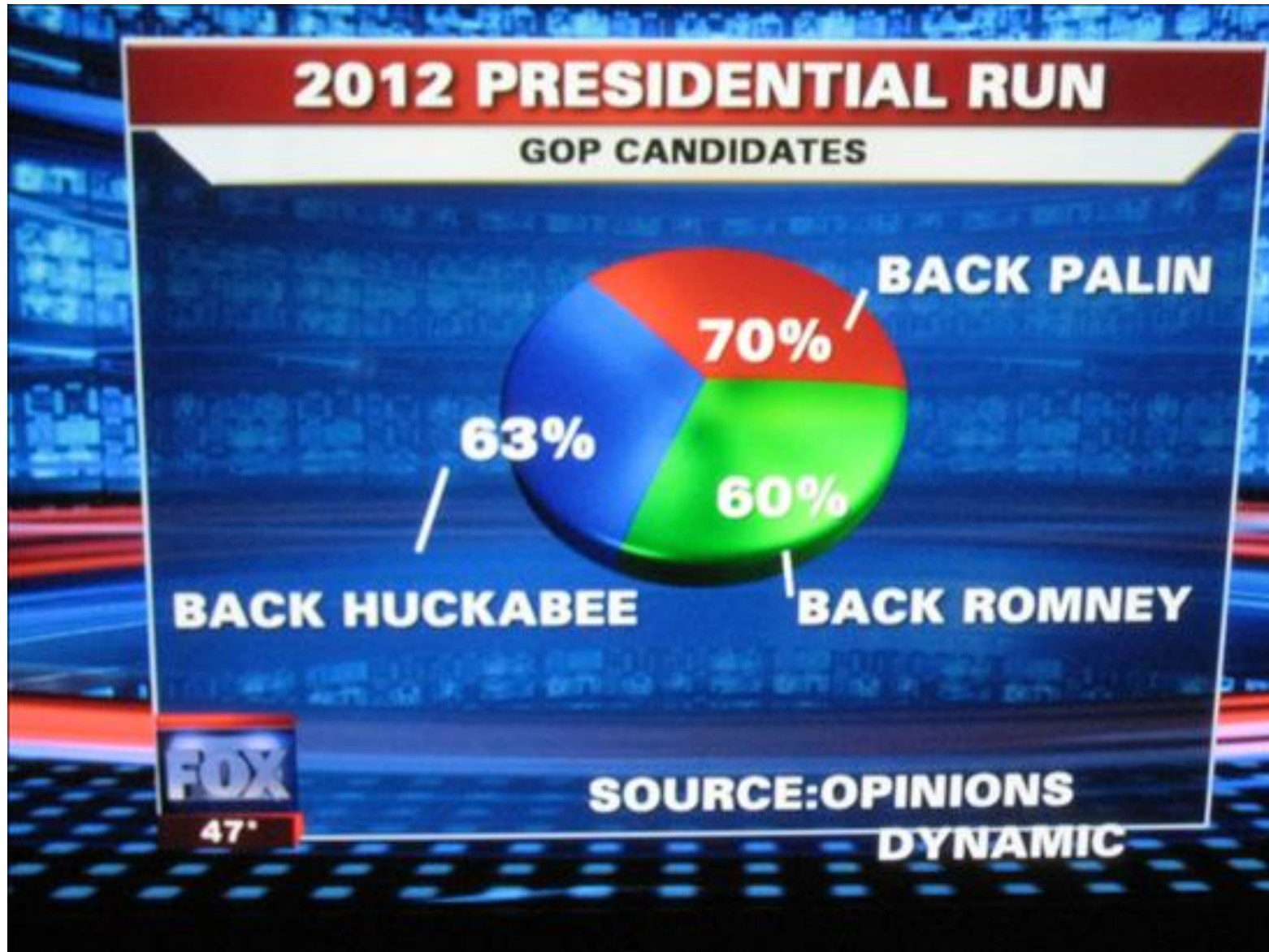
per million births



Click a name graph to view that name. Double-click to read more about it.

[enlarge](#)





WHAT 3-D PIE CHARTS ARE GOOD FOR.





http://infosthetics.com/archives/2008/09/funniest_pie_chart_ever.html

Where to learn more?

CS 7450
Information Visualization
Every Fall

Visualization @GeorgiaTech

vis.gatech.edu

How to Make Good Charts

- Edward Tufte's One-Day Workshop
 - <http://www.edwardtufte.com/tufte/courses>
- Edward Tufte, *Visual Display of Quantitative Information*
 - http://www.edwardtufte.com/tufte/books_vdqi
- Stephen Few, *Show Me the Numbers: Designing Tables and Graphs to Enlighten*
 - http://www.amazon.com/Show-Me-Numbers-Designing-Enlighten/dp/0970601972/ref=la_B001H6IQ5M_1_2?s=books&ie=UTF8&qid=1385050724&sr=1-2

Visualization Theory “Books”

- Tamara Munzner VIS Tutorial and Book
 - <http://www.cs.ubc.ca/~tmm/talks.html>
 - <http://www.cs.ubc.ca/~tmm/vadbook/>
- Colin Ware, *Information Visualization: Perception for Design*
 - <http://www.amazon.com/Information-Visualization-Perception-Interactive-Technologies/dp/1558605118>
- Stephen Few, *Now You See It*
 - http://www.amazon.com/Now-You-See-Visualization-Quantitative/dp/0970601980/ref=pd_bxgy_b_img_z
- Edward Tufte, *Envisioning Information*
 - http://www.edwardtufte.com/tufte/books_ei
- Edward Tufte, *Visual Explanations*
 - http://www.edwardtufte.com/tufte/books_visex
- Edward Tufte, *Beautiful Evidence*
 - http://www.edwardtufte.com/tufte/books_be
- Tamara Munzner, *Visualization Analysis & Design*
 - <http://www.amazon.com/Visualization-Analysis-Design-AK-Peters/dp/1466508914>

Perception and Color Websites

- Chris Healy, NC State
 - <http://www.csc.ncsu.edu/faculty/healey/PP/index.html>
- Color Brewer
 - <http://colorbrewer2.org/>
- Maureen C. Stone (Color Links, Blog, Workshops)
 - <http://www.stonesc.com/color/index.htm>
- Subtleties of Color by Robert Simmon of NASA
 - <http://blog.visual.ly/subtleties-of-color/>

Visualization Blogs

- Flowing Data by Nathan Yau
 - <http://flowingdata.com/>
- Information Aesthetics by Andrew Vande Moere
 - <http://infosthetics.com/>
- Information is Beautiful by David McCandless
 - <http://www.informationisbeautiful.net/>
- Visual.ly Blog
 - <http://blog.visual.ly/>
- Indexed Comic by Jessica Hagy
 - <http://thisisindexed.com/>

Infographics

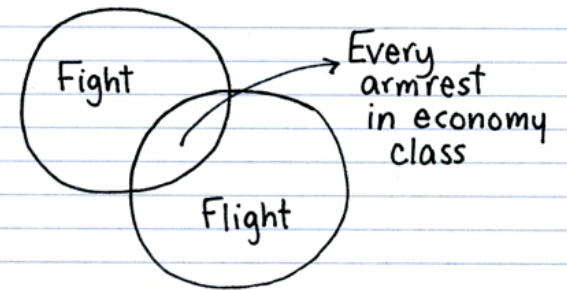
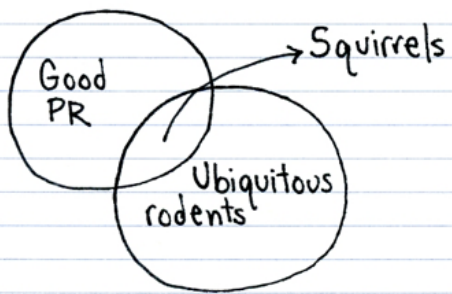
[Visual.ly/view](#)

([wtfviz.net](#))

Thanks!

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Questions?

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